



PERCUSSION

ENSEMBLE
&
SOLO

Name/ Ensemble Name _____

SCHOLASTIC CLASS

INDEPENDENT CLASS

Snare Drum Multi-Tenor Drum Keyboard Timpani Multi-Percussion

Percussion Ensemble

RATING GUIDE – The performer demonstrates:

a limited awareness and is still
discovering the application
of principles.

3 GOOD

a working/growing
understanding and is consistently
working to apply principles

2 EXCELLENT

a comprehensive
understanding and consistently
applies principles.

1 SUPERIOR

Tolerance Spectrum Thresholds

Track for Most "Outstanding"

In Discovery	All of 3 All of the Time	All of 3 All of the Time Some of 2 Some of the Time	Most of 2 Most of the Time	All of 2 All of the Time	All of 2 All of the Time Some of 1 Some of the Time	Most of 1 Most of the Time	All of 1 All of the Time
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EFFECT

- *The Musical Journey:*
- *Creativity:*
- *Artistry:*

EFFECT RATING

PERFORMANCE

- *Musicianship:*
- *Sound Production:*
- *Rhythmic Clarity:*

PERFORMANCE RATING

FINAL RATING

WGI SPORT OF THE ARTS

POWERED BY

