



## NEW PROCESS FOR WINDS CLASSIFICATION REVIEW

Stephen Alia & Doug Casteen  
Winds Steering Committee



## WHY IS THERE A NEW PROCESS?

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The old process was non-specific.

The old process relied only on the opinion of the Director of Winds with input from a few others instead of affording the unit's due process.

The new process clarifies contrary language in the WGI Policy Manual regarding the responsibility of the Winds Steering Committee.



## HOW DOES THE NEW PROCESS WORK?

All WGI Winds groups are subject to review at any point in the WGI Regional Season. This includes any group that qualifies for the 400-mile rule.

## WHO RECOMMENDS A GROUP FOR REVIEW?

- Director of Winds
- Winds chief Judge
- Winds Education Coordinator
- Chief Judge at any WGI Regional Event



# WHAT HAPPENS NEXT?

**Step 1** – The Director of Winds requests a current performance video from the unit is to be submitted within 72 hours of the request.

- If the group fails to produce the performance video, they are reclassified.

**Step 2** – The Director of Winds, Chief Judge, and Education Coordinator review the video using the evaluation tool we've developed

- If at least 2 of the 3 leadership administrators believe the group may be in the wrong class based on the results of the review, it then moves to the Steering Committee for review.
- If not, the process ends and the unit remains in their current class.

**Step 3** – The full 7-member Steering Committee independently reviews the video using the tool we've developed.

- If majority of the Steering Committee vote to reclassify, the group is reclassified with no appeals.
- If not, the process ends and the group remains in their current class.



## HIGHLIGHTS OF THE RECLASSIFICATION TOOL

Some key considerations from the Advisory Board meeting in the summer went into the creation of this new process:

- Groups are reviewed based on a system that mirrors the adjudication system.
- There are **9 criteria**, equally drawn from each of the **3 judge's sheets**.
- **67%** of the criteria are **CONTENT** driven, while **33%** are based on the **PERFORMANCE**.
- Music and Visual are considered equally.

### CONTENT

<b>MUSIC CONTENT</b> - Orchestration of Composition
<b>MUSIC CONTENT</b> - Expressive/Dynamic Range of Composition
<b>MUSIC ACHIEVEMENT</b> - Achievement of Performers
<b>VISUAL CONTENT</b> - Orchestration of Composition
<b>VISUAL CONTENT</b> - Interpretation of Audio
<b>VISUAL ACHIEVEMENT</b> - Achievement of Performers
<b>OE CONTENT</b> - Effectiveness of Repertoire
<b>OE ACHIEVEMENT</b> - Effectiveness of Performers
<b>OVERALL CONTENT</b> - Simultaneous Responsibilities Placed on Performers

### CLASS DEFINITION

<b>Beginning Content (A Class)</b>	Simple meters, mostly singular ideas presented, basic range of responsibilities, limited fast passages, comfortable range of skills demonstrated
<b>Intermediate Contest (Open Class)</b>	More complex meters, tempos, varied articulation, layered events, wider range of skills demonstrated
<b>Advanced Content (World Class)</b>	Highly intricate orchestration, extremely varied tempos, dynamic ranges, advanced articulations, physical and mental challenges, standard setting coordination.





RECLASSIFICATION  
DEMO OF SCORING TOOL

# RECLASSIFICATION TOOL DEMO - Main Page

Select group and Evaluator.

Click on Evaluator Name to move to rating page.



## Reclassification Main Page



Name of Group

Bob Jones HS

City

Madison, AL

Current Class

SCH OPEN

Regional

Madison

Date

2/28/2026

Evaluator

Doug Casteen

Evaluator Selection  
Select Your Name, Click  
Link to Go to Eval Form



## Process for group that has been recommended for review

1. Wayne posts new workbook with name of group selected and sends to Leadership Team and Steering Committee e
2. Leadership Team evaluates group based on the checklist.
  - 2a. If they agree on current class determination, the process stops
  - 2b. If they are split or recommend higher class, then they notify the steering committee to evaluate
3. Steering Committee evaluates group independently based on the checklist and closes program.
4. Steering Committee results are evaluated and Leadership Team makes final decision.
5. Leadership Team advises group of the decision

# RECLASSIFICATION TOOL DEMO - Rating Page



Name of Group	Bob Jones HS
Evaluator	Doug Casteen

Winds Reclassification Evaluation Worksheet		
Content	Eval Rating (Select A,O,W)	Definition
<b>MUSIC CONTENT</b> - Orchestration of Composition	Intermediate Contest (Open Class)	Development of musical ideas over time to include combination of melody, harmony, rhythm, tone, color, texture and dynamics. Consider range, depth of content and challenges over time.
<b>MUSIC CONTENT</b> - Expressive/Dynamic Range of Composition	Intermediate Contest (Open Class)	Consider the wide range of dynamic challenges and expression in the musical composition
<b>MUSIC ACHIEVEMENT</b> - Achievement of Performers	Beginning Content (A Class)	Delivery of quality of sound (blend, balance, tone, intonation), technique, musicianship, and timing.
<b>VISUAL CONTENT</b> - Orchestration of Composition	Intermediate Contest (Open Class)	Coordination over time using elements of design, principles of design, creativity and motion to connect events.
<b>VISUAL CONTENT</b> - Interpretation of Audio	Intermediate Contest (Open Class)	Quality of relationship of visual to audio composition
<b>VISUAL ACHIEVEMENT</b> - Achievement of Performers	Intermediate Contest (Open Class)	Delivery of spacing, orientation, style, timing, and control. Demonstrated training and nuance of form, equipment and technique over time.
<b>OE CONTENT</b> - Effectiveness of Repertoire	Intermediate Contest (Open Class)	Consider Music and visual coordination to support concept, creativity, pacing, variety (Triad of effects)
<b>OE ACHIEVEMENT</b> - Effectiveness of Performers	Beginning Content (A Class)	Consistent delivery musical and visual communication of design, adherence to style and idiom, artistic deliver of role, character and identity, and achieved excellence.
<b>OVERALL CONTENT</b> - Simultaneous Responsibilities Placed on Performer	Intermediate Contest (Open Class)	Evaluate level of simultaneous responsibilities and challenges both musically and visually and the performers ability to deliver those layered musical, visual, environmental and physical responsibilities.

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Rubric Reference	
Class Definition	
1	Beginning Content (A Class)
2	Intermediate Contest (Open Class)
3	Advanced Content (World Class)

Simple meters, mostly singular ideas presented, basic range of responsibilities, limited fast passages, comfortable range of skills demonstrated

More complex meters, tempos, varied articulation, layered events, wider range of skills demonstrated

Highly intricate orchestration, extremely varied tempos, dynamic ranges, advanced articulations, physical and mental challenges, standard setting coordination.



# RECLASSIFICATION TOOL DEMO- Report Page

Private to Leadership Team

Reviewed for consensus and then communicate results to the unit.

## WGI Reclassification Review Report

### Wiinds Leadership Review

### Bob Jones HS

Content	Wayne Dillon	Glenn Fugett	Jeff Harper
	Ratings		
MUSIC CONTENT - Orchestration of Composition	2	2	2
MUSIC CONTENT - Expressive/Dynamic Range of Composition	2	2	1
MUSIC ACHIEVEMENT - Achievement of Performers	2	2	2
VISUAL CONTENT - Orchestration of Composition	2	1	2
VISUAL CONTENT - Interpretation of Audio	2	1	2
VISUAL ACHIEVEMENT - Achievement of Performers	2	2	1
OE CONTENT - Effectiveness of Repertoire	2	2	1
OE ACHIEVEMENT - Effectiveness of Performers	2	2	1
OVERALL CONTENT - Simultaneous Responsibilities Placed on Performers	2	2	1
Total	18	16	13
Leadership Review Determination	Open Class	Open Class	A Class



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### Wiinds Steering Committee Review (if needed)

Content	Doug Casteen	Stephen Alia	Tim Gray	Matt Harloff	Chris Wing	Zack Novicki	Wes Pendergrass
	Ratings						
MUSIC CONTENT - Orchestration of Composition	2	2	2	2	2	2	3
MUSIC CONTENT - Expressive/Dynamic Range of Composition	2	3	1	2	1	2	2
MUSIC ACHIEVEMENT - Achievement of Performers	1	2	2	1	2	2	2
VISUAL CONTENT - Orchestration of Composition	2	1	2	1	3	2	2
VISUAL CONTENT - Interpretation of Audio	2	1	2	1	3	2	2
VISUAL ACHIEVEMENT - Achievement of Performers	2	2	1	1	3	2	2
OE CONTENT - Effectiveness of Repertoire	2	2	1	2	2	2	2
OE ACHIEVEMENT - Effectiveness of Performers	1	2	2	1	1	2	2
OVERALL CONTENT - Simultaneous Responsibilities Placed on Performers	2	2	2	1	1	2	2
Total	16	17	15	12	18	18	19
Steering Committee Determination	Open Class	Open Class	Open Class	A Class	Open Class	Open Class	Open Class

## CLOSING – Q & A

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### FINAL REMARKS

We are excited to roll out this new review process in WGI Winds to provide our groups with a **consistent** mechanism to evaluate if a unit is well prepared for their current classification or ready to advance to the next level of competition.

This process was **developed based on the needs and feedback** that was communicated to the Steering Committee at our summer meetings.

This review provides a **record** of the review process as well as having **meaningful information** to share with the unit directors regarding the development and maturity of their group.

### Q & A FROM THE FLOOR?



THANK YOU!