

Independent World Class guards are comprised of advanced/virtuosic to standard-setting levels of vocabulary skills and excellence. Sophisticated challenges emphasize the physical and mental capabilities of these more mature performers.

Stylistic diversity is to be encouraged with all choices given equal potential for success.

# Vocabulary

Score

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100

## Whose vocabulary contained the greater:

- Range, variety and depth of equipment skills
- Dynamic range through the efforts of space, time, weight, and flow
- Difficulty and risk
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

Box 1	Box 2	Box 3	Box 4	Box 5	Box 6
0 to 6	7 14 22	30 40 50	60 70 80	90 93 96	99 to 100
Seldom Experiences <b>0 to 6</b>	Rarely Discovers <b>7 to 29</b>	Sometimes Knows <b>30 to 59</b>	Frequently Understands <b>60 to 89</b>	Always Applies <b>90 to 98</b>	Sets New Standards <b>99 to 100</b>

# Excellence

Score

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100

## Whose performers demonstrated the better:

- Understanding and application of equipment principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

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200

**WGI EQUIPMENT INDEPENDENT WORLD CLASS**

BOX 1 Seldom Exp.			BOX 2 Rarely Discovers				BOX 3 Sometimes Knows			POINTS OF COMPARISON	BOX 4 Frequently Understands			BOX 5 Always Applies			BOX 6 New Standards												
0 to 06			07 to 29				30 to 59				60 to 89			90 to 98			99 to 100												
0	3	6	7	13	14	21	22	29	30		39	40	49	50	59	60	69	70	79	80	89	90	92	93	95	96	98	99	100
AMOUNT OF CRITERIA MET/ AMOUNT OF THE TIME:									SOME/ SOME		MOST/ MOST	ALL/ALL to 4 SOME/ SOME	SOME/ SOME	MOST/ MOST	ALL/ALL to 5 SOME/ SOME	SOME/ SOME	MOST/ MOST	ALL/ALL	5 ALL/ALL + 6 ALL/ALL										
<b>VOCABULARY— AT AN ADVANCED/VIRTUOSIC TO STANDARD-SETTING LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:</b>																													
<ul style="list-style-type: none"> <li>Generally lacks readability.</li> </ul>	<ul style="list-style-type: none"> <li>Still in the discovery stage.</li> <li>Limited, repetitious, or single efforts.</li> <li>Short phrases.</li> <li>Incompletion might limit the scoring potential.</li> </ul>	<ul style="list-style-type: none"> <li>Good range, with fuller phrases exploring moderate variety, ambidexterity, versatility, dimensionality.</li> <li>May still be in a work in progress, but provides adequate opportunity.</li> </ul>	RANGE, VARIETY AND DEPTH OF EQ SKILLS	<ul style="list-style-type: none"> <li>Broad and varied, with significant ambidexterity, versatility, dimensionality, and good depth.</li> </ul>	<ul style="list-style-type: none"> <li>Superior, complex and varied.</li> </ul>	<ul style="list-style-type: none"> <li>Sets new standards.</li> </ul>	<ul style="list-style-type: none"> <li>Sporadically written for this class; only occasionally included.</li> </ul>	<ul style="list-style-type: none"> <li>More frequent and mature gradations, with growing connection between the EQ and MV dynamics.</li> </ul>	DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> <li>Broad and varied, with good depth.</li> </ul>	<ul style="list-style-type: none"> <li>Constant and sophisticated gradations demonstrate the fullest dynamic range.</li> </ul>	<ul style="list-style-type: none"> <li>Limited.</li> </ul>	<ul style="list-style-type: none"> <li>Present an average degree of challenge considering the class standard.</li> </ul>	DIFFICULTY AND RISK	<ul style="list-style-type: none"> <li>Present a high degree of challenge.</li> </ul>	<ul style="list-style-type: none"> <li>Significant, presenting the highest challenge to further enhance the vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Still in the discovery stage, often extremely incomplete and lacking in development.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate variety and more frequent combinations with MV or staging.</li> </ul>	DEPTH, RANGE AND VARIETY OF BLEND BTW EQ AND BODY	<ul style="list-style-type: none"> <li>Broad and varied, with significant synergy with MV and/or staging while moving through ongoing dynamic gradations.</li> </ul>	<ul style="list-style-type: none"> <li>Complex, varied synergy of EQ/MV/staging provides an inseparable and superb challenge.</li> </ul>	<ul style="list-style-type: none"> <li>A limited range of advanced material is compatible with the training.</li> </ul>	<ul style="list-style-type: none"> <li>A moderate range of advanced materials is compatible with the training.</li> </ul>	RANGE OF MATERIAL MOST COMPATIBLE	<ul style="list-style-type: none"> <li>A broad range of advanced material is compatible with the training.</li> </ul>	<ul style="list-style-type: none"> <li>A constant and extensive range of virtuosic material is compatible with the training.</li> </ul>			
	<b>EXCELLENCE - AT AN ADVANCED/VIRTUOSIC TO STANDARD-SETTING LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:</b>																												
	<ul style="list-style-type: none"> <li>Inadequate training in EQ principles.</li> </ul>	<ul style="list-style-type: none"> <li>Some development of principles, with occasional consistency.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate development and achievement of principles.</li> </ul>	UNDERSTANDING AND APPLICATION OF EQ PRINCIPLES	<ul style="list-style-type: none"> <li>Excellent development, understanding and application of blended principles and efforts.</li> <li>Strong understanding of moving through space and consistent projection of weight and energy toward efficient EQ delivery.</li> </ul>		<ul style="list-style-type: none"> <li>Superior application of all blended principles and efforts.</li> <li>Full understanding of moving through space and constant use of weight and energy toward excellent EQ delivery.</li> </ul>	<ul style="list-style-type: none"> <li>Sets new standards.</li> </ul>	<ul style="list-style-type: none"> <li>Some development of dynamic efforts.</li> <li>Some individuals may be more expressive than others.</li> <li>Dynamic range may suffer when EQ is layered on MV.</li> </ul>	<ul style="list-style-type: none"> <li>Longer displays of dynamic gradations.</li> <li>Growing connection between MV and EQ dynamics.</li> </ul>	UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> <li>Excellent and consistent development, understanding and application of qualities that create dynamics through EQ, consistently moving with gradations of space, time, weight and flow.</li> </ul>	<ul style="list-style-type: none"> <li>The fullest dynamic range is demonstrated with ease, and elevates the performance to a high level.</li> </ul>	<ul style="list-style-type: none"> <li>Inconsistent body development causes variations in the look.</li> </ul>	<ul style="list-style-type: none"> <li>Reasonably good during multiple or layered responsibilities.</li> <li>Bodies are more consistently developed to control EQ.</li> </ul>	ACHIEVEMENT OF BLENDED EQ AND BODY CHALLENGES	<ul style="list-style-type: none"> <li>Development and achievement are strong and evident.</li> <li>There is an inseparable dynamic demonstration between MV and EQ.</li> </ul>	<ul style="list-style-type: none"> <li>The synergistic blend of MV and EQ provide an inseparable dynamic display.</li> </ul>	<ul style="list-style-type: none"> <li>Insufficient development, not fully applied.</li> </ul>	<ul style="list-style-type: none"> <li>Use of breath is beginning to be more consistent from individual to individual.</li> </ul>	DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION	<ul style="list-style-type: none"> <li>Breath is understood and used.</li> <li>Strong application of muscle, tension, flexion and rotation.</li> </ul>	<ul style="list-style-type: none"> <li>Full understanding and ongoing control supports the fullest completion of phrases.</li> </ul>	<ul style="list-style-type: none"> <li>Developing training or insufficient development for both dynamic and technical responsibilities.</li> <li>Occasional adherence to style.</li> <li>Sporadic recovery from frequent breaks and flaws.</li> <li>Weak concentration.</li> <li>Incomplete program may limit training demonstration.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate to good training, and individual development.</li> <li>Style is developing and is usually evident and consistent.</li> <li>Evident recovery from breaks and flaws.</li> <li>Moderate to good concentration and stamina.</li> </ul>	TRAINING TO SUPPORT VOCABULARY	<ul style="list-style-type: none"> <li>Strong and evident mental and physical development and training.</li> <li>Evident and consistent style.</li> <li>Evident and quick recovery from infrequent breaks and flaws.</li> <li>Strong and constant concentration and stamina.</li> </ul>	<ul style="list-style-type: none"> <li>Superior mental and physical development and training.</li> <li>Superbly defined characteristics and style.</li> <li>Effortless recovery from rare breaks and flaws during instances of extreme difficulty and risk (where they are weighed against the skills and environment).</li> <li>Superior concentration and stamina.</li> <li>There is a crystallization of all efforts.</li> </ul>	