

# music

## marching percussion ensembles

Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time.

### composition

- Orchestration
  - Elements of Design
    - Melody - Harmony - Rhythm - Dynamics*
  - Range of Content
  - Variety
  - Continuity
- Clarity of Intent
- Simultaneous Responsibility

score

100

### performance quality

- Sound Production
- Musicianship
- Rhythmic Clarity
- Uniformity
- Ensemble Cohesiveness

score

100



# music

Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time.

## composition

- Class A**  
Basic Concepts
- Open Class**  
Intermediate Concepts
- World Class**  
Advanced Concepts

**who had the greater understanding/achievement as it relates to...**

**Orchestration (Horizontal & Vertical):** The arrangement and coordination of musical devices, both through time and in any one moment of time.

**Elements of Design:** The purposeful use of melody, harmony, rhythm, and dynamics within the program.

**Range of Content:** The purposeful use of musical and technical repertoire and vocabulary in the program.

**Variety:** The purposeful use of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.

**Continuity:** The successful combination of all elements used to present a unified flow and form of musical ideas.

**Clarity of Intent:** The presentation of compositional elements in a clear, accessible, and intelligible manner.

**Simultaneous Responsibility:** The layering of responsibilities placed upon the performers.

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

## performance

- Class A**  
Basic Skills
- Open Class**  
Intermediate Skills
- World Class**  
Advanced Skills

**who had the greater understanding/achievement as it relates to...**

**Sound Production:** The ability of the performers to clearly present the composition through balance, blend, sonority, fidelity, and quality of sound.

**Musicianship:** The ability of the performers to convey compositional intent and expressive qualities.

**Rhythmic Clarity:** The ability of the performers to accurately present rhythmic content.

**Uniformity:** The consistent presentation of technique, phrasing, and quality of sound from performer to performer.

**Ensemble Cohesiveness:** The ability of the ensemble to establish and maintain pulse control and rhythmic stability, including adaptation and recovery if necessary.

### SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

