

2018 WGI Percussion World Championships
April 19-21, 2018
University of Dayton Arena
Dayton, Ohio



Group Check-in

The Percussion director or a representative for the group **MUST** check in at World Championship Headquarters (**University of Dayton Arena, Boesch Lounge, 1801 S Edwin C. Moses Blvd; Dayton, OH 45408**) prior to your prelims performance. All outstanding invoices must be paid at check-in.

The check-in packet will include the following:

1. The Liability & Media Release form to be signed.
2. Participant wristbands
3. One complimentary 2018 WGI World Championship Program.
4. Three parking passes. Parking passes can be used at all sites/venues.
5. Any pre-ordered Finals Backside Discounted Tickets.

Headquarters Hours of Operation:

Tuesday, April 17	12:00 noon to 5:00 p.m.
Wednesday, April 18	9:00 a.m. to 11:00 p.m.
Thursday, April 19	7:00 a.m. to 12:00 a.m.
Friday, April 20	7:00 a.m. to 12:00 a.m.
Saturday, April 21	7:00 a.m. to 6:00 p.m.

Contact Numbers:

HEADQUARTERS PHONE:	937-229-5184
PRACTICE SITE DESK:	937-229-5185
TICKET LINE:	937-229-5186

WRISTBANDS

- Each ensemble will receive participant wristbands for their performing members plus ten (10). If the "PLUS Pass" was previously purchased, the group will receive an additional seven (7) passes.
- These **MUST** be visible on each performer's wrist or ankle to gain entrance to all preliminary and semi-final event. Please wear snugly so as not to interfere with equipment.
- **Percussion participant wristbands will also provide access to Winds prelims and final events.**

PRACTICE SITE INFORMATION

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours have been assigned, the time becomes your financial responsibility.

- There is a public Facebook Group called WGI World Championships Practice Exchange. Please use this group to buy/sell/trade your practice during World Championships.
- **Many facilities have asked that you do not play outdoors prior to your indoor practice time due to neighborhood noise ordinances. Those ensembles choosing to ignore this policy will be penalized per Rule 8.2 in the rulebook.**
- **Please keep in mind that the hours your group has purchased are the hours your group must pay for when you check in at WGI Headquarters. WGI Staff will not give your group their wristbands unless your invoices are paid. Staff at WGI Headquarters will not hold on to cash or checks for any other group with whom you may need to exchange payments.**

CONTEST SCHEDULES

- Please visit www.wgi.org for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If an ensemble fails to show, that performance time will remain open.
- All semi finals and finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message via CompetitionSuite will be sent when schedules are available online. Ensure that your cell phone contact is entered on the profile of CompetitionSuite for your ensemble.

WARM UP AREAS

- The warm up process will be controlled at UD Arena, Wright State University's Nutter Center, BB&T Arena at Northern Kentucky University, The Thunderdome at Northmont HS and Hobart Arena. **Only percussion ensembles performing in that day's contests at all sites will be allowed into the parking lot at their scheduled time.**
- Due to space considerations, warm up areas at University of Dayton Arena, Wright State University's Nutter Center, BB&T Arena at Northern Kentucky University, The Thunderdome at Northmont HS and Hobart Arena will be timed and controlled. Each ensemble will receive **90 minutes** of unload and warm up before their performance. Tent schedules are incorporated into the Logistical schedule. **Each Ensemble may use the alphabet lot and/or warm up tents regardless of weather. Please see your logistical schedule for specific times.**

LOT POLICIES

- **Noise ordinance.** The performance schedule has been devised to ensure that no one is in the lot prior to the approved time for the venue. Ensembles may not play outdoors prior to when their Warm Up Alpha Lot begins.
- **There is to be no playing in UD Arena, Wright State University's Nutter Center, BB&T at Northern Kentucky University, The Thunderdome at Northmont HS or Hobart Arena lots on Wednesday.** All facilities have advised WGI that no percussion ensemble can use any lot at any time on Wednesday for rehearsal.
- **No unfolded tarps allowed in parking lots.** You may use, as long as space allows without violating any fire codes, a practice tarp and it must be labeled "Practice". Violation of this policy is subject to penalty. This includes using your performance tarp at remote locations. **This is in effect at all sites.**

- The use of **drones or remote-controlled airborne** devices is **strictly prohibited** at all WGI events.

University police and WGI staff will be patrolling all parking lots and will be ticketing those ensembles who do not comply with the above policies. Please also know that ensembles not adhering to these policies endanger our long-standing relationship with all facilities and will be subject to penalties.

UNLOAD / LOADING

All Venues - Please be sure to remove all buses and trucks from the unloading/loading lot within the designated time of the conclusion of your performance at most venues. Your group will receive a golden ticket upon arrival in the unload/load lot with the specific time your vehicles must be moved.

Traffic Information

For up to date traffic and road conditions, please check out:

<http://www.localconditions.com/weather-dayton-ohio/45401/traffic.php>

SPIEL SHEETS

The information for your ensemble's spiel sheet can be updated via the WGI Director's Only website using your username and password. Please fill in all information located under "**Spiel Sheet**". Also fill in your emergency cell phone numbers by selecting the green **Update Group Info** located in the upper right hand corner. This will make your check-in go smoothly. You must do this prior to Monday, April 16th to ensure your spiel is read correctly.

COMPETITIONSUITE

TO LISTEN TO JUDGES COMMENTARY: At this point, each director should have received an email to set up an account through CompetitionSuite. This is the **ONLY WAY** to receive judge's commentary.

BROKEN CABLES AT WGI - No need to WORRY!

- **Planet Waves – Provides Faulty Cable Replacement Available to Participating Drumlines** at the University of Dayton arena.
- Emergency 1/4 inch cable replacement will be available to all participating drumlines at the performance check in area at the University of Dayton arena. A self-service cable replacement area will be available for any participating groups experiencing cable failure with ¼ inch cables.
- Simply discard your old cable in the bin next to the table and you are welcome to experience the ease of creating a custom length cable with Planet Wave's solderless cable making system, compliments of Planet Waves.

VENUE FOOD POLICY

- Outside food is prohibited from being delivered and/or brought into any venue. That includes practice sites as well as all parking lots.

WGI PHOTO POLICY

- As safety is paramount to all performers, any type of flash photography is strictly

prohibited. Family, friends and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed or publicly displayed without the written permission of Winter Guard International. WGI defines public display as a web site, printed publication or physical location where the public at large can gain access to one or more images of a WGI participating group in performance.

- Small, non-professional, single frame “point & shoot” cameras are allowed into all venues. However, use of “Professional Cameras” are prohibited at all WGI events, unless the user has appropriate media credentials and prior written approval from Winter Guard International. Any camera that has a detachable lens or lens that extends to four (4) or more inches is considered a “Professional Camera” and thus prohibited.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are also not allowed.
- WGI media credentials are restricted to recognized local and national media. Only WGI will issue credentials to working media pursuant to WGI’s media credentialing policies.

VIDEO POLICY

No video cameras will be allowed in any contest venue and “authorized space” and/or “video passes” will not be provided for groups to record their performances. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

SCORES

Prelim and semifinals scores will be posted at their respective venue and online after round or class scores have been verified by the judges.

TIES

CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims or semi-finals. The lower of the number between the ensembles will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

FINALS PARKING

Groups not performing on Saturday will not be permitted to park their truck at the UD Arena.

FINALES

All class finals finales will be full ensembles with no instruments. **Balloons will not be permitted at finale. Please inform your boosters of this policy.**

CONCERT CLASS FINALE

Concert Class Finale will be held at Wright State University Nutter Center immediately following their finals performances.

PATCHES

Each percussion ensemble will receive participant, semi-finalist or finalist patches for the total number of performers based on final placement in competition. Finalist patches will be distributed at performance check-in. All other patches will be available at UD Headquarters once finalists have been determined. Any patches not picked up will be mailed to the director the week of April 30th.

WORLD CHAMPIONSHIP WEBCAST

FloMarching.com is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at www.flomarching.com

FINAL NOTE

Our ability to host championship events at these facilities depends upon the conduct of the students, staff, and support personnel participating in this event. Please remember, directors and staff are responsible for the behavior of their participants and parent organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this world championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all managers, instructors and performers that during this time of increased security, everyone should comply with all directives of any UD Arena, Wright State University's Nutter Center, BB&T Arena at Northern Kentucky University, Hobart Arena or The Thunderdome at Northmont HS personnel. If an instance occurs where building personnel instruct you or your performers to do something, please follow their instructions. If that something is contrary to information you have received, please seek WGI staff to resolve the situation.

After one of the most exciting regional seasons in recent memory, we're sure that the WGI World Championships will conclude with an unbelievable display of creativity, passion, and excellence. On behalf of everyone at WGI, we'd like to extend our best wishes for a safe journey to Dayton. We'll see you on the floor!