

# Winds

# Visual Analysis

## Marching Winds



*Evaluate each caption based on the criteria reference.*

*Composition (What) is inherent in the evaluation of the Achievement (How).*

### Composition

Use of Design Elements  
Visual Orchestration Through Time and Layered Events  
Variety of Design Choices  
Reflection of the Musical Structure

SCORE

100

### Achievement

Spacing and Orientation  
Timing and Control  
Stylistic Accuracy  
Training, Detail and Nuance

SCORE

100

# Composition

**Who had the greater understanding/achievement as it relates to...**

**Use of Design Elements:** The purposeful use of design elements and principles within the composition and orchestration process.

**Visual Orchestration Through Time and Layered Events:** The logical progression of ideas horizontally (conceptualization) as well as the layered or combination of design options vertically (characteristics).

**Variety of Design Choices:** The diversity of artistic efforts, providing contrast while still adhering to the plan, function, time, and unity within a program.

**Reflection of the Musical Structure:** The degree to which the design accurately reflects, interprets, and enhances the music.

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<b>Numerical Range</b>	<b>0 to 49</b>	<b>50 to 59</b>	<b>60 to 79</b>	<b>80 to 89</b>	<b>90 to 100</b>
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

# Achievement

**Who had the greater understanding/achievement as it relates to...**

**Spacing and Orientation:** The ability of the ensemble to control direction, spatial relationships, and position.

**Timing and Control:** The precise and accurate display of any unison timing effort that is intended to be done uniformly, as well as the ensemble's ability to maintain accuracy, clarity, and control with respect to space, time, and line.

**Stylistic Accuracy:** The performers' ability to convey the chosen style in an accurate and believable manner.

**Training, Detail, and Nuance:** The recognition of the ensemble's requisite training, as well as attention to the subtleties that elevate the production quality.

Sub Caption Spreads			
Very Comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points