



Wayne Harris

Wayne Harris is an award-winning solo performer, writer, educator, curriculum innovator and musician. A gifted artist with wide ranging interests, he has accumulated an impressive body of work that includes five full-length plays, presentations for schools, directing and designing for pageantry groups as well as numerous musical projects.

Born and raised in St. Louis, Harris' work has often centered on his childhood, as in his first play, *Mother's Milk*, which ran in San Francisco for 14 weeks. This play received critical acclaim and had a very successful run at the Marsh Theatre in San Francisco, one of the nation's premier venues for solo performance.

The U.S. State Department invited Wayne to present a piece commemorating the 50th Anniversary of Martin Luther King's "Letter from a Birmingham Jail." He thus traveled to the Middle East to perform *The Letter; Martin Luther King at the Crossroads* for Palestinian students, storytellers and children's-reading advocates in such places as Jerusalem, Jericho, Ramallah and a special performance for Consul General Michael Ratney and his guests at the Consulate General of Jerusalem.

Amidst his success in the theater world, Wayne has been involved with some of the country's best pageantry groups and has pioneered the implementation of theatrical techniques in Winter Guard and Drum Corps since the 1970's. His credits include multiple WGI Championships with the San Jose Raiders Winter Guard, and the Santa Clara Vanguard Winter Guard as well as the SCV Drum & Bugle Corps and Paramount Winter Guard

Wayne works with the highly acclaimed San Francisco Marsh Youth Theater (MYT) as director and creator of original performance projects for students, serves as Teaching Artist and Master Storyteller for Stagebridge and Young Audiences of Northern California, and offers performance workshops to all types of performing groups.