

Music Analysis

Van Mathews, 1/17/2026

The "What" VS. The "How"

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music analysis

Evaluate each caption based on the criteria reference. Composition (What) is inherent in the evaluation of the Achievement (How.) The emphasis and focus of adjudication will be on the wind instruments. Criteria reference descriptors should have equal consideration and are not presented in order of importance.

composition

- Orchestration
 - Elements of Design
 - Depth and Range of Content
 - Variety
- Expressive and Dynamic Range
- Simultaneous Responsibilities

performance quality

- Quality of Sound
- Technique
- Musicianship
- Timing/Vertical Alignment

score

100

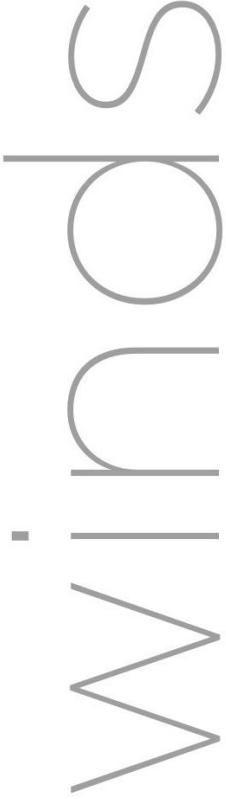
score

100



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- ▶ Thank you!
- ▶ Honor and privilege
- ▶ Lifelong friends
- ▶ Teacher, Counselor, Critic
- ▶ "Stay in your lane!"



music analysis

composition

Class A	Basic Concepts
Open Class	Intermediate Concepts
World Class	Advanced Concepts

Orchestration: To what extent is there a clear development of musical ideas over time in the musical composition?

Elements of Design: Is there a purposeful use of arranging techniques utilizing a combination of elements that can include: melody, harmony, rhythm, form, tone color, texture, dynamics, text?

Depth and Range of Content: Is there depth and range of content explored through the various musical challenges in the musical composition?

Variety: Is there variety in the musical choices, including but not limited to instrumentation, style, timbre, meter?

Expressive and Dynamic Range: Is there a wide range of expressive and dynamic challenges in the musical composition?

Simultaneous Responsibilities: Are there layered responsibilities involving physical, geographical, and/or intellectual challenges?

Descriptors	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Numerical Range</i>	Never 0 to 49	Rarely 50 to 59	Sometimes 60 to 79	Frequently 80 to 89	Consistently 90 to 100

Composition

Responsibility on the Staff and Designers to provide the program/performers concepts with appropriate, diverse and art driven content.

Composition

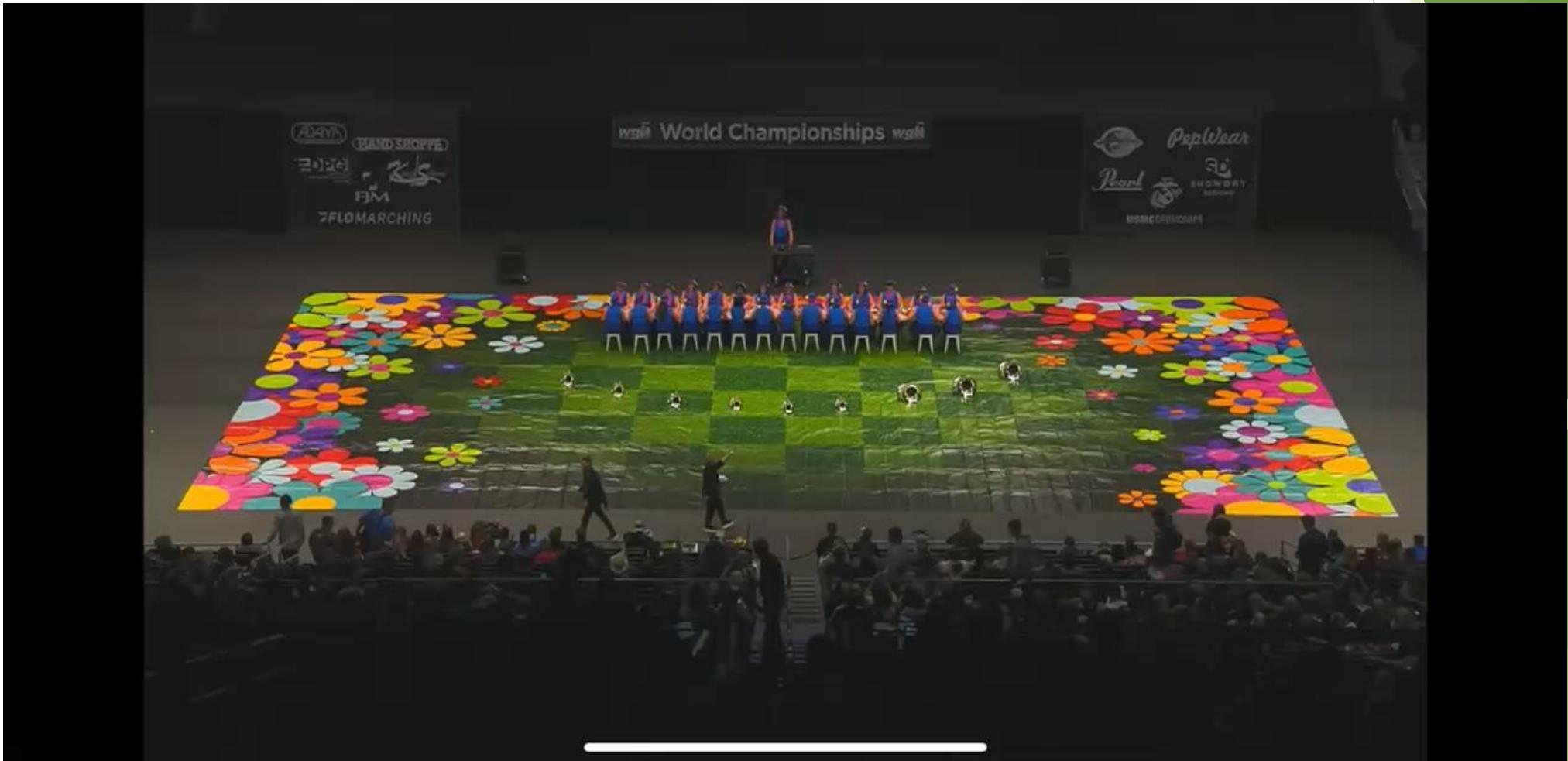


Orchestration-Classics Reimagined



Elements of Design

- ▶ Scope and Spectrum
- ▶ Colors created through a prism



Depth and Range of Content

- ▶ Life is like a box of chocolates... you never know what you're going to get.
-Forrest Gump

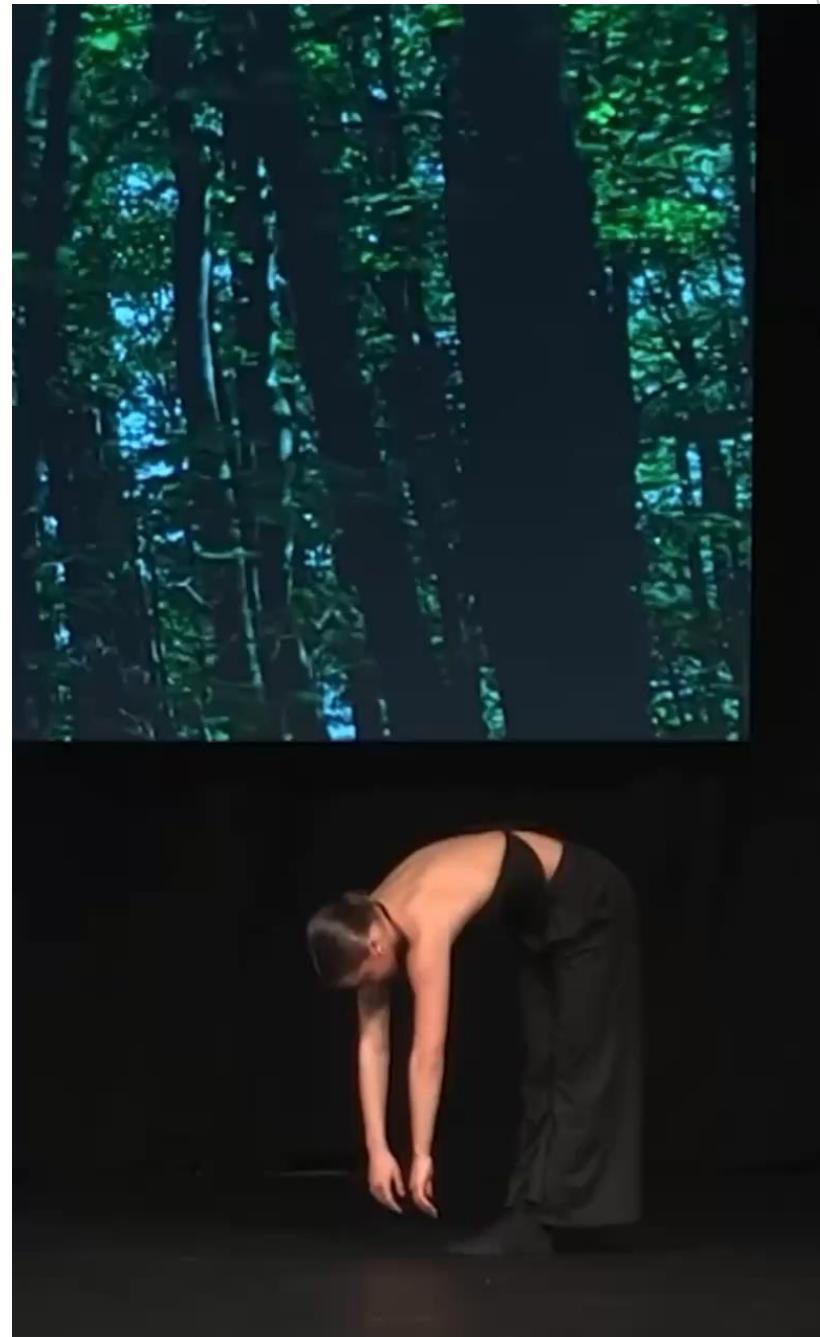


Variety

- ▶ Is there variety in the musical choices, including but not limited to instrumentation, style, timbre, meter?



Expressive and Dynamic Range



Simultaneous Responsibilities

Attend Conrad Insenhour's presentation

Time-2:00-3:00pm

Location- Voyager