



2020 WGI SOLO & ENSEMBLE CONTEST RULES

1.0 ELIGIBILITY

- 1.1 An official, paid entry must be submitted six (6) days prior to the competition date for each individual performance.

2.0 CLASSIFICATIONS

- 2.1 Classifications are Scholastic Class (18 years old and under) and Independent Class (19 years old and above). Classification is based on the participant's age as of June 1 of the competition year.
 - 2.1.1 Performers who participated in a scholastic group during the 2019-20 school year may remain in scholastic class if they turn 19 before June 1.
- 2.2 Independent Class participants are not bound by any age limit.

3.0 PERFORMANCE CATEGORIES

- 3.1 Performance categories are defined as:
 - 3.1.1 Individual Color Guard categories are **Flag, Rifle, Sabre, Movement, and Multi-Equipment**. Flag, Rifle, and Sabre performances must use authorized equipment as defined in the WGI Color Guard Adjudication Manual and Rulebook (see section 4.0 below for details).
 - 3.1.2 Individual Percussion categories are **Snare Drum, Multi-Tenor Drums, Keyboard, Timpani, and Multi-Percussion** (any number of percussion instruments played by a solo performer including a drum set).
 - 3.1.3 Individual Woodwind categories are **Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophone**.
 - 3.1.4 Individual Brass categories are **Trumpet, French Horn/Mellophone, Baritone/Euphonium, Trombone, and Tuba**.
- 3.2 Each participant may perform in as many categories as they wish to register for (e.g. Rifle Solo, Movement Solo, and Flag Solo).
- 3.3 Performers may select from any genre of music for their performance music. (See section 5.0 Music, for details regarding allowable music by division.)
- 3.5 Percussion and Winds soloists have the option to use a recorded track (e.g. piano) accompaniment if desired.

4.0 EQUIPMENT

- 4.1 Definitions of authorized color guard equipment:
 - 4.1.1 Flags are defined as any material attached to a pike, pole, rod or staff other than an authorized weapon and used as a flag, with a minimum size of eight inches by twelve inches (8" x 12"). National colors must be at least three feet by five feet (3' x 5'). Flagpoles must be at least twenty-four inches (24") in length. (Curved and straight poles are acceptable; however, complete circles, squares, etc. to which material is attached are not flags. Material 94 attached to chains, ropes or hoses are not considered flags.) The intent of this definition is to utilize a flag as a flag and not as a scenic element or a prop.
 - 4.1.2 Rifles are defined as devices with the outward appearance influenced by a rifle. Rifles must be at least twenty-four inches (24") in length.
 - 4.1.3 Sabres/swords are defined as those weapons that are a curved blade (sabre) or a straight blade (sword) and may be constructed of wood, plastic, metal or any other suitable material. Simulated sabers/swords must have either a hand guard or a hilt and must be at least twenty-four inches (24") in length.
 - 4.1.4 Authorized equipment may be modified by the addition of Color Guard items, however, attaching a flag, rifle or sabre/sword to a prop does not make the prop a flag, rifle or sabre/sword – it is still a prop.
- 4.2 Definitions of authorized Percussion & Winds equipment:
 - 4.2.1 Instruments typically utilized and recognized as part of a band or orchestra, including electronic instruments.

5.0 COMPETITION & SELF-RECORDING PROCEDURES

- 5.1 Participants are solely responsible for recording their solo.
- 5.2 Performances should be a single take recording, with the performance portion unedited.
- 5.3 Participants are responsible for any editing or trimming at the beginning or end of their video (e.g. walking away after pressing record button). Videos will not be edited in any way after they are submitted.
- 5.4 Participants are responsible for uploading their video to FloMarching within the designated video upload window.
 - 5.4.1 Participants must create or have an account with FloMarching in order to upload their video.
 - 5.4.2 Participants who do not upload their videos to FloMarching within the designated video upload window will forfeit their entry. Entries are non-refundable.
- 5.5 Participants who are selected as finalists in their division and age classification will advance to the eSolo Finals event with the same solo as they submitted for the regional event.
 - 5.5.1 Participants advancing to the eSolo Finals will upload their video to FloMarching a second time. Details on this process will be communicated prior to the eSolo Finals event.

6.0 TIMING

- 6.1 Performance times for solos will be as follows:
 - 6.1.1 Color Guard Performances may not be less than 90 seconds (1:30) nor more than 180 seconds (3:00).

6.1.2 Percussion and Winds Performances may not be less than 120 seconds (2:00) nor more than 240 seconds (4:00). Cuts in sheet music should be made to fit within the performance time.

6.2 Performance time shall start with the first note of music and will end with the completion of music.

7.0 JUDGING

7.1 Each solo category will perform for one (1) adjudicator.

7.2 Overall ratings will be issued (e.g. Good, Excellent, and Superior). Ratings will be posted online the Tuesday following the event.

7.2.1 A "Most Outstanding" performer will be identified by the adjudicator and announced in each performance category and classification. (e.g. Most Outstanding Snare Drum Solo, Most Outstanding Flag Solo, etc.)

7.2.2 Finalists in each age classification (Scholastic, Independent) by division (Color Guard, Percussion, Winds) at each eSolo Regional event will be selected by adjudicators to advance to the eSolo Finals event.

7.3 A commentary file will be made available for all participants via CompetitionSuite.

7.4 Performers will receive a printable certificate indicating their rating via email the week following the event.

7.4.1 "Most Outstanding" performers designations will be indicated on their certificates.

8.0 SCHOLARSHIP AWARDS

8.1 Performers will have the opportunity to win a scholarship to be used toward secondary education or marching arts participation fees.

8.2 Scholarships may be awarded at both regional and finals competitions.

8.3 One scholarship may be awarded at an event in each division for each age classification.

8.3.1 Color Guard, Scholastic and Independent

8.3.2 Percussion, Scholastic and Independent

8.3.3 Winds, Scholastic and Independent

8.4 Adjudicators will select the scholarship recipients.