

Independent World Class guards are comprised of the most sophisticated, advanced to virtuosic levels of depth, quality of design, and excellence. Sophisticated challenges emphasize the physical and mental capabilities of these more mature performers.

Stylistic diversity is to be encouraged with all choices given equal potential for success.



# Independent World Class Design Analysis

## Composition

Score

100

Whose composition contained the greater:

- Use and interrelationship of design elements in form, body, and equipment
- Motion to connect events
- Craftsmanship and orchestration, both through time and in layered events
- Use of performers maturity and virtuosity, considering safety and compatibility
- Relationship to, or enhancement of the audio, through a dynamic range of efforts: space, time, weight, and flow
- Imaginative and inventive use of a variety of design choices and compositional risks
- Characteristics, detail, and nuance

Box 1	Box 2			Box 3			Box 4			Box 5
0 to 6	7	14	22	30	40	50	60	70	80	90 to 100
Seldom Experiences 0 to 6	Rarely Discovers 7 to 29			Sometimes Knows 30 to 59			Frequently Understands 60 to 89			Always Applies 90 to 100

## Excellence

Score

100

Whose performers demonstrated the better:

- Achievement of spacing, line, timing, and orientation
- Achievement of a full dynamic range through the efforts of space-time, weight, and flow
- Adherence to style and equipment, movement, and motion
- Training, concentration, stamina, recovery and completion of skills
- Achievement of characteristics, detail, and nuance

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenths	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

200

**WGI DESIGN ANALYSIS INDEPENDENT WORLD CLASS**

Box 1 Seldom Experiences			Box 2 Rarely Discovers			Box 3 Sometimes Knows			POINTS OF COMPARISON	Box 4 Frequently Understands			Box 5 Always Applies												
0 to 06			07 to 29			30 to 59				60 to 89			90 to 100												
0	3	6	7	13	14	21	22	29		30	39	40	49	50	59	60	69	70	79	80	89	90	100		
AMOUNT OF CRITERIA MET/ AMOUNT OF TIME										SOME/SOME		MOST/MOST		ALL/ALL/TO 4 SOME/SOME		SOME/SOME		MOST/MOST		ALL/ALL/ TO 5 SOME/SOME		SOME TO ALL			
COMPOSITION - AT AN ADVANCED TO VIRTUOSIC LEVEL, WHOSE COMPOSITION CONTAINED THE GREATER:																									
• There is a lack of readability.	• Occasional awareness of design fundamentals.						• Knowledge of design fundamentals and logic.						USE AND INTERRELATIONSHIP OF DESIGN ELEMENTS IN FORM, BODY AND EQ			• A high degree of design and logic.						• The highest level of sophisticated design is always displayed.			
	• Weak composing process and/or elements.						• Correct composing process, with moderate use of sound design elements.									• Well-developed and strong composing process with high-quality elements.						• Superior composing with superior elements.			
	• Classification might be an issue.																								
	• Strong sense of program incompleteness.																								
	• Infrequent or weak connection of events through motion in form, body or EQ.						• Good connection of events through motion in form, body or EQ.						MOTION TO CONNECT EVENTS			• Strong connection of events through motion in form, body and EQ.						• Superb connection of events through motion in form, body and EQ.			
	• Infrequent orch. of EQ and MV on staging.						• Horizontal orch. shows good placement, logic and continuity.						CRAFTSMANSHIP AND ORCH. THROUGH TIME AND IN LAYERED EVENTS			• Horizontal orch. shows strong placement, logic, continuity and creativity.						• Horizontal orch. weaves a series of creative ideas into a seamless through outstanding placement, logic, and continuity.			
	• Horizontal construction lacks continuity and development.						• Good crafting of EQ and MV phrases.									• Strong crafting of EQ and MV phrases.						• Superior crafting of EQ and MV phrases.			
• Minimal crafting of EQ and MV phrases.						• Vertical orch. provides a growing vehicle for artistic effort.									• Vertical orch. is well developed and provides a strong vehicle for artistic effort.						• Vertical orch. is always fully developed with depth and artistic effort.				
• Rare artistic effort.						• Incomplete or questionable unity.									• Strong unity elevates the design.						• Superior unity.				
• Obvious need for unification of ideas.																									
• Weak and/or limited.						• Moderate.						USE OF PERFORMERS' ADVANCED AND VIRTUOSIC LEVEL, CONSIDERING SAFETY AND COMPATABILITY			• Broad.						• Superior.				
• Occasional, basic reflection with rare dynamic efforts.						• Moderate/basic reflection, with sporadic dynamic efforts.						RELATIONSHIP TO/ ENHANCEMENT OF AUDIO INCL. DYNAMIC RANGE OF EFFORTS			• Literal or abstract reflection and enhancement, with a broad and consistent range of dynamic efforts.						• Constant reflection and enhancement through a fully developed range of dynamic efforts.				
• Weak and/or limited.						• Mostly correct but lacks depth or development.						IMAGINATIVE AND INVENTIVE USE OF A VARIETY OF COMPOSITIONAL CHOICES AND RISKS			• Broad, with excellent depth.						• Superior.				
• Rarely evident.						• Some manifestation enhances depth.						CHARACTERISTICS, DETAIL AND NUANCE			• Well-developed and consistently displayed.						• Superb and fully developed.				
EXCELLENCE - AT AN ADVANCED TO VIRTUOSIC LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:																									
• The ensemble is inadequately trained.	• Some understanding and uniformity.						• Growing consistencywith fairly good uniformity.						ACHIEVEMENT OF SPACING, LINE, TIMING, ORIENTATION (IN EQ, MV AND FORM)			• Highly developed skills, maintained with excellent consistency and uniformity.						• Superior skills, constantly displayed with superior clarity, ease and uniformity in all responsibilities.			
	• Momentary gradations.						• Moderate achievement for longer periods						ACHIEVEMENT OF A FULL DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW			• At high level, consistent and strong.						• Superior achievement of the fullest, most sophisticated, range.			
	• Excellent level of consistency sustained and ongoing.						• Occasionally demonstrated						ADHERENCE TO STYLE IN EQ, MV AND MOTION			• Usually evident and consistent.						• Superb and constant.			
	• Attempted recovery from frequent breaks and flaws.						• Good physical and mental development.						TRAINING, CONCENTRATION, STAMINA, RECOVERY, COMPLETION OF SKILLS			• A high degree of physical and mental development.						• The highest degree of physical and mental development for this age group.			
	• Inconsistent and sporadic concentration, stamina, and demonstration of skills.						• Evident recovery from breaks and flaws.									• Evident and quick recovery from infrequent breaks and flaws.						• Effortless recovery from rare breaks and flaws.			
• Weak completion of skills						• Developing/moderate concentration and stamina.									• Constant concentration and stamina.						• Superior concentration and stamina.				
• Inconsistent						• Moderate.						ACHIEVEMENT OF CHARACTERISTICS, DETAIL AND NUANCE			• At high level, consistent and strong.						• Inherent completion of skills.				
															• Constant completion of skills						• Superior.				
																					• There is a crystallization of all efforts.				