

**Percussion Advisory Board Meeting
 May 21-22, 2010
 Orlando, Florida
 PROPOSALS FOR CONSIDERATION**



WORLD CHAMPIONSHIPS

PROPOSAL #1 – (PASSES 37-7-1)

Any performer wristband from any day shall allow entry to Open Finals


PROPOSAL #2 - (AMENDED & PASSES 37-2-0)

Offer one backside seating on Saturday that grants admission to both Open and World Class Finals. Allow World Class Finalists to pick-up performers’ wristbands Saturday morning so they can attend Open Class Finals, should they choose to do so.

ADJUDICATION

PROPOSAL #3 – (PASSES 38-1-0)

Replace the current Performance Analysis sheet with the current PA11 beta version 2.3 sheet (See sample below).

		PA11 <small>Beta v2.3 April 2k10</small>
Composition		Quality
<small>Considerations:</small>	<small>Sub</small>	<small>Considerations:</small>
Orchestration Range of Content Variety Elements of Design <i>Melody - Harmony - Rhythm - Pitch - Dynamics</i> Continuity Clarity of Intent Simultaneous Responsibility		Sound Production Musicianship Rhythmic Clarity Uniformity Ensemble Cohesiveness
	100	100

PROPOSAL #4 – (PASSES 38-1-0)

Add the consideration "presence" to the General Effect sheet under the sub-caption Overall Effect.

CLASSIFICATION

PROPOSAL #5 – (FAILS 0-39-0)

Propose that WGI create a class know as National class in both the scholastic and independent areas. This class would be placed between the current open class and world class. The skill set for this class would be advanced skills. The skill sets for World class would be changed to exceptional skills. Finals voting and representation aspects would mirror those of World class.

PROPOSAL #6 – (FAILS 0-39-0)

Propose that the top three finishers in all A, Open (and National class if it is adopted) at the WGI World Percussion Championships be promoted to the next class above their current classification effective the following season. Any unit that is promoted would be eligible for review based on the units request prior to February 1 of the next season. To be considered for review to be returned to their previous class of competition the group in question would need to request the review and would need to supply the following; Documentation to show a minimum 40% membership turn over, current copies of music and staging in a written and audio visual form.

POLICIES AND PROCEDURES

PROPOSAL #7 – (FAILS 5-34-0)

The sound board for a competing unit may be placed outside of the competition floor, in between the front sideline and the first row of seats. The board can be operated by a non-performer if it is placed outside of the competition floor.

PROPOSAL #8 – (PASSES 34-5-0)

Allow the use of clearly marked practice floors during warm up at all WGI events. This would be dependent on the specific venue and the amount of space available. WGI Championships has ample room for every ensemble at both venues due to the structured warm up zones.

PROPOSAL #9 – (AMENDED & PASSES 31-8-0)

Allow for the use of text messaging for staff to communicate with one performing member regarding sound system issues.

RULES

PROPOSAL #10 – (AMENDED & PASSES 37-0-2)

Re-word Rule 3.1 and 3.2 as follows:

Rule 3.1: For the purpose of interpretation, the “competition area” shall measure a minimum of sixty by ninety (60’ x 90’) feet and does not include entry ramps, hallways, nor any bleachers or seating area. Ensembles are permitted to utilize the entire designated competition area for their performance. All props must be in the designated competition area. There can be no choreography outside the competition area. All performers must begin within the designated competition area.

Rule 3.2: All WGI contests site must have a minimum of seventy by one hundred feet (70’ x 100’) to accommodate a “safety zone” of five feet (5’) from all structural walls of the building. This will ensure a minimum competition area of sixty by ninety feet (60’ x 90’). The front boundary line will be established at a minimum of five feet (5’) from the first row of seating. No props or equipment may be staged within the safety zone. No performers may enter the safety zone at any time during their performance. Depending on the performance venue, WGI can authorize additional competition area and will include that information in the diagram (footprint) to be made available to all competing ensembles to identify the competition area. While the competition area may be increased when possible, all ensembles must be prepared to perform within a sixty by ninety foot (60’ x 90’) space.

PROPOSAL #11 – (FAILS 6-33-0)

Eliminate rule 5.2

PROPOSAL #12 – (AMENDED & PASSES 37-0-2)

Reword Rules 5.4 and 7.1 as follows:

Rule 5.4: All equipment, props, and performers must be grounded within the competition area (including all sound equipment) except during set up and tear down. Nothing may extend *beyond* the five foot (5’) safety zone (into the audience).

Rule 7.1: An ensemble may enter the contest floor over any line.

PROPOSAL #13 – (PASSES 38-0-1)

Reword Rule #5.7 as follows:

Rule 5.7: No pyrotechnics, firearms (of any type), flammable liquids, and/or canisters will be permitted in or around the competition site. Effect creating tools, including but not limited to smoke machines, compressed air apparatuses, animals, helium filled balloons, lasers, and lighting (not already installed in the building) may not be used as any part of the performance. Neither wet cell batteries, nor gasoline, electric, or manually powered generators can be used. Building lighting cannot be turned off, dimmed, or otherwise altered by the performing ensemble.

PROPOSAL #14 – (FAILS 5-31-3)

Remove rule 5.2 - No single, triggered, electronic sound may produce rhythmic intent.