

Visual Analysis Breakout



Link to this presentation

AGENDA

- 01 The VA Sheet
- 02 What Designers Ask
- 03 Video Study
- 04 Discussion



Visual Analysis

composition

A Class

Basic Concepts

Open Class

Intermediate Concepts

World Class

Advanced Concepts

Orchestration: To what extent is there a clear development and coordination over time of the visual composition?

- *Elements of Design* - Is there a purposeful use of line, shape, form, space, color, and texture?
- *Principles of Design* - Is there a purposeful use of balance, contrast, emphasis, unity, proportion, and variety?
- *Creativity* - Does the composition have originality, uniqueness, and imagination?
- *Use of Motion* - Is motion successfully used to connect events?

Interpretation of the Audio: Is there quality to the relationship of the visual to the audio composition?

Simultaneous Responsibilities: How well did the performers handle the layering of responsibilities?



- *What do you look for in a program as evidence for each of the POCs?
- *What do you use to differentiate development, range, and depth?

achievement

A Class

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Spacing and Orientation: How well did the performers achieve the visual orchestration over time?

Timing and Control: How well did the performers achieve the visual responsibilities over time?

Stylistic Accuracy: How well did the performers clearly achieve the chosen style over time?

Training, Detail and Nuance: How well did the performers achieve the range and depth of technique, choreography/movement, form, and equipment over time?

*What do you look for in a program as evidence for each of the POCs?

*What do you use to differentiate achievement for each of these POCs?



General Visual Analysis Feedback

Stay in the Visual Analysis Lane!!
Be careful of the General Effect off-ramp!!

Balance the Sheet - Be aware of Season
Dynamics - **What is Balance?**

Zoom In/ Zoom Out

Balance the Commentary through Support

“Training” - Has Evolved -Even a simple skill
set has training



How can "CREATIVITY" function as a Design Component? Is it just a word? What is "CREATIVE?"

Let's get moving - Don't forget "MOTION" is a Compositional Element

"TRAINING" has rapidly evolved to include many different skills in recent years AND can vary between classes and even within a class.

"BASIC" will be one of the most challenging concepts we may experience!

What Designers Ask



Susie Harloff

Avon Winds



Kendra Wendeln

Miamisburg Winds and Valhalla Winds



Damien High School Drive

WSA WGI Winds Finals 91.919 (90/89, 95/92)

Viewing: 1:12-1:125, 2:45-3:15, 3:50-4:36

How can you use the language of VA to analyze and reward the compositional elements of Creativity and Motion within Damien High School's production?

Does "motion" have to be musical or can it support the concept? Can motion give/ establish directional emphasis?

Use of Contrast to create an emphasis and creativity through time.

Motion and Creativity can work hand-and-hand within the visual orchestration.

Can Visual Analysis be the strength of a program in comparison to Music Analysis or Overall Effect? We may need to turn our ears off (but not completely).



Bob Jones High School DeComposers

WSO WGI Winds Finals 89.6 (94/94, 94/91)

Viewing 1:30 to 2:35

Content v. Achievement and “Staying in Your Lane”

What can be identified as compositional strengths?
Any compositional concerns?

Achievement strengths?
Achievement concerns?

How does choreographic choice enhance the overall visual cohesiveness?

In what ways are visual and music united through movement? How can you be sure to maintain fidelity to VA commentary when role play, character development and expressive quality are clear efforts?



Avon High School Raise the Roof

WSW WGI Winds Finals 97.450 (96/95, 99/98)

Viewing 4:25 to 4:50

How can you use the language of VA to analyze and reward an effective moment without crossing into the language of effect?

How do they use floor space to create the moment?

How do they use multiple people in the construction of the moment?

How do they use color to create the moment?

How do they develop immediately into and out of the the moment?

How do they manipulate the audience focus throughout the clip?

Conclusion

Balance the sheet as much as possible—what does that mean—is the show working –zoom in/out

Recognizing the Simple Stuff

Compare Avon to Bob Jones—separate out the VA

Don't go into GE—Stay in your Lane

What you are talking about at what point in the season (design early, performance later?)

Thank You!



Shannon Clark



Michael Tarr

