

A Class Music Analysis

Evaluate each caption based on the criteria reference. Composition (What) is inherent in the evaluation of the Achievement (How.) The emphasis and focus of adjudication will be on the wind instruments. Criteria reference descriptors should have equal consideration and are not presented in order of importance.

composition

- Orchestration
 - Elements of Design
 - Depth and Range of Content
 - Variety
- Expressive and Dynamic Range
- Simultaneous Responsibilities

score

100

achievement

- Quality of Sound
- Technique
- Musicianship
- Timing/Vertical Alignment

score

100

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composition

Class A
Basic Concepts

Orchestration: To what extent is there a clear development of musical ideas over time in the musical composition?

Elements of Design: Is there a purposeful use of arranging techniques utilizing a combination of elements that can include: melody, harmony, rhythm, form, tone color, texture, dynamics, text?

Depth and Range of Content: Is there depth and range of content explored through the various musical challenges in the musical composition?

Variety: Is there variety in the musical choices, including but not limited to instrumentation, style, timbre, meter?

Expressive and Dynamic Range: Is there a wide range of expressive and dynamic challenges in the musical composition?

Simultaneous Responsibilities: Are there layered responsibilities involving physical, geographical, and/or intellectual challenges?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

achievement

Class A
Basic Skills

Quality of Sound: (Tone, Intonation, Blend, Balance) How well did the performers achieve a focused pitch center and mature sonority regardless of range, dynamic level or other challenges?

Technique: How well did the performers demonstrate complete control and dexterity through all technical challenges involving but not limited to style, articulation, rapid rhythmic figures, large intervallic jumps?

Musicianship: How well did the performers demonstrate the ability to convey musicality through the use of expressive quality, nuance, phrase shape, style, quality and beauty of sound?

Timing/Vertical Alignment: How well did the performers demonstrate the ability to clearly maintain pulse, vertical alignment, and rhythmic transparency?

SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points