

A Class guards demonstrate intermediate level qualities in repertoire and performance. Successful effect combines a logically written repertoire with an achieved and communicated performance. Physical and mental development separates standards between Independent and Scholastic age performers.

Stylistic diversity is to be encouraged with all choices given equal potential for success.



A Class General Effect

Repertoire Effect

Score

100

Whose repertoire contained the greater:

- Program concept and production values
- Dramatic contour and pacing of planned effects
- Effective craftsmanship and design of equipment, movement, and staging, considering safety and compatibility
- Range and variety of effects: aesthetic, emotional, intellectual
- Visual musicality/mood

Box 1	Box 2			Box 3			Box 4			Box 5
0 to 6	7	14	22	30	40	50	60	70	80	90 to 100
Seldom Experiences 0 to 6	Rarely Discovers 7 to 29			Sometimes Knows 30 to 59			Frequently Understands 60 to 89			Always Applies 90 to 100

Performance Effect

Score

100

Whose performers better:

- Demonstrated excellence as an effect through safe and compatible choices
- Embodied/sustained character, role, identity, style
- Delivered/sustained the dramatic contour and planned effects
- Engaged the audience through a range and variety of effects
- Established/sustained designed mood, artistic qualities, and visual musicality

Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenths	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

200

WGI GENERAL EFFECT A CLASS

Box 1 Seldom Experiences			Box 2 Rarely Discovers				Box 3 Sometimes Knows				POINTS OF COMPARISON	Box 4 Frequently Understands			Box 5 Always Applies																		
0 to 06			07 to 29				30 to 59					60 to 89			90 to 100																		
0	3	6	7	13	14	21	22	29	30	39		40	49	50	59	60	69	70	79	80	89	90	93	94	97	98	100						
AMOUNT OF CRITERIA MET/ AMOUNT OF TIME									SOME/SOME			MOST/MOST		ALL/ALL/TO 4 SOME/SOME		SOME/SOME		MOST/MOST		ALL/ALL/TO 5 SOME/SOME		SOME/SOME		MOST/MOST		ALL/ALL							
REPERTOIRE EFFECT - AT AN INTERMEDIATE LEVEL, WHOSE REPERTOIRE CONTAINED THE GREATER:																																	
• The program is unclear and under developed.	<ul style="list-style-type: none">Undeveloped, some thought and clarity.Some creativity with unsophisticated concepts.Minimal or growing PV.Incomplete program limits scoring potential.								<ul style="list-style-type: none">Clear, moderately developed, with adequate creativity.Generally successful PV provides moderate enhancement.Program may still be a work in progress								PROGRAM CONCEPT AND PRODUCTION VALUE	<ul style="list-style-type: none">Clear and identifiable with good imagination, creativity and greater depth.Impressive and effective PV provides frequent enhancement.								<ul style="list-style-type: none">Clear, successful and fully developed blend of concepts.Successful and effective PV provides consistent enhancement.Some effective advanced intermediate approaches.							
	<ul style="list-style-type: none">Pacing is attempted, at times engaging.								<ul style="list-style-type: none">Attempted and moderately engages the audience.								DRAMATIC CONTOUR AND PACING OF PLANNED EFFECTS	<ul style="list-style-type: none">A sound understanding engages the audience successfully.								<ul style="list-style-type: none">Well planned and engages the audience throughout.							
	<ul style="list-style-type: none">Some fundamentals, often weak, occasionally depict the concept and create effect.Coordination is attempted.								<ul style="list-style-type: none">Proper fundamentals of EQ/MV design, staging, and coordination yield some designed effects.								EFFECTIVE CRAFTSMANSHIP AND DESIGN OF EQ MVT AND STAGING, CONSIDERING COMPATIBILITY AND SAFETY	<ul style="list-style-type: none">Good EQ/MV design, staging and coordination frequently yield successful designed effects.								<ul style="list-style-type: none">EQ/MV design, staging, and coordination always yield successful designed effects and depict the concept with quality and range.							
	<ul style="list-style-type: none">Sometimes attempted, at times engaging.								<ul style="list-style-type: none">Moderately developed, with adequate creativity.								RANGE AND VARIETY OF EFFECTS: AESTHETIC/ EMOTIONAL/ INTELLECTUAL	<ul style="list-style-type: none">Clear and identifiable with good imagination, creativity and greater variety and depth.								<ul style="list-style-type: none">Imaginative, successfully utilizing a variety of effects.							
	<ul style="list-style-type: none">Sporadic.								<ul style="list-style-type: none">Yields some designed effect.								VISUAL MUSICALITY/ MOOD	<ul style="list-style-type: none">More consistently sustained.								<ul style="list-style-type: none">Fully sustained, effective and always enhancing.							
PERFORMANCE EFFECT - AT AN INTERMEDIATE LEVEL, WHOSE PERFORMERS BETTER:																																	
• Lacks performer involvement or excellence for engagement, emotion or effect.	<ul style="list-style-type: none">Some general awareness.								<ul style="list-style-type: none">Aware, with moderate achievement for longer periods of time.								DEMONSTRATED EXCELLENCE AS AN EFFECT	<ul style="list-style-type: none">Good for this level.								<ul style="list-style-type: none">High achievement throughout.							
	<ul style="list-style-type: none">Occasional or inconsistent.Incomplete program limits the opportunity to demonstrate skills.								<ul style="list-style-type: none">Understood and moderately successful.Program may be a work in progress, but provides adequate opportunity.								ENGAGED THE AUDIENCE THROUGH A RANGE AND VARIETY OF EFFECTS	<ul style="list-style-type: none">Understood, with improved communication and engagement								<ul style="list-style-type: none">Strong throughout, with added depth and ability to manipulate audience response.							
	<ul style="list-style-type: none">Occasional understanding.								<ul style="list-style-type: none">Aware, with moderate achievement for longer periods of time.								EMBODIED/ SUSTAINED CHARACTER/ ROLE/ID/STYLE	<ul style="list-style-type: none">Confident and consistent.								<ul style="list-style-type: none">Understood and communicated with greater depth.							
	<ul style="list-style-type: none">Discovering but sporadic.								<ul style="list-style-type: none">Developing, with some consistency from section to section and moment to moment.								DELIVERED/ SUSTAINED THE DRAMATIC CONTOUR AND PLANNED EFFECTS	<ul style="list-style-type: none">More consistent from section to section and moment to moment.								<ul style="list-style-type: none">Strong throughout, with added depth and ability to manipulate audience response.							
	<ul style="list-style-type: none">Inconsistent and sporadic.								<ul style="list-style-type: none">Developing, with some consistency from section to section and within the show.								ESTABLISHED/ SUSTAINED DESIGNED MOOD, ARTISTIC QUAL AND VIS MUSICALITY	<ul style="list-style-type: none">More consistent from section to section and within the show.								<ul style="list-style-type: none">Strong throughout, with added depth and ability to manipulate audience response.							