

Percussion

Advisory Board Members will vote for two (2) individuals to fulfill a two-year term for the Perc Steering Committee, three (3) individuals to fulfill a two-year term for Board of Directors, and one (1) individual to fulfill a one-year term for the Board of Directors.

Steering Committee Nominees	Board of Directors Nominees
Tom Aungst	Don Click
Garrett Ciriello	Donnie Ross
Mike Hansen	Kevin Shah
Richard Hinshaw	Brian Turner
Donnie Ross	
Alan Sears	
Eric Shriver	
Adam Wiencken	

Tom Aungst

Primary Affiliation: Dartmouth HS (PSW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

I've been involved with indoor percussion since the early 80's and the Director of Percussion Dartmouth Public schools for the past 32 years. We have competed in PSW and have been in finals since we started competing at World Championships in 1998.

Other Affiliations:

- Redline Independent (PIW)

Garrett Ciriello

Primary Affiliation: Plainfield High School (IN) (PSCW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

I am a percussion specialist in Indianapolis, IN. He is currently the Percussion Director at Plainfield High School and Middle School, as well as the Vice President of the Indiana Percussion Association. I was on the administrative team of The Blue Knights from 2020 - 2023 and currently serve as Audio staff for The Cavaliers.

I have found a lot of success in the WGI concert circuit, leading East Central high school to their first Wgi concert A gold medal in 2022 and this past season, Plainfield High school to a Concert World Bronze.

I would really like to continue to be a voice for concert percussion class, as I feel it is under valued in the activity.

Other Affiliations:

- Warren Central Winds (WSA)
- East Central High School (PSCA)

Mike Hansen

Primary Affiliation: Infinity Percussion (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

I'm Mike Hansen, a musician and educator based in Orlando, Florida. I work full-time as a performer at Universal Studios and Walt Disney World's Animal Kingdom, and serve as the director of Magic Beatz, the NBA drumline for the Orlando Magic. Over the years, I've also performed with groups like SeaWorld Orlando's Zancos!, The Groove Chefs, and Animal Kingdom's Eco-Rhythmics, Discovery Island Drummers, and Disney's Swotu Waya Drum Circle Show.

Beyond performance, my passion is in developing the next generation of percussionists. I currently serve as the Designer, Battery Caption Head, and Arranger for Infinity Percussion and Infinity 2, as well as, an arranger/designer for 96 High School (PSO) and Foothill High School (PIW). Each of these ensembles are competing in WGI. Through my work with these young adults, I focus on fostering excellence, leadership, and community, values that are core to WGI's mission. I am proudly endorsed by Vic Firth, Zildjian, TAMA, and REMO — a reflection of my commitment to professionalism and quality within the marching arts.

With two decades of experience in the marching percussion world, I'd love the opportunity to bring my perspective, creativity, and passion for education to the WGI Percussion Steering Committee. I believe strongly in advancing opportunities for students and ensembles of all levels and would be honored to contribute to the ongoing growth of the activity.

Other Affiliations:

- Infinity 2 (PIW)
- 96 High School (PSO)
- Foothill High School (PSW)

Richard Hinshaw

Primary Affiliation: Avon HS (PSW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Richard Hinshaw is a visual designer and music educator with 32 years of experience in the marching arts. After growing up in Central Indiana, Richard studied trumpet at the Indiana University School of Music while also performing in the Glassmen Drum & Bugle Corps. Since his performing career, he has crafted visual composition and show design skills under the mentorship of Daniel Wiles, Leon May, Michael Raiford, Don Click, and Jay Webb.

Richard is currently the visual designer and lead visual instructor for the Avon High School Indoor Percussion, perennial WGI Finalists (2002-2025), six-time PSW medalists, and the 2022 PSW Champions. He serves in the same roles for the Avon High School Marching Black & Gold, who are five-time BOA Grand National Champions (2008, 2009, 2010, 2023, 2024), with seventeen straight top three Grand Nationals placements (2007-2024).

On the Drum Corps International Tour, Richard designs for The Colts from Dubuque, Iowa (2018-present). He has also designed for The Cavaliers from Rosemont, Illinois (2012, 2016-2022), and The Academy from Tempe, Arizona (2009-2013).

As a freelance designer, Hinshaw has also worked with several high achieving indoor percussion ensembles. From 2012-2016 he designed for Gateway Indoor Percussion, WGI PIW Finalists in each of those years. Hinshaw is currently a visual designer for Monarch Independent Percussion

(2016-present), Dorman High School (2017-present), and Sparkman High School (2018-present), who have all been World Class finalists.

From 2011 to 2019, Richard served on the WGI Percussion Advisory Board, where he collaborated with top designers and instructors from around the country to help shape the future of indoor marching percussion. Hinshaw has also enjoyed being a freelance adjudicator for marching band, winter guard, and indoor percussion competitions around the country.

Richard resides in Avon, Indiana with his amazing wife Jennifer, and their beautiful children McKinley, Coleman, and Annalise. Samples of Hinshaw's work can be found on his YouTube channel.

Other Affiliations:

- Avon HS (WSW)
- Avon HS (SW)
- Monarch Independent (PIW)
- Dorman HS (PSW)
- Sparkman HS (PSW)
- UTSA (PIO)
- Greenfield Central HS (PSO)
- Union HS (PSO)
- Spring Ford HS (PSO)
- Lafayette HS (KY) (SA)
- Palmetto Indoor (PIO)
- One Light (IA)
- Carolina Visual Productions (IA)
- Papillion La Vista South HS (WSA)

Donnie Ross

Primary Affiliation: Cap City Percussion (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Hello! I'm Donnie Ross with Cap City Percussion from Columbus, OH. For the last two years I have had the honor of serving as a part of the Percussion Steering Committee. This experience has been absolutely incredible to say the least. I have learned so much the last two years, and still have much more to go! Representing the activity as a whole has been incredibly humbling, and I would love the opportunity to continue learning, growing, and working alongside so many passionate individuals. My experience includes teaching and designing at every level of the activity, primarily serving as the Director, Program Coordinator, and Arranger for Cap City Percussion, Cap City 2, Central Crossing High School, and serving as the Percussion Caption Head and Ensemble Coordinator for the Madison Scouts.

Other Affiliations:

- Cap City 2 (PIO)
- Central Crossing High School (PSA)

Alan Sears

Primary Affiliation: Atlanta Quest (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

- Founder, Music Designer, and Program coordinator with Atlanta Quest.
- Founder and President of Georgia Indoor Percussion Association.
- 23 years experience in all classes in WGI.
- Percussion Director Kennesaw State University Marching Owls. 11 years
- Sprayberry High School Director of Percussion 24 years.

Other Affiliations:

- Q2 (PIO)
- Sprayberry High School (PSO)

Eric Shriver

Primary Affiliation: POW Percussion (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Hello, I've been heavily involved in WGI for a couple decades now. I have fortunately been on the WGI Advisory Board Representing a few different ensembles over the years (Pulse Percussion, Rowland HS, Gold Indoor Percussion, Rancho Cucamonga HS, and POW Percussion). Currently I am affiliated directly with POW, Etiwanda HS, and Rancho Cucamonga HS.

- This past season I designed for WGI finalists in PIW, PIO, PIA, and PSO.
- I have been a member of the SCPA Classification Committee for about 10 years now
- I am a huge advocate for "giving back", and feel this is a fantastic opportunity to do it at the WGI level

Other Affiliations:

- Rancho Cucamonga HS (PSO)
- Etiwanda HS (PSW)
- River City Rhythm (PIO)
- Kannapolis Independent (PIA)

Adam Wiencken

Primary Affiliation: Broken Arrow High School (PSW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Adam is the Percussion Specialist for Broken Arrow Public Schools in Broken Arrow, Oklahoma. In Adam's tenure, The Pride of Broken Arrow is a 12-time Regional Champion, 9-time Grand National Finalist, 4-time BOA Grand National Runner-Up, and was the 2011, 2015, and 2021 BOA Grand National Champion.

As Founder, Director, and Designer of Broken Arrow High School Indoor Percussion, Adam has led the program to five WGI Regional Championships and four Scholastic World Class Finals appearances at the WGI World Championships. Also under Adam's direction, the Broken Arrow High School Percussion Ensemble performed at The 70th Midwest Clinic in Chicago, Illinois in December of 2016.

Adam is an active percussion arranger for various ensembles throughout the country in addition to Broken Arrow HS, including BOA Grand National Finalists, Regional Champions, Class Champions, and Regional Finalists. In addition, he serves as an adjudicator for various indoor percussion circuits throughout the United States, serves as the Percussion Coordinator for Winter Guard and Percussion of Oklahoma, and is a member of the WGI Percussion Advisory Board.

Adam has served as Battery Arranger and Caption Head for the Spirit of Atlanta Drum and Bugle Corps since 2020. Previously, Adam was a percussion staff member at The Cadets Drum and Bugle Corps from 2013-2016; in 2013,

The Cadets were awarded the DCI Fred Sanford Award for High Percussion Performance. He previously served on the instructional staff for the Crossmen, Troopers, Santa Clara Vanguard, and Blue Stars Drum & Bugle Corps. Adam is an alumnus of the Madison Scouts and The Cavaliers Drum and Bugle Corps.

Adam received his bachelor's degree at the Jacobs School of Music at Indiana University in Bloomington, Indiana. Adam is a Yamaha Performing Artist as well as an educational artist for Innovative Percussion Inc., Remo Drumheads, Zildjian Cymbals, and Meinl Percussion.

Other Affiliations:

- N/A

Don Click

Primary Affiliation: Music City Mystique (PIW)

Interested in the following Position: Percussion Board of Directors

Bio/Introduction:

Don Click is co-founder of Independent World Class percussion group Music City Mystique and served as the Executive Director until 2006. He remains active on the McM Board of Directors serving as President and is a member of the Design Team.

Don is a sought-after clinician, designer and program coordinator for drum corps, marching band and winter percussion programs nationwide. Touching all WGI percussion divisions, he has had numerous finalists and medal recipients in his 30+ year history. Up to 20 groups per year utilize Don in various capacities with their programs. Don continues actively judge in all areas of the performing arts. Don is the current Program Coordinator for The Colts Drum and Bugle Corps from Dubuque Iowa. With Winter Guard International, Don has held the responsibilities of being a member of the Percussion Advisory Board, Percussion Steering Committee, and the Board of Directors.

He was inducted into the Winter Guard International Hall of Fame in 2010, the Southeastern Color Guard Circuit Hall of Fame in 2013 and the Texas Color Guard Circuit in 2020. Don currently serves on the WGI Board of Directors as well as the Executive Committee as Vice-President. Don has also served as President of the Southeastern Color Guard Circuit where he had previously served as the Percussion Coordinator. Don's experience in the music business spans multiple decades. He began his career leading the way in Product Development, Marketing and Artist Relations for Pearl/Adams, then

continued with ProMark/D'Addario for an additional 10 years where he held roles in Product Management, Director of Marketing and Education/Artist Relations. Don also served at the Vice President of Marketing for System Blue. Currently Don works for the IT Department for the Houston Independent School District. Don resides in Katy, TX with his wife Stephanie and their children Avery and Piper.

Other Affiliations:

- Rhythmic Force (PIW)
- Clear Brook HS (PSW)
- Warren Central HS (PSA)

Donnie Ross

Primary Affiliation: Cap City Percussion (PIW)

Interested in the following Position: Percussion Board of Directors

Bio/Introduction:

Hello! I'm Donnie Ross with Cap City Percussion from Columbus, OH. For the last two years I have had the honor of serving as a part of the Percussion Steering Committee. This experience has been absolutely incredible to say the least. I have learned so much the last two years, and still have much more to go! Representing the activity as a whole has been incredibly humbling, and I would love the opportunity to continue learning, growing, and working alongside so many passionate individuals. My experience includes teaching and designing at every level of the activity, primarily serving as the Director, Program Coordinator, and Arranger for Cap City Percussion, Cap City 2, Central Crossing High School, and serving as the Percussion Caption Head and Ensemble Coordinator for the Madison Scouts.

Other Affiliations:

- Cap City 2 (PIO)
- Central Crossing High School (PSA)

Kevin Shah

Primary Affiliation: Broken City (PIW)

Interested in the following Position: Percussion Board of Directors

Bio/Introduction:

My name is Kevin Shah and I have been a member of the board of directors for about 10 years. I am also a member of the executive committee. I'm extremely proud of the work that this board does and am honored and grateful to have played a role in participating on the board in stewarding the top marching arts organization in the world.

Below are some projects that the board completed that I am proud to have participated in:

- weathering the pandemic and coming back in a stronger financial position than before
- creating the Future Leaders Program
- creating the Emerging Voices Award
- updating the mission statement and policy manual
- participating in our international endeavors
- creating systems for participant protection
- Creation of WGIcon

I have participated in the DEI committee, the Governance Committee, the Strategy Committee and the Fundraising Committee.

I hope to continue to bring ideas to the table with a broad level of consideration for our activity. I think what makes the board a great vehicle is that we all come from different backgrounds within the activity, and while we

bring our very nuanced experiences to the table when advocating for our community of groups, we are all able to leave our affiliations at the door and make decisions we believe are in the best interest of WGI and the activity moving forward.

I hope to continue to serve and learn for many years to come if you will have me.

Other Affiliations:

- Vista Murrieta (PSW)

Brian Turner

Primary Affiliation: Civitas Independent (PIO)

Interested in the following Position: Percussion Board of Directors

Bio/Introduction:

I am a seasoned professional with a unique blend of expertise in music education, technology, and organizational leadership. As CEO of Civitas Independent Percussion and founder of Rudimental Designs, I've led teams, developed over 20 websites, and built impactful programs that serve musicians and students across the Southeast. With decades of experience in electronic consulting, percussion instruction, and nonprofit management, my work spans public education, performance ensembles, and digital media. I am also a board leader in regional arts organizations and a dedicated advocate for excellence in music and education.

Other Affiliations:

- Fort Mill High School (PSA)