

Independent World Class guards demonstrate advanced to virtuosic qualities in repertoire and performance. Sophisticated challenges emphasize the physical and mental capabilities of these more mature performers.

Stylistic diversity is to be encouraged with all choices given equal potential for success.



Independent World Class General Effect

Repertoire Effect

Score

100

Whose repertoire contained the greater:

- Program concept and production values
- Dramatic contour and pacing of planned effects
- Effective craftsmanship and design of equipment, movement, and staging
- Range and variety of effects: aesthetic, emotional, intellectual
- Visual musicality/mood
- Effective use of programmatic risk and difficulty considering safety and compatibility

Box 1	Box 2			Box 3			Box 4			Box 5
0 to 6	7	14	22	30	40	50	60	70	80	90 to 100
Seldom Experiences 0 to 6	Rarely Discovers 7 to 29			Sometimes Knows 30 to 59			Frequently Understands 60 to 89			Always Applies 90 to 100

Performance Effect

Score

100

Whose performers better:

- Embodied/sustained character, role, identity, style
- Delivered/sustained dramatic contour and planned effects
- Demonstrated excellence as an effect
- Engaged the audience through a range and variety of effects
- Established/sustained designed mood, artistic qualities, and visual musicality
- Demonstrated authenticity and believability as a result of emotional maturity

Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenths	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

200

WGI GENERAL EFFECT INDEPENDENT WORLD CLASS

Box 1 Seldom Experiences			Box 2 Rarely Discovers			Box 3 Sometimes Knows			POINTS OF COMPARISON	Box 4 Frequently Understands			Box 5 Always Applies														
0 to 06			07 to 29			30 to 59				60 to 89			90 to 100														
0	3	6	7	13	14	21	22	29		30	39	40	49	50	59	60	69	70	79	80	89	90	100				
AMOUNT OF CRITERIA MET/ AMOUNT OF TIME										SOME/SOME		MOST/MOST		ALL/ALL/TO 4 SOME/SOME		SOME/SOME		MOST/MOST		ALL/ALL/ TO 5 SOME/SOME		SOME TO ALL					
REPERTOIRE EFFECT -AT AN ADVANCED TO VIRTUOSIC LEVEL, WHOSE REPERTOIRE CONTAINED THE GREATER:																											
• The program is unclear and under developed.	• Undeveloped, some thought and clarity. • Some creativity with unsophisticated concepts. • Minimal or growing PV. • Incomplete program limits scoring potential.						• Clear, moderately developed, with adequate, although unsophisticated, creativity. • Generally successful PV provides moderate enhancement. • Program may still be a work in progress.						PROGRAM CONCEPT AND PRODUCTION VALUE			• Strong and well developed. • Concepts, while excellent, may not explore new realms of creativity. • Strong attention to detail and PV enhance the program.						• Superb and fully developed. • Superior concepts explore new realms of creativity and imagination • Consistently successful and effective PV provides constant enhancement.					
	• Pacing is attempted, at times engaging.						• Mostly successful and moderately engages the audience.						DRAMATIC CONTOUR AND PACING OF PLANNED EFFECTS			• Consistently successful and guides the audience through intended aesthetic, emotional, and intellectual responses.						• Completely successful in producing optimum intended impact.					
	• Some fundamentals, often weak, occasionally depict the concept and create effect. • Coordination is attempted. • Crafting of EQ and MV phrases is not apparent.						• Proper fundamentals of EQ/MV design, staging, and coordination yield moderate effect. • Crafting of EQ and MV phrases is apparent and moderately effective. • Some moments of unique and effective design						EFFECTIVE CRAFTSMANSHIP AND DESIGN OF EQ, MVT, AND STAGING			• Reflects a mature understanding of repertoire design and crafting of phrase. • Excellent range and variety, with consistent quality and interest.						• An unparalleled profusion of creative and effective design, combining optimum quality, originality, variety, and detailed crafting of phrase.					
	• Sometimes attempted, at times engaging.						• Moderately with mostly successful responses.						RANGE AND VARIETY OF EFFECTS: AESTHETIC /EMOTIONAL/ INTELLECTUAL			• Excellent and consistently successful in guiding the audience through the intended responses.						• Maximized and completely successful in elevating and guiding the audience through maximized aesthetic, emotional, and intellectual responses.					
	• Sporadic.						• Usually successful in guiding the audience through the program intent.						VISUAL MUSICALITY/ MOOD			• Always successful in guiding the audience through the program intent						• Maximized, producing full effect.					
	• Minimal.						• Moderate.						EFFECTIVE USE OF DIFFICULTY AND RISK CONSIDERING SAFETY AND COMPATABILITY			• Strong.						• Superb.					
PERFORMANCE EFFECT - AT AN ADVANCED TO VIRTUOSIC LEVEL, WHOSE PERFORMERS BETTER:																											
• There is a lack of performer involvement in creating audience engagement and emotion.	• Occasional or inconsistent. • The program may limit the opportunity to demonstrate skills.						• An average range is understood and moderately successful. • Program may be a work in progress, but provides adequate opportunity.						ENGAGED THE AUDIENCE THROUGH A RANGE AND VARIETY OF EFFECTS			• A broad range is understood and consistently achieved.						• A broad range throughout, with maximized manipulation of audience response.					
	• A fair understanding, although may be sporadic in their definition and inclusion.						• Aware, with moderate achievement most of the time.						EMBODIED/ SUSTAINED CHARACTER/ ROLE/ ID/STYLE			• Strong awareness and consistency.						• Superlative achievement of a broad range					
	• Occasional or inconsistent.						• Developing, with some consistency from section to section and moment to moment.						DELIVERED/ SUSTAINED THE DRAMATIC CONTOUR & PLANNED EFFECTS			• Strong and consistent from section to section and moment to moment.						• Superlative achievement with maximized manipulation of audience response.					
	• Occasional or inconsistent.						• Developing, with some consistency from section to section and within the show.						ESTABLISHED/ SUSTAINED DESIGNED MOOD, ARTISTIC QUAL AND VIS MUSICALITY			• Strong and consistent from section to section and moment to moment.						• Superlative achievement with maximized manipulation of audience response.					
	• Occasional or inconsistent.						• Aware, with moderate achievement for longer periods of time.						DEMONSTRATED EXCELLENCE AS AN EFFECT			• Strong and consistent from section to section and moment to moment.						• Superlative achievement of a broad range.					
	• Occasional or inconsistent.						• Developing, with some consistency from section to section and within show.						DEMONSTRATED AUTHENTICITY AND BELIEVABILITY AS A RESULT OF EMOTIONAL MATURITY			• Strong and consistent from section to section and moment to moment.						• Superlative achievement with maximized manipulation of audience response.					