

## WGI Guidance on Using Names in Recorded Adjudication

### Why this guidance exists

WGI Sport of the Arts uses audio recordings as part of its adjudication, feedback, and educational processes. These recordings are reviewed, stored, or shared only within official WGI systems.

Because voices can now be copied or imitated using AI technology, WGI will not require adjudicators to state their full legal name in a recorded adjudication.

This approach helps protect personal privacy while maintaining fairness, integrity, and transparency in adjudication.

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### What adjudicators should know

- It is **no longer required to state full legal name** in an adjudication recording.
- Your identity has already been verified through **WGI event administration**.
- Choosing not to state your full name **does not affect evaluation, commentary, scores, rankings, or eligibility**.

### How to identify yourself on a recording

Adjudicators may use any of the following depending on comfort:

- First and last name as before
- First name only
- First name and last initial

### Examples

- “This is **Alex Smith**, judging General Effect”
- “This is **Sally**, judging Movement”
- “This is **Jordan R.**, judging Music”

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### Adjudicator surnames will continue to be used in

- Contest information to participating groups identifying adjudicators scheduled for event
- Audio files labeling in CompetitionSuite
- Official results, including contest score recaps