



Percussion and Winds World Championships
Cintas Arena Site Information
1624 Musketeer Dr
Cincinnati, OH 45207

Parking / Vehicles

- School is in session at Xavier University and the Cintas Center is located in the heart of campus. Parking is strictly monitored. Parking for Spectators is free, and spectators may only park in Lot C-2.
- Buses are permitted to park in Lot C-3.
- Each performing group will be allotted four (4) parking passes. Buses and trucks do not need a parking pass.
- Performing groups' trucks, buses, and vehicles with parking passes should arrive at Lot Warm-Up no earlier than the "Parking Lot Check-In Time" listed on the logistical schedule.
- Performing groups' trucks, buses, and vehicles with parking passes should arrive at Alpha Warm-Up Lot at "Alpha Lot Check-In" time (see Logistical Schedule). Unload and push to your warmup location (see Logistical Schedule). Trucks and buses should move to the Truck and Bus parking or waiting zone once unloading is finished. Once the group has performed, trucks should meet performers in the reload lot (see diagrams) for reload. Buses should reload in truck and bus parking. Truck re-loading area is behind the arena in lot R-1.
- Trucks and buses must be moved out of the designated loading area behind the arena 60 minutes after the group's performance concludes.
- Traffic can be very congested in and around Cincinnati. Xavier University is located northeast of downtown Cincinnati. There is currently construction in the area, please plan for extra time.

Dressing Facilities, Restrooms, & First Aid

- Dressing facilities are limited. Please come in competitive attire.
- First Aid is available at the performance exit, and concourse areas.

General Group Logistics

- Please DO NOT follow GPS directions. Trucks **will** get stuck.
- Prop drop off will be at the West Entrance of Cintas Arena (see diagrams).
- Group Check-In will be available at the West Entrance as well as the Alpha Lot Warm-Up for your convenience.
 - Please note that you can also check-in at any site on Thursday.
- Prop Storage will be located in the auxiliary gym (West Entrance).
- Trucks/vehicles dropping off props should arrive no earlier than the “Prop Drop Off Check-In” listed on the logistical schedule.
 - Because of the limited space, please limit this to prop unload teams and vehicles only. If performers need to unload buses, please have them unload and then move the bus to bus and truck parking.
 - Please note that you will only be allowed 20 minutes to unload in this area, **please have your props ready to unload** prior to arrival.
- Warm-up will be conducted in the Alpha Lot Warm-Up. There are two tents (A/B) in the Alpha Lot that may be utilized. Please see the logistical schedule for your group’s tent times. Please have a plan and supplies ready in the event that you will need to unload, load, and/or transition in the rain.
 - The hill that takes you from the top Alpha Lot and bus/truck parking down to the Arena Group Entrance is very steep (similar to the UD arena incline). We suggest that all equipment has at least 2 people with it when going downhill.
 - Length of hill - estimated 333 ft
 - Slope of hill - estimated 10.4 %
- The facility is situated on two levels.
 - The lower level consists of group and prop check-in at the West Entrance, prop storage in the auxiliary gym, and the entrance and exit to the performance floor.
 - Concourse level consists of group photos in the ballroom and spectator entrance. Spectators will completely operate from the concourse level.
- Groups are not permitted to run power from any building power access. Please plan to use generators should you want power in unloading, warm up, and/or loading. Generators are NOT permitted inside the building.
- Groups may utilize prop storage and ready areas for staging before their performance.
 - Please note that a member of your groups prop team should stay with your groups props/floor in prop storage to ensure that your props are ready when your group heads to the ready line.

- Anyone who is entering the arena with a performing group must have a valid badge or wristband. If there is a person entering with a performing group who has a valid spectator ticket, they must have their ticket scanned and the appropriate wristband on prior to entering the arena. Failure to secure a wristband prior to entering the arena will prohibit their entrance to the arena with the performing group.

Competition Area

- The competition area floor is concrete and covered with black tarp.
- A 25' tall black drape will adorn the back wall of the competition area. Groups will not be permitted to assemble props that are larger than 7'8" wide and 7'7" tall until they enter the competition area.
- The competition area is 70' x 106'. Please see the competition area layout for more details.
- WGI will provide two 20 amp dedicated circuits on the front and back sidelines for performing groups. There are no indoor floor folding facilities available. In the event of inclement weather an area to fold floors will be made available. See next page for details.

Cintas Arena Entry Procedures

- Box Office and concession stands are now 100% cashless. They will accept all major credit cards, debit cards, Apple Pay, and Google Pay.
- Cintas Center has specific security screening procedures. All persons will walk through a metal detector or be screened with a hand-held metal detector, to search for prohibited items any time they enter or re-enter the building. Please allow extra time to your arrival to the arena to account for this process.
 - Groups entering for their performance on the floor level will not be required to have a clear bag but should be prepared for bag checks by arena personnel. Bags should be returned to vehicles after the performance if re-entering to watch other groups perform.
 - Anyone entering through the Spectator Entrance and Performer/Staff Re-Entry will be subject to the clear bag policy. Security screening procedures and prohibited items are in this Contest Information Packet.
- No equipment will be allowed in the main spectator arena entrances. Equipment may only enter the building through the designated performance entrance at the docking bay. Flag bags, equipment bags, and cymbal bags are not permitted through the spectator entrance.
- Prohibited Items: Including, but not limited to, firearms, weapons of any kind, outside food and drink, strollers, signs larger than 8.5" x 11", tripods, balloons, animals (with the

exception of service animals), camera lenses longer than eight (8) inches, laser points, and noisemakers.

- All tickets are mobile delivery and must be scanned to obtain a wristband prior to entering the arena.

Safety and Weather Communications

- In the event of inclement weather and/or other safety concerns, information will be sent to the groups from WGI via CompetitionSuite. Please be prepared to disseminate the information to your group, staff, volunteers, etc.
- Tents are not suitable for sheltering in the event of inclement weather.

WORLD CHAMPIONSHIP PERCUSSION CINTAS RAIN PLAN

Floor Refolding

If it is not possible to refold floors outside, then groups may carry their tarps up to the conference center near where photos happen and use a portion of that space to refold their floors. Groups will be permitted to put their tarp cart on the elevator after it has been folded to send it back to the first floor.

Groups will not be allowed to refold their floors in the performance venue at the conclusion of world championship events.

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Cintas Center Bag Policy

In an effort to enhance public safety and the fan experience, Cintas Center utilizes walkthrough metal detectors and enforces the following purse and bag policy limiting the size and style of bags allowed.

Prohibited bags include, but are not limited to, the following:

- Purses, bags or containers larger than a small clutch bag (a clutch bag is 4.5" x 6.5" or 6.5" x 4.5", approximately the size of a hand with or without a strap).
- Camera bags
- Cinch bags
- Briefcases
- Computer bags
- Backpacks
- Coolers (including thermos)
- Fanny packs
- Luggage of any kind

Guests may bring in the following bags:

- Cintas Center approved clear plastic, vinyl or PVC that do not exceed 12" x 6" x 12" (see image below). Bags may be hand carried or have a shoulder strap.
- One gallon clear plastic freezer bag (Ziploc).

Exceptions will be made for bags containing medical supplies or items used for childcare. Guests who must bring these types of bags should to the following locations:

South Entrance: The double doors immediately adjacent to the Student Entrance

East Entrance: The double doors closest to the Ticket Office

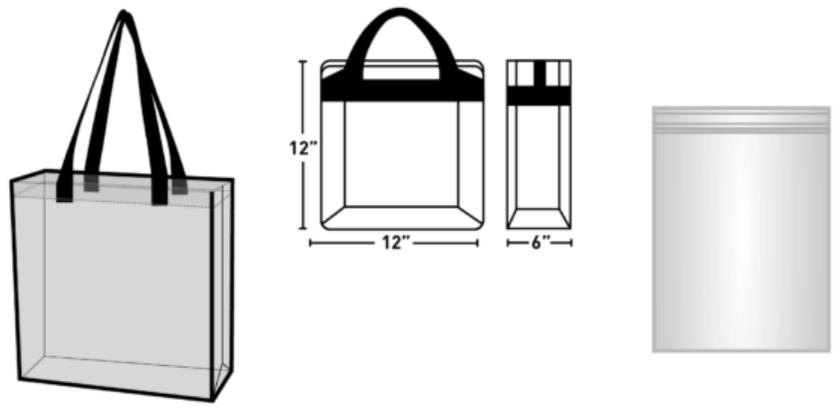
PROHIBITED BAGS



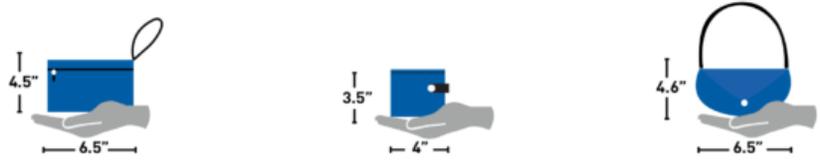
APPROVED BAGS

CLEAR TOTE
 PLASTIC, VINYL OR PVC
 DO NOT EXCEED 12" x 6" x 12."

PLASTIC STORAGE BAG
 1 GALLON
 RESEALABLE, CLEAR



SMALL CLUTCH BAG
 APPROXIMATELY THE SIZE OF A HAND WITH OR WITHOUT A HANDLE OR STRAP. NO LARGER THAN 4.5" X 6.5"



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Cintas Center

Bus and Truck Map Directions

Bus and Truck Traffic Flow Directions – Do not follow your GPS

Trucks will only make turns outlined below.

Prop Unload to Alpha Lot

Only enter campus from Montgomery Ave using Cleaney Ave /Musketeeer Dr.

Turn right onto Francis Xavier Way, follow to the West Entrance of Cintas Center for prop unload. One lane only, please only use this for the vehicle unloading the props.

Once Props are dropped off, continue past R-1 Reload lot onto Webster Ave. Turn right onto Hopkins Ave and continue straight onto Huston Ave. Continue straight and follow signs for Alpha Lot.

Only enter Alpha Lot using the above directions.

Alpha Lot to R-1 Reload ---

When leaving the Alpha Lot you will turn right onto Montgomery Ave, then another right onto Cleaney Ave /Musketeeer Dr.

Only leave Alpha Lot via Montgomery Ave.

Enter the R-1 Reload lot at the designated time.

Once reloaded, turn right onto Webster Ave. Follow Webster, turn left, and follow signs for the highway.

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Cintas Center
Bus and Truck Map



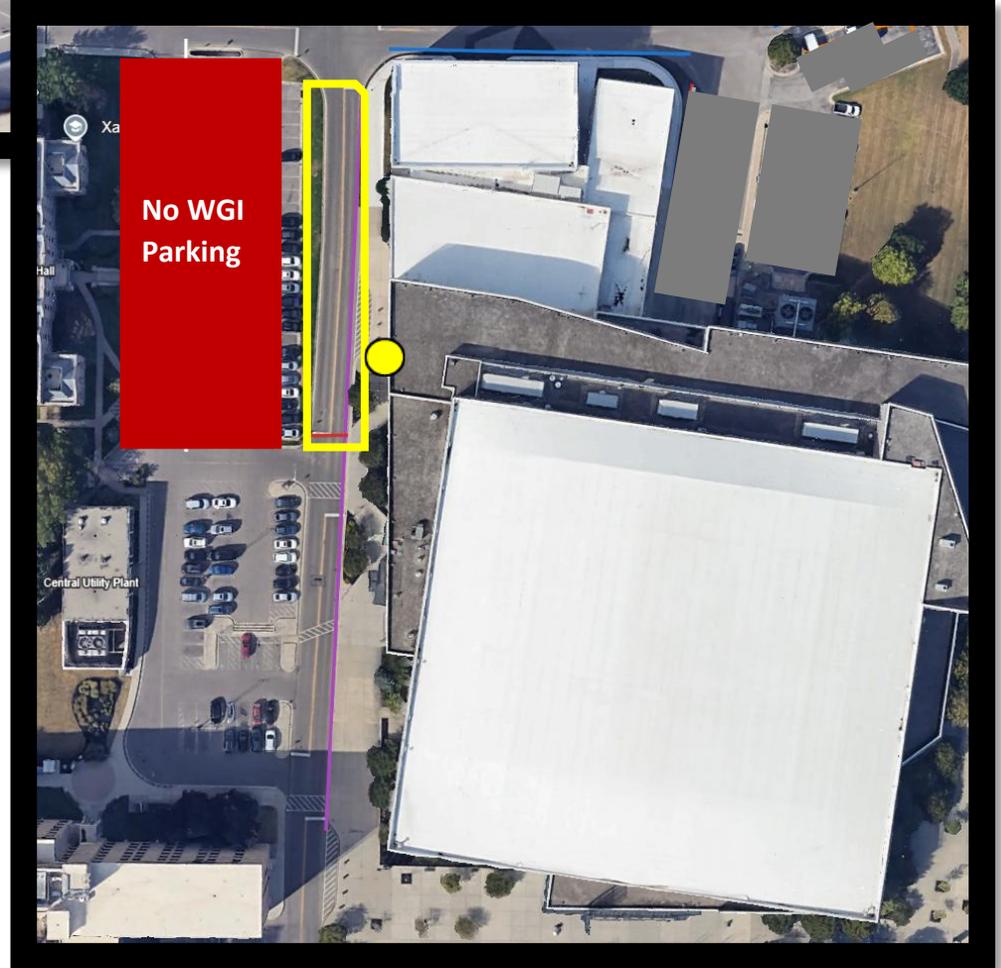
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Group Map – Prop Unload



Prop Unloading Zone – West Entrance



 Performer Re-entry Locations

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Prop Storage - 60' X 90'



Each space estimated 50ft long, 9ft wide

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Alpha Lot Map - Lot Spaces approx. 70' x 70'

Performing Groups

Performing groups' trucks, buses, and vehicles with parking passes should arrive at Alpha Warm-Up Lot at "Alpha Lot Check-In" time (see Logistical Schedule). Unload where the yellow is on this map and push to your warmup location (see Logistical Schedule). Trucks and buses should move to the Truck and Bus parking or waiting zone once unload is finished. Once the group has performed, trucks should meet performers in the reload lot (see diagrams) for reload. Buses should reload in truck and bus parking.

Performing group vehicles with WGI parking passes may park in the Truck and bus lot or Spectator Parking for free.



No Parking

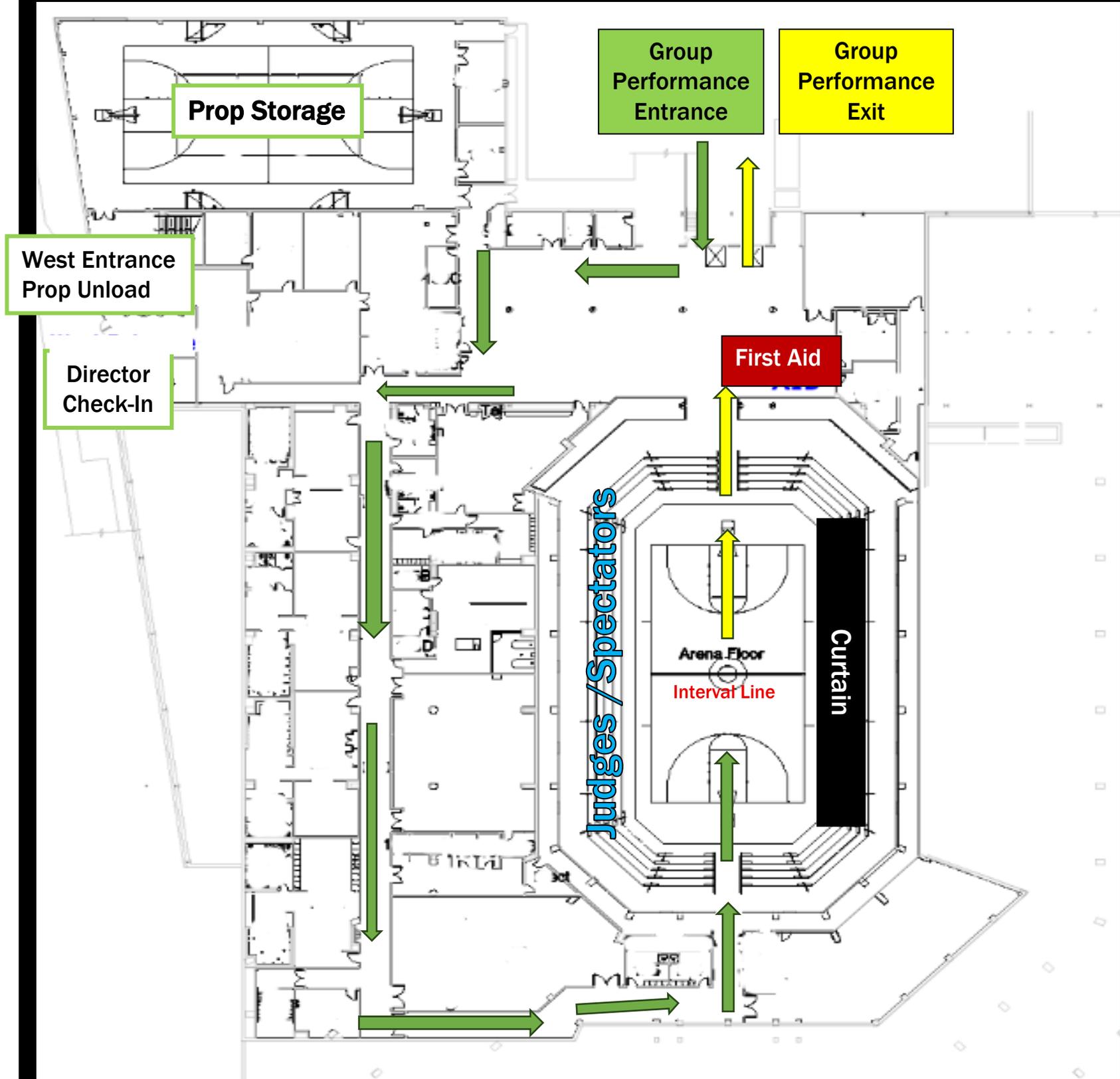
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Alpha lot warm-up to group entrance

Foot traffic only





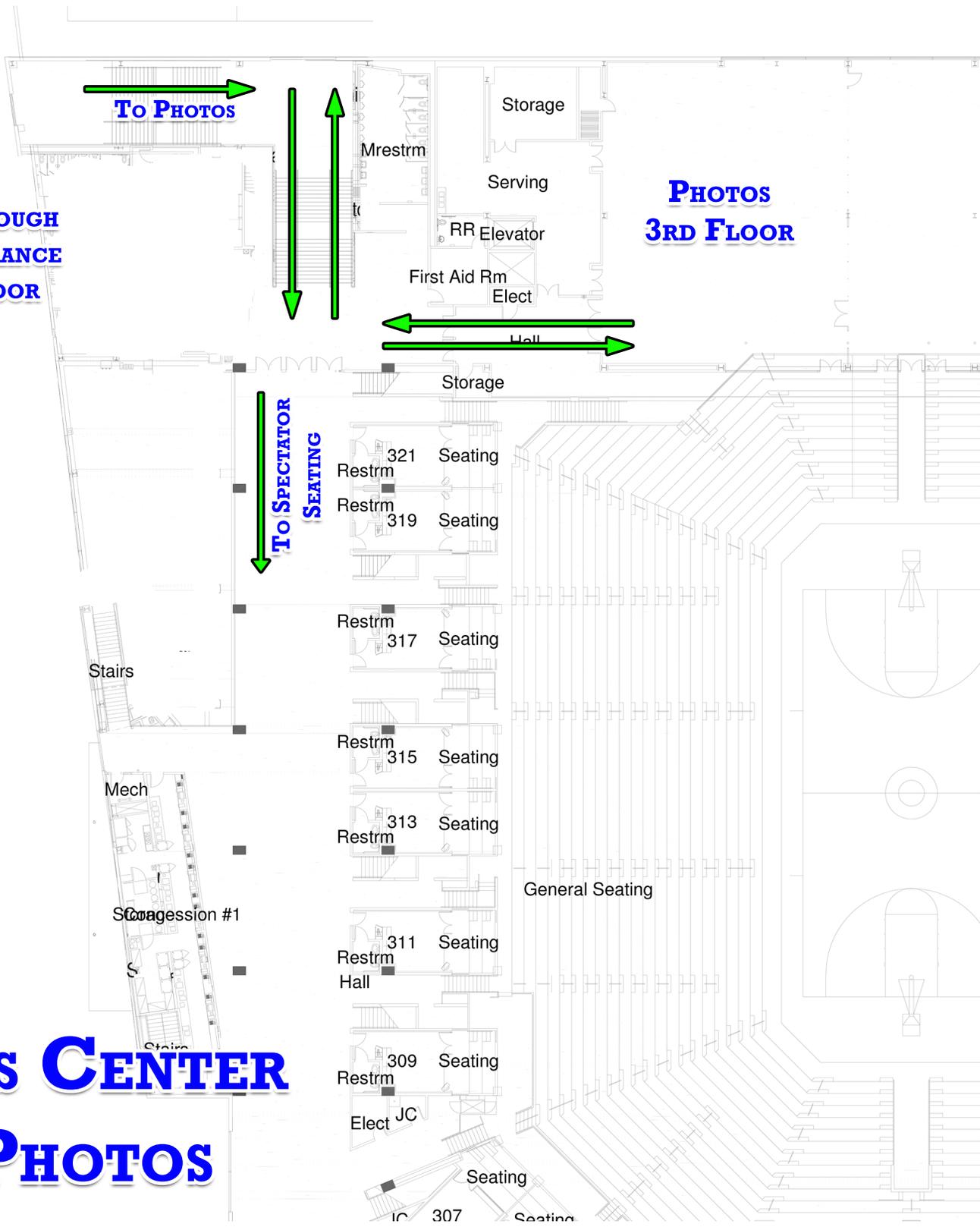
**ENTER THROUGH
WEST ENTRANCE
FIRST FLOOR**

To PHOTOS

**PHOTOS
3RD FLOOR**

**To SPECTATOR
SEATING**

**CINTAS CENTER
TO PHOTOS**



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Cintas Center

R-1 – Post Performance Reload Lot

R-1
RELOAD LOT

11

10

2

9

8

7

6

5

4

3

1



Performing Groups

Your reload time is listed on your golden ticket you'll receive at lot check in.

Your truck driver will be assigned a spot upon arrival to the reloading lot.

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Cintas Center
Spectator & Performer Re-Entry Map



 Performer Re-entry Locations



Percussion and Winds World Championships Cintas Center Arena Competition Area

All WGI contest sites must have a minimum of seventy feet by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. This will ensure the minimum sixty-foot by ninety-foot (60' x 90') competition area within the minimum seventy feet by one hundred feet (70' x 100') of the contest site.

The competition area at this event measures 72' x 106'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.

