

# Music Analysis

Van Mathews, 1/17/2026


# The "What" VS. The "How"

winds

## music analysis

Evaluate each caption based on the criteria reference. Composition (What) is inherent in the evaluation of the Achievement (How.) The emphasis and focus of adjudication will be on the wind instruments. Criteria reference descriptors should have equal consideration and are not presented in order of importance.

composition	performance quality
<ul style="list-style-type: none"><li>• Orchestration<ul style="list-style-type: none"><li>- Elements of Design</li><li>- Depth and Range of Content</li><li>- Variety</li></ul></li><li>• Expressive and Dynamic Range</li><li>• Simultaneous Responsibilities</li></ul>	<ul style="list-style-type: none"><li>• Quality of Sound</li><li>• Technique</li><li>• Musicianship</li><li>• Timing/Vertical Alignment</li></ul>
<div>score</div> <div>100</div>	<div>score</div> <div>100</div>



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- Thank you!
- Honor and privilege
- Lifelong friends
- Teacher, Counselor, Critic
- "Stay in your lane!"

# music analysis

## composition

**Class A**  
Basic Concepts

**Open Class**  
Intermediate Concepts

**World Class**  
Advanced Concepts

**Orchestration:** To what extent is there a clear development of musical ideas over time in the musical composition?

**Elements of Design:** Is there a purposeful use of arranging techniques utilizing a combination of elements that can include: melody, harmony, rhythm, form, tone color, texture, dynamics, text?

**Depth and Range of Content:** Is there depth and range of content explored through the various musical challenges in the musical composition?

**Variety:** Is there variety in the musical choices, including but not limited to instrumentation, style, timbre, meter?

**Expressive and Dynamic Range:** Is there a wide range of expressive and dynamic challenges in the musical composition?

**Simultaneous Responsibilities:** Are there layered responsibilities involving physical, geographical, and/or intellectual challenges?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100

## Composition

Responsibility on the Staff and Designers to provide the program/performers concepts with appropriate, diverse and art driven content.

# Composition



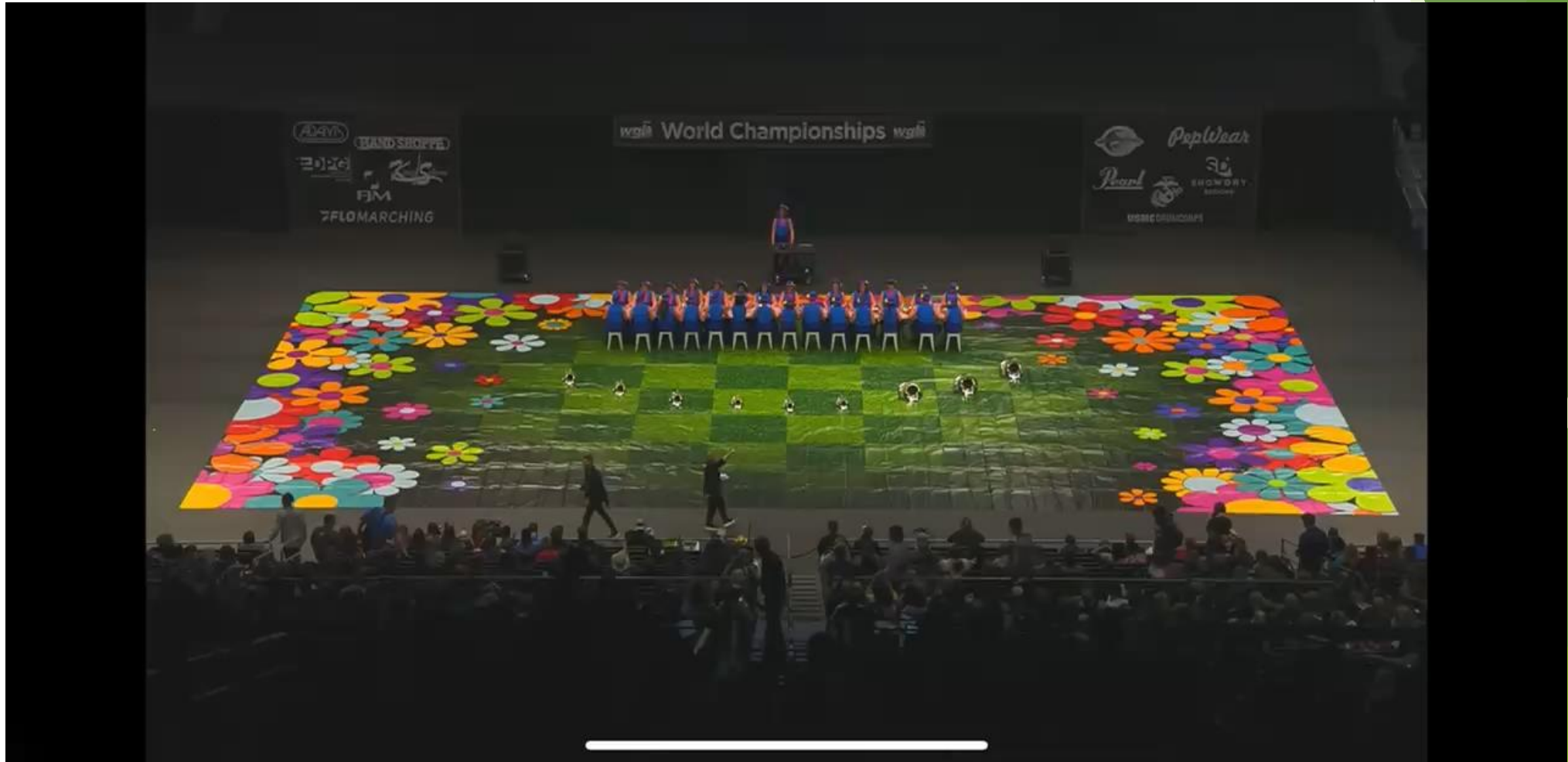


# Orchestration-Classics Reimagined



# Elements of Design

- ▶ Scope and Spectrum
- ▶ Colors created through a prism



## Depth and Range of Content

- ▶ Life is like a box of chocolates... you never know what you're going to get.  
-Forrest Gump



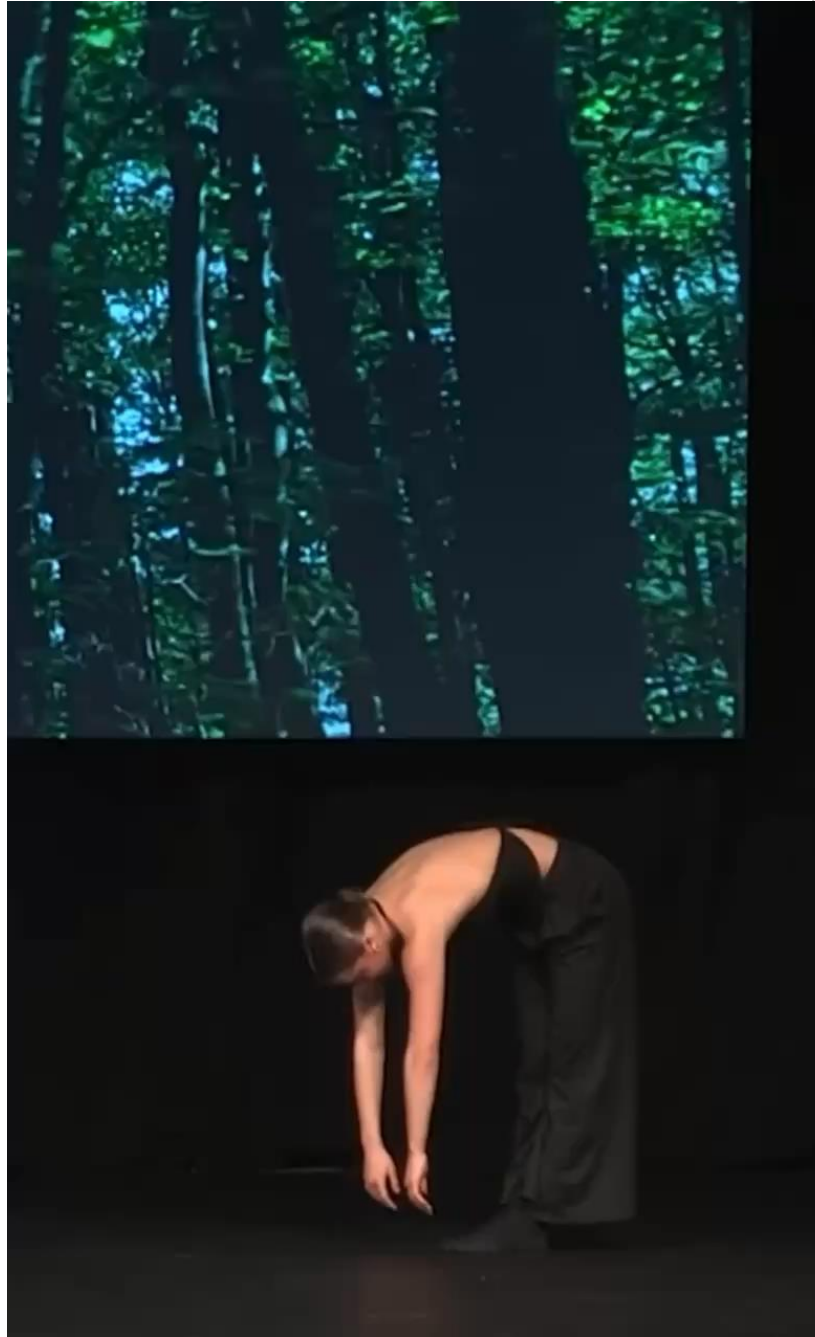
# Variety

- ▶ Is there variety in the musical choices, including but not limited to instrumentation, style, timbre, meter?





# Expressive and Dynamic Range



# Simultaneous Responsibilities

Attend Conrad Insenhour's presentation

Time-2:00-3:00pm

Location- Voyager