



World Championships

Proposal #1 - DEFEATED

WGI should establish a curtain in front of the units at World Championship Finals. Time intervals in Finals competitions can also be extended by one to two minutes.

Proposal #2 – PASSES AS AMENDED

Do away with the block and post block for World Class.

Proposal #3 - PASSES

Eliminate the block score as a tool for scoring.

Proposal #4 - DEFEATED

For those organizations that have two performing groups participating in the Championships and both groups make it to finals, eliminate the need to buy additional entrance tickets when one of the groups needs to assist the other group with the tarp, props or attends the performance to cheer and extend moral support.

Proposal #5 - PASSES

If two color guards tie in any preliminary round, they will be scheduled back to back in the next round.

Proposal #6 - DEFEATED

Move Scholastic World Prelims to Thursday Evening at World Championships.

Proposal #7 - DEFEATED

The ranking list should NOT be used to assign units to rounds at World championships; guards should randomly be assigned to rounds.

Regionals

Proposal #8 - PASSES

Power Regionals will only use judges that are assigned to World Championships.

Proposal #9 - DEFEATED

For Regionals, seed all A and Open class guards based on their standings from their Circuit Championship the preceding year. Distribute these guards in a balanced manner between/among rounds. Guards who did not enter a circuit Championship will go on first.

Proposal #10 - WITHDRAWN

Eliminate Critiques at Power Regionals.

Proposal #11 - WITHDRAWN

Standardize the seeding methods for all WGI Regional events and publish the process in the WGI manual.

Proposal #12 - PASSES

Consider the possibility of using instructor commentators at regular regionals. These commentators would make tapes for the instructors from a general show perspective. These tapes would be in addition to the tapes from the adjudicators. The commentator would not offer comments relating to competitive comparisons, etc. Their role would be purely educational. These instructors would be selected by the steering committee and would be used in Scholastic A, Independent A, Scholastic Open and Independent Open classes.

Proposal #13 - PASSES

At WGI Regional events, standardize the process for units to progress from a preliminary contest to a final contest when the preliminary contests are held in rounds of competition. (i.e. winner of each round plus next higher scores, top three from each round plus next higher scores, top two from each round and next higher scores.) Print the process in the WGI manual so that it will be clear to the participants in advance.

Adjudication

Proposal #14 - Passed

(Amended) The Chief Judge position should be reviewed every two years by the advisory board.

Proposal #15 - DEFEATED

Change the scoring system for the A and Open Classes by eliminating one of the GE Judges and using a numerical factor on the various captions to place more emphasis on our educational goals. In the A Class the IA captions would use a 1.5 factor to make the equipment and movement captions value of 30 points each placing even greater emphasis on training. (There would be no change in the judges philosophy or application, this would simply be a numerical factor used in the tab program) In the Open Class the Ens and one GE judge would get the 1.5 factor to place emphasis on the design process to prepare the designer for the next class. (Again, there would be no change in the judges philosophy or application, this would simply be a numerical factor used in the tab program). There is no scoring or judge change for the World Class.

Proposal #16 – SENT TO EXECUTIVE BOARD FOR RE-EVALUATION

WGI should re-evaluate the education of the activity from an instructor/judge standpoint.

Proposal #17 – SENT TO EXECUTIVE BOARD FOR RE-EVALUATION

(Amended) The steering committee will review the position of Chief Judge, Color Guard Coordinator, and Education Director for the purpose of streamlining responsibilities and eliminate overlapping.

Proposal #18 - DEFEATED

(Amended) Re-establish double panels for all World Championships finals competition.

Proposal #19 - WITHDRAWN

For A Class guards only at preliminary contests at all Regionals and at Championship, provide groups with the ordinal recap only.

Proposal #20 – SENT TO STEERING COMMITTEE

Evaluate and credit the Sound Design, Concept, Set Design, Costumes and Colors in the Ensemble Analysis Caption.

Proposal #21 – SENT TO STEERING COMMITTEE

The maximum number of tenths between sub-captions needs to be re-evaluated. Allowing more than a maximum spread of 8 tenths between sub-captions begins to dilute the meaning of derived achievement, and also works against the philosophy of training establish skills.

Proposal #22 - PASSES

(Amended) Allow a units director (or someone from the unit) access to the WGI Web site to write a couple of paragraphs about their program which can only be accessed by that unit and the judges. There should be a maximum number of words allowed.

Proposal #23 - DEFEATED

Change the current method of seeding for finals in those larger classes with multiple round/site or prelims/semis/finals format to a random draw for the finals competitions.

Proposal #24 - DEFEATED

To refocus the intentions and parameters of the movement judging sheet, with the ultimate goal of re-naming this caption "Expression and Communication".

Rules

Proposal #25 - DEFEATED

ELIMINATE AGE RESTRICTION IN IND. OPEN CLASS - The current age consideration in the WGI Independent Open Class for Colorguard does not allow units with members that are over the age of 23 at finals. This proposal is for the eliminations of the age restriction in order for units with members of any age to be able to compete in the WGI Independent Open Class.

Proposal #25a - PASSES

There will be no age restriction on color guards from outside North America in any class. Units wishing to compete that do not attend a regional must submit a videotape for classification purposes.

Proposal #26 – REFERRED TO BOARD OF DIRECTORS

Amend the definition of a Scholastic Unit: Any unit which consists of students from more than one school district may compete in a Scholastic Class, limited to no more than 3 schools within a 30 mile radius of the host school.

This may be further defined as: ...if the student is part of a District Authorized Shared Services program, documented and recognized by State Regulation.

Proposal #27 – REFERRED TO BOARD OF DIRECTORS

Allow Scholastic Units to pull membership from any school within same school district and its feeders in which a winter program does not exist. This proposal would put WGI on the same page as BOA when it comes to fair and appropriate participation for students who would not necessarily have the opportunity in a scholastic setting.

Proposal #28 - PASSES

Amend Rule 2.1 to read: For the purpose of interpretation, the "competition area" shall measure a minimum of sixty by ninety (60' x 90') feet and does not include entry ramps, hallways nor any bleachers or seating area. Units are permitted to utilize the entire designated competition area for their performance. Units may not use "floors" (tarps) larger than sixty by ninety (60' x 90') feet. All props must be in the designated competition area. There can be no equipment choreography outside the competition area. All performers must begin within the designated competition area.

Proposal #29 - PASSES

Amend Rule 2.2 to read: All WGI contests sites must have a minimum of sixty-five by one hundred feet (65' x 100') to accommodate a "safety zone" of five feet (5') on the sides and back using the minimum competition area of sixty by ninety feet (60' x 90'). No performers may enter the safety zone at any time during their performance. Depending on the performance venue, WGI can authorize additional competition area

and will include that information in the diagram (footprint) to be made available to all competing units to identify the competition area.

Proposal #30 - PASSES

Amend Rule 2.5 to read: All regional contests must utilize a high quality sound system with a variable speed CD player and the capability to use external devices such as MP3 players and/or I Pods.

Proposal #31 - WITHDRAWN

Reduce the interval time for each unit by one minute for Open and World guards. Open guards would have eight minutes and World guards nine.

Proposal #32 – SENT TO COMMITTEE

Amend Rule 4.4 to: Amplification can be used in the competition area by performing members playing musical instruments, singing or voice, and/or other visual amplification devices. The electrical source for electronic amplification must be a 115/120 V typical wall outlet (if available) as noted on the footprint of the facility as supplied by the sponsor. Car/truck type wet batteries cannot be used. The only batteries that will be allowed are “off the shelf” type flashlight batteries. Gasoline, electric or manual powered generators will not be allowed. Lighting cannot be turned off in the competition area by a unit.