



Requirements to Host a WGI Percussion Event

This sheet is for informational and planning purposes only and is subject to change.

- What WGI looks for in a Regional Performance Venue:
 - o At least 15 rows of spectator seating
 - o Competition area of at least 70' x 100'
 - o Black tarp or floor covering for the competition area
 - o Power available at the front and back sidelines of the competition area
 - o Two adequate indoor warm up areas
 - o Doors with center bar removal or double doors
 - o Adequate parking for spectators and participating groups (buses, vans, trucks, semis, etc.)

- Potential profits of hosting a WGI Percussion Event:
 - o Ticket Sales (*ticket prices are set by the Event Partner and approved by WGI; Event Partner keeps all ticket sales*)
 - o Concessions and other food sales
 - o Expo/Vendor Space
 - o PepWear Merchandise Consignment (*if applicable*)
 - o Practice Space
 - o Program Sales
 - o Program Ad Sales
 - o 50/50 Raffle (*if permitted in your venue*)
 - o Donations

- Potential expenses of hosting a WGI Percussion Event:
 - o **Pre-Event Expenses**
 - Hotel for Judges, Contest Administrator(s), Tabulator (*if not local*), Announcer (*if not local*), Percussion Administrator (*ability for reimbursement*), Overview Commentary (*if necessary, ability for reimbursement*)
 - Food for judges/staff/personnel
 - Security (*dependent upon your venue requirements*)
 - Insurance
 - o **Post Event Expenses**
 - WGI Administration Fee
 - Judges, Tabulator(s), and Announcer Fees (*Rates set by WGI; to be paid on site*)
 - Facility Rental/Custodial
 - On site medical personnel (*can be booster parent who is nurse/EMT*)

- Ready to submit your WGI Percussion Regional Proposal? Please complete [THIS FORM](#) and return it to WGI Percussion Event Manager, Brittany Lawson brittany@wgi.org.