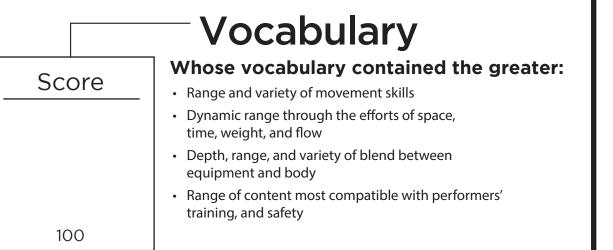
A Class guards are comprised of intermediate levels of vocabulary skills and excellence. Success comes from strategic choices in vocabulary that lead to the achievement of excellence. Physical and mental development separates standards between Independent and Scholastic age performers.

Stylistic diversity is to be encouraged with all choices given equal potential for success.



Box 1	Box 2		Box 3		Box 4		Box 5					
0 to 6	7	14	22	30	40	50	60	70	80	90	94	98
Seldom Experiences 0 to 6			Sometimes Knows 30 to 59		Frequently Understands 60 to 89		Always Applies 90 to 100					

Excellence

Sc.	ore 0	 Whose performe Understanding and a Understanding and a through the efforts o Achievement of blen Development of brea and rotation Training to support w

Whose performers demonstrated the better:

- Understanding and application of movement principles
- Understanding and application of a dynamic range, through the efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary and completion of skills

Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences	
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths	

TOTAL	
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WGI MOVEMENT A CLASS

Box 1 Box 2 Seldom Experiences Rarely Discovers		Box 3 Sometimes Knows		Box 4	Box 5 Always Applies		
0 to 06	07 to 29	30 to 59	POINTS OF	60 to 89	90 to 100		
0 3 6	7 13 14 21 22 29	30 39 40 49 50 59	COMPARISON	60 69 70 79 80 89	90 93 94 97 98 100		
AMOUNT OF CRITERIA MET/ AMOUNT OF TIME		SOME/SOME MOST/MOST ALL/ALL/TO 4 SOME/SOME		SOME/SOME MOST/MOST ALL/ALL/TO 5 SOME/SOME	SOME/SOME MOST/MOST ALL/ALL		
	VOCABULARY- A	TAN INTERMEDIATE LEVEL	, WHOSE VOCAB	ULARY CONTAINED THE GREA	ATER:		
 Limited, repetitious, or only single efforts. Short phrases. Program is extremely incomplete. 		 Some variety. Longer phrases. May still be in a work in progress, but provides adequate opportunity. 	RANGE, VARIETY AND DEPTH OF EQ SKILLS	 Broad and well understood for this class. More varied choreographic qualities. Fulfills all opportunities or this class. Broad, varied and versatile intermediate skills. Some advanced intermedia skills. 			
Generally lacks readability. • Seldom included.		 Apparent gradations of time and weight offer some range. 	DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	 Growing, with more dimensionality and challenges that broaden the range. 	 Broad, varied and versatile intermediate skills. Dimensional phrases with dynamic range and gradation of efforts. Some advanced intermediate skills. 		
• Gener	Single efforts only.	 Occasionally layered with EQ. 	DEPTH, RANGE AND VARIETY OF BLEND BTW EQ AND BODY	 Growing and more varied, with some challenges that broaden the range. 	 Broad, varied and versatile intermediate skills. Some advanced intermediate skills. 		
	 An extremely limited range of intermediate material is compatible with the training. 	• A limited range of intermediate material is compatible with the training.	RANGE OF MATERIAL MOST COMPATIBLE WITH TRAINING	• A moderate range of intermediate material is compatible with the training.	• A broad range of intermediate to some advanced-intermediate material is compatible with the training.		
	EXCELLENCE - AT	AN INTERMEDIATE LEVEL,	WHOSE PERFORM	IERS DEMONSTRATED THE B	ETTER:		
 Discovering, with some training. Style not understood. Some uniformity in method and timing. 		 Understood but may vary from individual to individual or relative to effort required. More consistent centering and body alignment. Developing style. More consistent ease moving through space. 	UNDERSTANDING AND APPLICATION OF MV PRINCIPLES	 Understood and often achieved. Consistent centering and body alignment. Good adherence to style. Consistent ease and quality moving through space. 	 Applied and consistently achieved. Consistent adherence to style. Consistent centering, body alignment, and easy/quality moving through space. 		
No training in MV principles demonstrated	 Still being discovered, not understood and in some cases not written. 	 Understood but may vary from individual to individual or relative to effort required. Some good achievement of time and weight gradations. Fairly good space/time uniformity in staging responsibilities. 	UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	 Gradations of space, time, weight and flow are usually achieved. Good space/time uniformity in staging responsibilities. 	 Greater achievement of dynamic gradations of space, time, weight and flow. Consistent space/time uniformity in staging responsibilities 		
MV princip	 Inconsistent body development causes variations in the look. 	• Undeveloped body qualities cause variation in the look.	ACHIEVEMENT OF BLENDED EQ AND BODY CHALLENGES	• Body development is improved in support beneath EQ.	• Body development lends good support beneath EQ.		
lo training in	 Still being discovered, not understood or applied. 	Known and sometimes applied.	DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION	Understood and frequently applied.	• Applied throughout.		
·	 Developing training. Weak recovery from frequent breaks and flaws. Weak concentration. Extremely incomplete program may limit training demonstration. Rare and Sporadic completion of skills 	 Moderate training, concentration and stamina. Growing recovery from breaks and flaws. Average physical and mental development. May be a work in progress but allows adequate demonstration. Developing completion of skills 	TRAINING TO SUPPORT VOCABULARY AND COMPLETION OF SKILLS	 Good training. Evident recovery from occasional breaks and flaws. Consistent concentration and stamina. Good physical and mental development. Some success at occasional advanced intermediate challenges. Broad completion of skills 	 Successful for this class. Quick recovery from infrequent breaks and flaws. Well achieved concentration and stamina. Good physical and mental development. Good success at some advanced intermediate challenges. Successful completion of skills 		