




# WINDS

ENSEMBLE  
&  
SOLOS

Name/ Ensemble Name _____							
<b>SCHOLASTIC CLASS</b>				<b>INDEPENDENT CLASS</b>			
<b>Woodwind:</b> Flute/Piccolo Oboe Bassoon Clarinet/Bass Clarinet Saxophone							
<b>Brass:</b> Trumpet French Horn/Mellophone Baritone/Euphonium Trombone Tuba							
Woodwind Ensemble Brass Ensemble Mixed Ensemble: any instrumentation							
<b>RATING GUIDE</b> – The performer demonstrates:							
a limited awareness and is still discovering the application of principles. <b>3 GOOD</b>		a working/growing understanding and is consistently working to apply principles <b>2 EXCELLENT</b>			a comprehensive understanding and consistently applies principles. <b>1 SUPERIOR</b>		
<b>Tolerance Spectrum Thresholds</b>						<b>Track for Most “Outstanding”</b>	
In Discovery	All of 3 All of the Time	All of 3 All of the Time Some of 2 Some of the Time	Most of 2 Most of the Time	All of 2 All of the Time	All of 2 All of the Time Some of 1 Some of the Time	Most of 1 Most of the Time	All of 1 All of the Time
<b>QUALITY OF SOUND</b> <ul style="list-style-type: none"><li>• Tone</li><li>• Intonation</li><li>• Balance</li><li>• Blend</li></ul>						<b>QUALITY OF SOUND RATING</b>	
<b>TECHNIQUE</b> <ul style="list-style-type: none"><li>• Rhythmic</li><li>• Accuracy</li><li>• Note Accuracy</li><li>• Articulation</li><li>• Fluency</li><li>• Range</li></ul>						<b>TECHNIQUE RATING</b>	
<b>MUSICIANSHIP</b> <ul style="list-style-type: none"><li>• Expression</li><li>• Phrasing</li><li>• Style</li><li>• Dynamic Range</li></ul>						<b>MUSICIANSHIP RATING</b>	
<b>COMPOSITION</b> <ul style="list-style-type: none"><li>• Appropriate Level</li><li>• Depth of Content</li><li>• Appropriate Tempo</li></ul>						<b>COMPOSITION RATING</b>	
<b>WGI SPORT OF THE ARTS</b>						<b>FINAL RATING</b>	

POWERED BY  
 **system blue**