

**Color Guard Advisory Board Meeting  
June 7-8, 2024  
Las Vegas, Nevada  
PROPOSALS FOR CONSIDERATION**



**Policies and Procedures**

**Proposal #1**

**Amend bullet 5 of 1.14 of the Policy Manual to read:**

**Any proposals approved by vote of Advisory Board must remain in place for a minimum of two (2) years. In the 2nd year, with the original intent in mind, the Color Guard Steering Committee may adjust the rule/policy to make it more effective or to repair any unforeseen negative results of the rule/policy's application.**

*Submitted by Color Guard Steering Committee*

**Rationale:** This will act as a safety net for the 2-year policy. This allows for the ability to elevate the success towards the intended goal if needed. This also protects the progress made building up to the application of a new rule/policy against unintended damage by a rule/policy that reveals itself, through its application, to be detrimental.

**Proposal #2**

**Provide units 2 badges at the beginning of each season for their media staff.**

*Submitted by Geoffrey Sperling, Origins*

**Rationale:** Social media is integral into everyday life. Many units in the activity today have dedicated media teams that attend contests and world championships separate from their staff and volunteers. This proposal seeks to recognize their efforts. It also allows units to repurpose the 2 wristbands they may have used previously at shows for their media team to go towards other staff and volunteers. This may allow grater ease for the media team to position themselves in the stands to capture photography and videos.

Financial Impact: Minor

***\*Actual estimated financial impact to WGI and Event Partners estimated to be \$162,000 if proposal were to be adopted across all three divisions.***

**Proposal #3**

**Create a system for scholastic units for receive an official invitation to attend WGI World championships as a competing unit for the following season. Maybe placing top 5 at a WGI regional?**

*Submitted by Danny Martinez, Reedy HS Colorguard*

**Rationale:** Some school district do not allow units to leave the state without being "invited" to perform or compete. Pasic and mid-west music conventions being the most notable examples. By creating an official invitation, it will allow scholastic unit, with this restriction, the opportunity to compete on a national level.

**Financial Impact:** This will be an electronic invitation and will have no expense. It could bring in additional revenue to WGI by having more units attend WGI World championships.

## Rules

### Proposal #4

**Rule 1.4: Remove “nor more than fifty (50) performers in the competition area at any time.” (For discussion purposes only)**

*Submitted by the Governance Committee*

**Rationale:** Percussion and Winds do not have a maximum number of performers in the competition area at any time.

### Proposal #5

**I would like to propose that we change the age out in IA to cap at 23. This rule would include international groups.**

*Submitted by Dakota Zerbe, Indiana University*

**Rationale:** IA is made up of multiple different programs. HS guards, college level programs, and stand alone independent guards. I do not believe it's fair to hinder the majority of programs within WGI with an age limit in this class when international guards can come in with casts that are almost 30. There was a group this past year who medaled & had MATURE adult performers on the floor. IA is not the class for this hence why we have IW without an age out.