

**Percussion Advisory Board Meeting
May 18-19, 2018
Las Vegas, Nevada**



Steering Committee Election:

John Mapes (Chino Hills)
Kevin Shah (Broken City)

Board of Directors Election:

Tim Fairbanks (Centerville HS)
Tony Nunez (Arcadia HS)

PROPOSALS FOR CONSIDERATION

[WORLD CHAMPIONSHIPS](#)

[Proposal #1 - WITHDRAWN](#)

Create a ranking system that will use WGI regional scores to determine the performance order for WGI World Championship Prelims. The lowest ranking score will perform first and then the other scores will perform in order until the highest ranking score performs last. Ranking scores will be determined by the regional score plus 1.5 points for every week after that regional until the last weekend of regionals.

[Proposal #2 - NO MOTION, FAILS](#)

When the same panel of judges adjudicates the entirety of a class, regardless of the number of rounds, the following rounds performance order will solely be based on the overall scores. For example, the top twenty scores move on to semi finals and perform in reverse order from 20 to 1 regardless of the round they competed in during prelims.

[Proposal #3 - NO MOTION, FAILS](#)

An equal number of groups from all rounds in a respective class at World Championship prelims will move on to semi-finals and wild card terminology will be eliminated.

[Proposal #4 – FAILS \(26-24\)](#)

At World Championship semi-finals and finals competitions units will perform in ascending score order regardless of placement in previous round. This proposal would not affect the number of units per round that advance (top number of groups plus wildcards).

NAYS

Arcadia HS
Atlanta Quest

Broken City
Burlison Centennial HS

Cap City Percussion
Clear Brook HS

Clover HS
ConneXus
Dakota Ridge HS
Dartmouth HS
Dorman HS
Farmington United
Percussion Ensemble

James Logan HS
Matrix
Monarch Independent
Music City Mystique
Plainfield HS
POW Percussion
Railmen Indoor Percussion

San Marino HS
Spirit Winter Percussion
STRYKE Percussion
Tunstall HS
Unionville HS
United Percussion
Victor J. Andrew HS

YEAS

Avon HS
Ayala HS
Ayala HS
Center Grove HS
Centerville HS
Chino Hills HS
Dark Sky Percussion
Decatur Central HS

FIU Indoor Percussion
Franklin Central HS
George Mason University
IMPACT Percussion
Infinity
Infinity 2
Irondale HS
Lebanon HS

Petal HS
Pulse Percussion
RCC
Rhythm X
Salem HS
Sparkman HS
Union HS
Unity Percussion

Proposal #5 - NO MOTION, FAILS

Have Scholastic open semi-finals at the arena in which finals is taking place. If possible, each group should have semis and finals at the same arena.

Proposal #6 - NO MOTION, FAILS

Percussion Scholastic Concerts events to be held in an auditorium or concert hall during WGI Finals

Proposal #7 - WITHDRAWN

Black tarps will cover the ENTIRE competitive floor.

Proposal #8 - WITHDRAWN

All World Championships sites must provide complete ensemble logistics, including designated lot zones and unit lot assignments; including, and especially, new host sites.

Proposal #9 - WITHDRAWN

Any site hosting night-time competition must ensure adequate lighting in each lot used for performer warmups, as well as equipment loading. If a site host/Contest Administrator utilizes a lot for warmup, or equipment loading, that does not have permanent lighting fixtures, the host must rent lighting adequate to illuminate the entire lot.

Proposal #10 (Amended) PASSES (47-3)

Adjust Policy 5.102 Percussion (and page 60 of the current Rulebook) to include: "Concert Open will advance 75% of the class to Finals, up to a maximum of twelve (12) percussion ensembles."

YEAS

Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Burlison Centennial HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Clover HS
ConneXus
Dakota Ridge HS
Dark Sky Percussion
Dartmouth HS
Decatur Central HS

Dorman HS
Farmington United
Percussion Ensemble
FIU Indoor Percussion
George Mason University
IMPACT Percussion
Infinity
Infinity 2
Irondale HS
James Logan HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Petal HS
Plainfield HS

POW Percussion
Pulse Percussion
Railmen Indoor Percussion
RCC
Rhythm X
Salem HS
San Marino HS
Sparkman HS
Spirit Winter Percussion
STRYKE Percussion
Tunstall HS
Union HS
Unionville HS
United Percussion
Unity Percussion
Victor J. Andrew HS

NAYS

Arcadia HS
Broken City
Franklin Central HS

ADJUDICATION

Proposal #11 (Amended) PASSES (49-1)

Update the current Visual sheet to the following: Composition *Orchestration (Horizontal & Vertical) - Elements of Design -Principles of Design -Motion & Movement -Creativity *Interpretation of the Audio *Clarity of Intent *Simultaneous Responsibilities Performance Quality *Accuracy *Movement *Presence *Uniformity *Ensemble Cohesiveness

YEAS

Arcadia HS
Atlanta Quest
Ayala HS
Ayala HS
Broken City
Burlison Centennial HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Clover HS
ConneXus

Dakota Ridge HS
Dark Sky Percussion
Dartmouth HS
Decatur Central HS
Dorman HS
Farmington United
Percussion Ensemble
FIU Indoor Percussion
Franklin Central HS
George Mason University
IMPACT Percussion
Infinity
Infinity 2

Irondale HS
James Logan HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Petal HS
Plainfield HS
POW Percussion
Pulse Percussion
Railmen Indoor Percussion
RCC
Rhythm X

Salem HS
San Marino HS
Sparkman HS
Spirit Winter Percussion

STRYKE Percussion
Tunstall HS
Union HS
Unionville HS

United Percussion
Unity Percussion
Victor J. Andrew HS

NAYS

Avon HS

Proposal #12 (Amended) PASSES (49-1)

If the new Visual sheet is adopted, modify the Music sheet to adopt parallel components, where appropriate.

YEAS

Arcadia HS
Atlanta Quest
Ayala HS
Ayala HS
Broken City
Burleson Centennial HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Clover HS
ConneXus
Dakota Ridge HS
Dark Sky Percussion
Dartmouth HS
Decatur Central HS

Dorman HS
Farmington United
Percussion Ensemble
FIU Indoor Percussion
Franklin Central HS
George Mason University
IMPACT Percussion
Infinity
Infinity 2
Irondale HS
James Logan HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Petal HS
Plainfield HS

POW Percussion
Pulse Percussion
Railmen Indoor Percussion
RCC
Rhythm X
Salem HS
San Marino HS
Sparkman HS
Spirit Winter Percussion
STRYKE Percussion
Tunstall HS
Union HS
Unionville HS
United Percussion
Unity Percussion
Victor J. Andrew HS

NAYS

Avon HS

Proposal #13 WITHDRAWN

Relocate the Music caption judges to a higher vantage point. The two new judging positions to be considered are: 1. Same location as the Effect Music judges. 2. Slightly below the Effect Music judges

Proposal #14 – NO MOTION, FAILS

The line of CREATIVITY be removed from the music and visual effect sheets. The line could be replaced with "The effective use of difficulty and risk as it relates to the horizontal arc of the show." I understand the word risk is a dangerous word to use so I would love to open up a discussion on what can be used in its place.

POLICIES & PROCEDURES

Proposal #15 PASSES (44-6)

Requirement of $\frac{2}{3}$ (two-thirds) majority vote to pass any and all proposals.

(To keep this proposal in line with itself, I request that this only pass with the aforementioned $\frac{2}{3}$ majority vote.

YEAS

Arcadia HS	Farmington United	POW Percussion
Atlanta Quest	Percussion Ensemble	Pulse Percussion
Broken City	FIU Indoor Percussion	Railmen Indoor Percussion
Burleson Centennial HS	Franklin Central HS	RCC
Cap City Percussion	George Mason University	Rhythm X
Center Grove HS	IMPACT Percussion	Salem HS
Centerville HS	Infinity	San Marino HS
Chino Hills HS	Infinity 2	Sparkman HS
Clear Brook HS	Irondale HS	Spirit Winter Percussion
Clover HS	Lebanon HS	STRYKE Percussion
Dakota Ridge HS	Matrix	Tunstall HS
Dark Sky Percussion	Monarch Independent	Union HS
Dartmouth HS	Music City Mystique	Unionville HS
Decatur Central HS	Petal HS	Unity Percussion
Dorman HS	Plainfield HS	Victor J. Andrew HS

NAYS

Avon HS	Ayala HS	James Logan HS
Ayala HS	ConneXus	United Percussion

Proposal #16 – WITHDRAWN

Allow ensembles to unload equipment 2 hours before their performance times for all regionals and world championships.

Proposal #17 – WITHDRAWN

Distribute "Expense Reimbursement Credits" yearly to Percussion Advisory Member's ensembles in good standing.

Proposal #18 – WITHDRAWN

Distribute Expense Reimbursement Credits yearly to Percussion Advisory Member's ensembles in good standing.

Proposal #19 FAILS (43-7)

Adopt and apply Color Guard policy 1.8, Expense Reimbursement Credits, to the Percussion Division (this is contained in the 2018 WGI Policy Manual)

NAYS

Arcadia HS	Decatur Central HS	POW Percussion
Atlanta Quest	Dorman HS	Pulse Percussion
Avon HS	Farmington United	Railmen Indoor Percussion
Ayala HS	Percussion Ensemble	RCC
Broken City	FIU Indoor Percussion	Rhythm X
Burleson Centennial HS	Franklin Central HS	Salem HS
Cap City Percussion	IMPACT Percussion	San Marino HS
Center Grove HS	Irondale HS	Sparkman HS
Centerville HS	James Logan HS	Spirit Winter Percussion
Chino Hills HS	Lebanon HS	Tunstall HS
Clear Brook HS	Matrix	Union HS
Clover HS	Monarch Independent	Unionville HS
ConneXus	Music City Mystique	Unity Percussion
Dakota Ridge HS	Petal HS	Victor J. Andrew HS
Dark Sky Percussion	Plainfield HS	

YEAS

Ayala HS	Infinity	United Percussion
Dartmouth HS	Infinity 2	
George Mason University	STRYKE Percussion	

RULES

Proposal #20 (Amended) PASSES (45-5)

Eliminate the fee for all independent ensembles, at the Board of Director's discretion, to have merchandise booths at all WGI regionals.

YEAS

Arcadia HS	Dark Sky Percussion	Matrix
Atlanta Quest	Decatur Central HS	Monarch Independent
Avon HS	Dorman HS	Music City Mystique
Ayala HS	Farmington United	Petal HS
Ayala HS	Percussion Ensemble	Plainfield HS
Broken City	FIU Indoor Percussion	POW Percussion
Burleson Centennial HS	Franklin Central HS	Pulse Percussion
Cap City Percussion	George Mason University	RCC
Center Grove HS	IMPACT Percussion	Rhythm X
Centerville HS	Infinity	Salem HS
Chino Hills HS	Infinity 2	San Marino HS
Clear Brook HS	Irondale HS	Sparkman HS
Clover HS	James Logan HS	Spirit Winter Percussion
Dakota Ridge HS	Lebanon HS	STRYKE Percussion

Tunstall HS
Union HS

Unionville HS
United Percussion

NAYS

ConneXus
Dartmouth HS

Railmen Indoor Percussion
Unity Percussion

Victor J. Andrew HS

Proposal #21 FAILS (42-8)

Change Eligibility Rule 1.1 to read:

ELIGIBILITY 1.1 Percussion ensembles from the United States competing in the independent classes and composed of members not over 22 years of age (or 23 years of age for any international member participating in a United 10 States independent class group) as of 12:01 a.m. on April 1st of any given year shall be permitted to compete in contests governed by WGI. Each ensemble appearing at a WGI contest shall be prepared to show proof of age and/or citizenship to validate any member over the age of 22 threshold. International independent percussion ensembles are not bound by any age limit.

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Union HS
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United Percussion

YEAS

Ayala HS
ConneXus
George Mason University

Railmen Indoor Percussion
Salem HS
STRYKE Percussion

Unity Percussion
Victor J. Andrew HS