

**Color Guard World Championships  
Dayton Convention Center Site Info  
22 East Fifth Street  
Dayton, OH 45402**



- The facility is situated on one floor.
- Spectators will enter from the north side of the building on Fifth Street. Paid spectator parking is located in the Convention Center Parking Garage. **Parking Garage height is 6'6". Parking is \$10 per day and is credit card only.** Those spectators and groups using the parking lot bridge to the venue will arrive on the third floor and should use the escalators/elevators to descend to the first floor.
- Dayton Convention Center has implemented security screening procedures. Please instruct everyone traveling with you to allow extra time upon arrival. **Absolutely no color guard equipment will be permitted in the spectator entrance. All spectators are subject to clear bag policy and the list of prohibited items can be found in this packet.**
  - Groups entering for their performance will not be required to have a clear bag, but should be prepared for bag checks by arena personnel. Bags should be returned to vehicles after the performance if re-entering to watch other groups perform.
  - Anyone entering through the Spectator Entrance and Performer/Staff Re-Entry will be subject to the clear bag policy. Security screening procedures and prohibited items are in this Contest Information Packet.
- The competing color guards will enter from the south side on a Convention Center private extension of Sixth Street.
- Prop/Floor Unloading happens directly behind the convention center via the private extension of Sixth Street. Groups will not be allowed into the unloading zone until the time designated on their logistical schedule. Groups will have appx 30 minutes to unload their props/floors in this area. Trucks/Trailers may park by the bagged meters on 6th and Stone Street. The bagged meter spaces are extremely limited. Vans and cars should park in the parking garage. Buses may park for free in Lot D at UD Arena. **Shuttle services between UD and the Dayton Convention Center are not available.**
  - Each color guard must designate a representative to stay with floor/props prior to competition at all times.
- Please report to Performance Check In no earlier than your listed report time. Performance Check In times are listed in the logistical schedules. Participant wristbands will allow entrance at the spectator doors.
- The warm-up area is very large and has ample ceiling height. Music will not be allowed in warm-up as it will disturb the other guard in the warm up area and sound travels to the competition floor.
- The mixing board for the sound system and the sound person will be located on the same side as the color guard entrance to the competition area. The WGI sound person will have control of the sound levels. See contest info packet for sound check times.
- A black drape will adorn the back wall of the hall with black draping completing the framing of the perimeter on one side.
- The floor surface is concrete covered with a black tarp. The black strips will be placed approximately 9.5 feet apart from the front to the back of the performance floor. The last strip at the back will vary in width.
- The competition area is 106' x 78'. Please see the floor plan for more details.
- There will be electrical power available at the front and back sidelines.
- Height of the facility is more than adequate.
- There is a space for floor folding. Each group will only have one interval after your performance to organize your floor/props.
- Dressing facilities are limited. Please come in competitive attire.
- Reloading – Groups will reload their floors/props where they park their truck/trailer. There will be a uniformed police officer to stop traffic on Jefferson/Stone/6<sup>th</sup> streets. Trucks and trailers must be moved 45 minutes after your performance time. See the logistical schedule for times.

## **WORLD CHAMPIONSHIP COLOR GUARD DCC RAIN PLAN**

### ***Prop Storage***

In the event of inclement weather, the WGI volunteers at the Dayton Convention Center have been instructed to move as many groups into the available space as possible. Groups may be asked to minimize the amount of space that they utilize to ensure the maximum number of groups may enter. We highly encourage that an individual stays with your floor/props at all times.

### ***Floor Refolding***

Floor refolding happens in the Flex Hall Space at the Dayton Convention Center immediately following your performance. Groups have appx one interval to fold their tarp and depart the area.



# DAYTON CONVENTION CENTER PROCEDURES

**DAYTON CONVENTION CENTER PAYMENT METHODS:** Parking and concessions are **CASHLESS**. Box office will accept cash or credit cards.

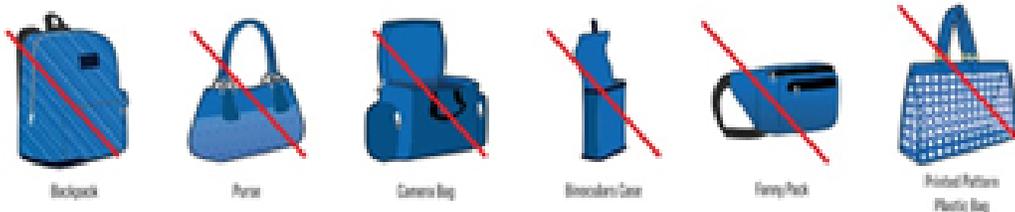
**METAL DETECTORS:** All persons will walk through a metal detector or be screened with a hand-held metal detector, to search for prohibited items any time they enter or re-enter the building. **Please allow extra time** to your arrival to the arena to account for this process.

**NO COLOR GUARD EQUIPMENT** will be allowed in the main spectator arena entrances. Equipment may only enter the building through the warm/up guard check-in entrance. *(See additional information on where groups can leave equipment and props outside backstage).*

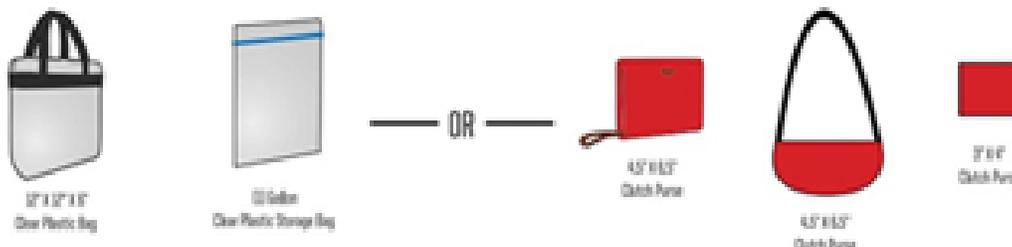
**ALL BAGS ARE SUBJECT TO SEARCH. No backpacks are permitted in the spectator entrances. Clear bag policy is in place.** We ask you to please limit the number of bags/purses/small backpacks being brought into the convention center. Clear personal bags may be allowed after a thorough inspection. Bags larger than 16x16x8 are not permitted except for diaper bags and medical equipment, which are subject to inspection at any time. **Flag bags/ equipment bags are not permitted in the spectator entrances.**

**PROHIBITED ITEMS:** Including, but not limited to: firearms, weapons of any kind, illegal substances, hazardous materials, outside food and drink, strollers, signs larger than 8.5 x 11, tripods, balloons, animals (with the exception of service animals), camera lenses longer than eight (8) inches, laser pointers, and noisemakers.

## PROHIBITED BAGS



## APPROVED BAGS/PURSES



# WGI Color Guard World Championships Dayton Convention Center

Those streets that are one way around the Dayton Convention Center are marked with yellow arrows below. All other streets are two way traffic.

**Spectator Entrance**  
(along 5th street)

**Spectator Parking**  
**\$10**  
**Color Guard**  
**Van/Car**  
**Parking**

**Color Guard Performance**  
**Check In**

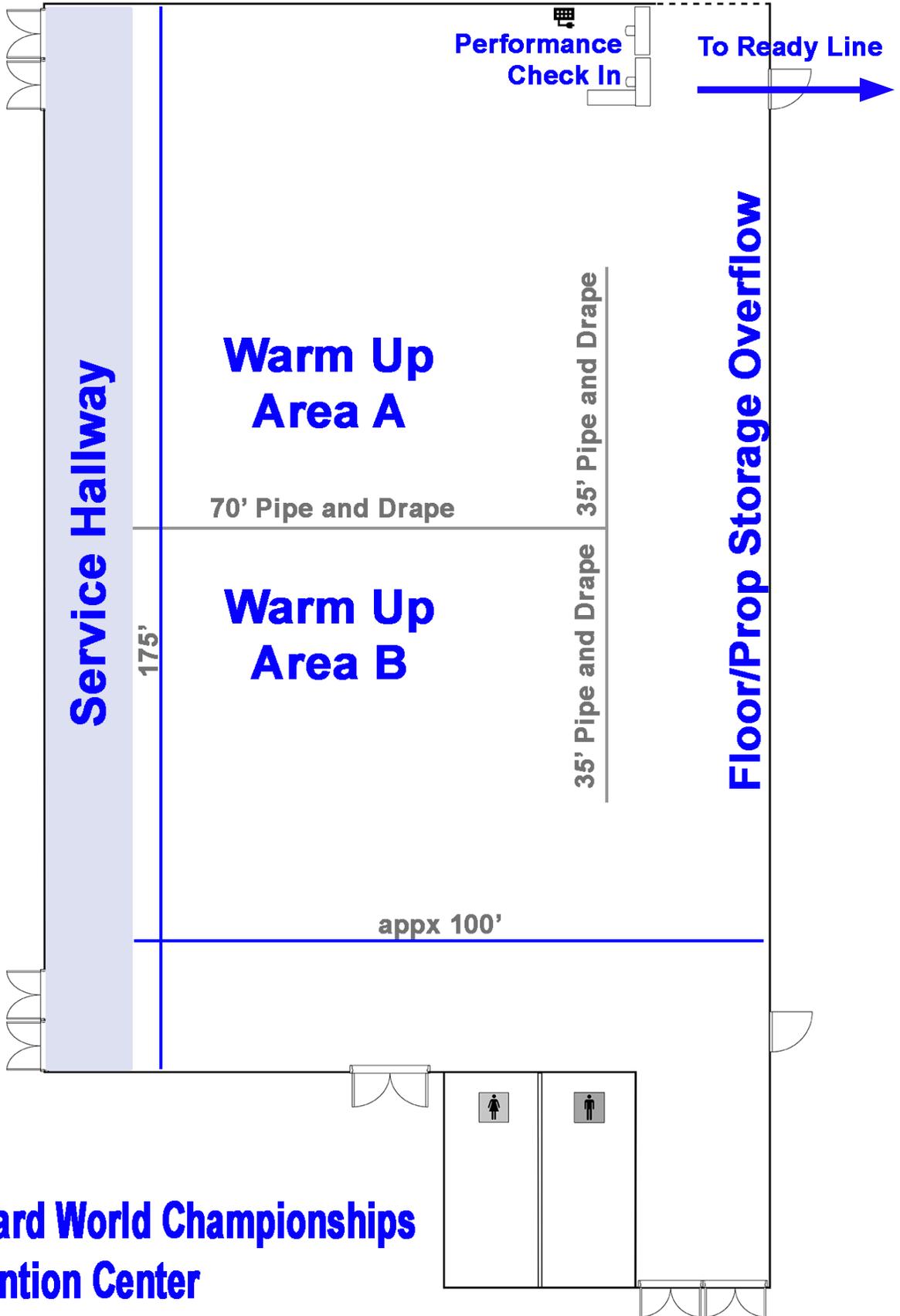
**Unloading ONLY**

**Truck/Trailer Parking**  
(along Jefferson Street)

**Truck/Trailer Parking**  
(along Stone Street)

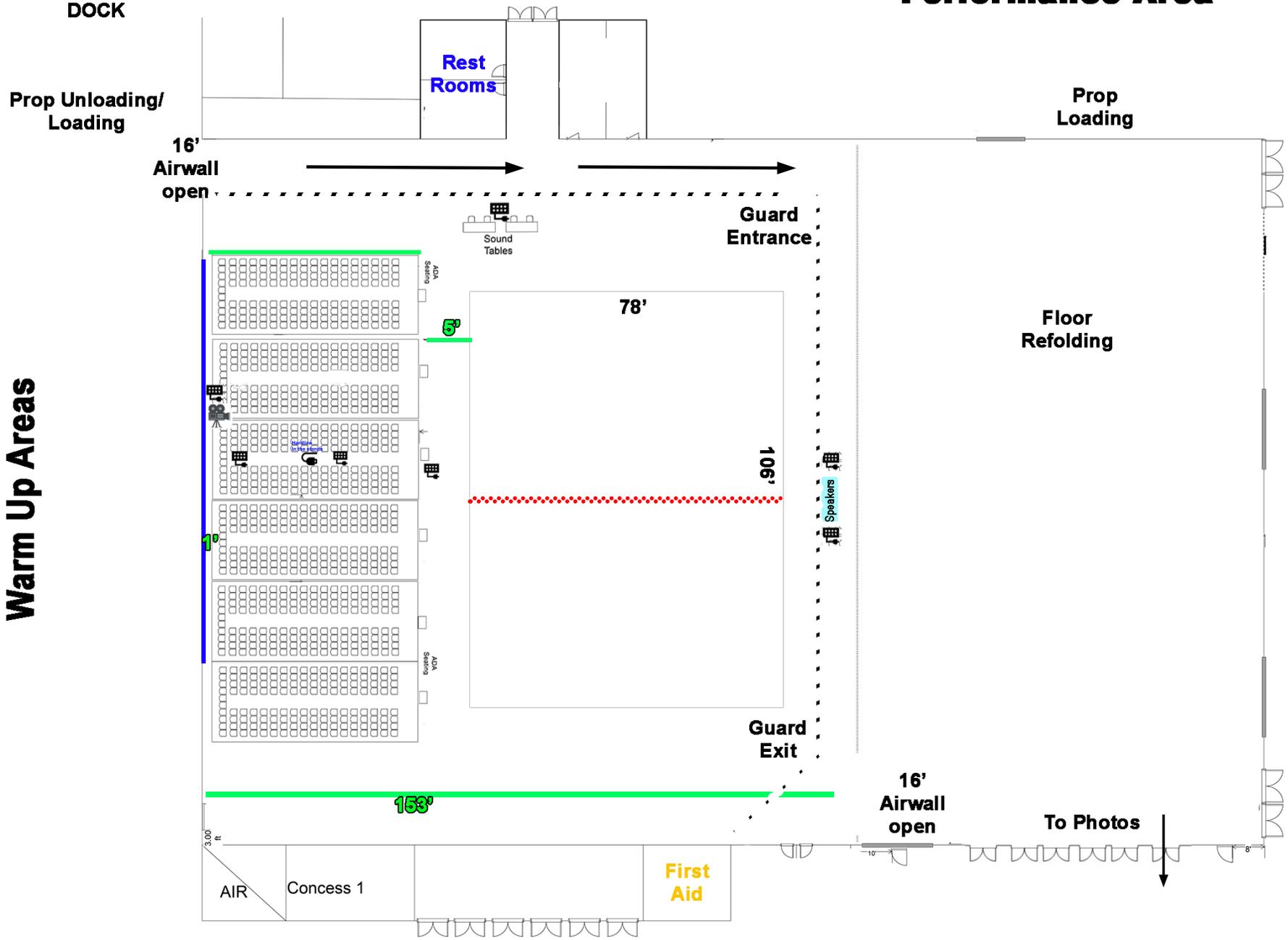
**Charter/School Bus Parking in Lot D at UD Arena**  
**(no shuttle service available)**

**Dock  
Prop Unloading**

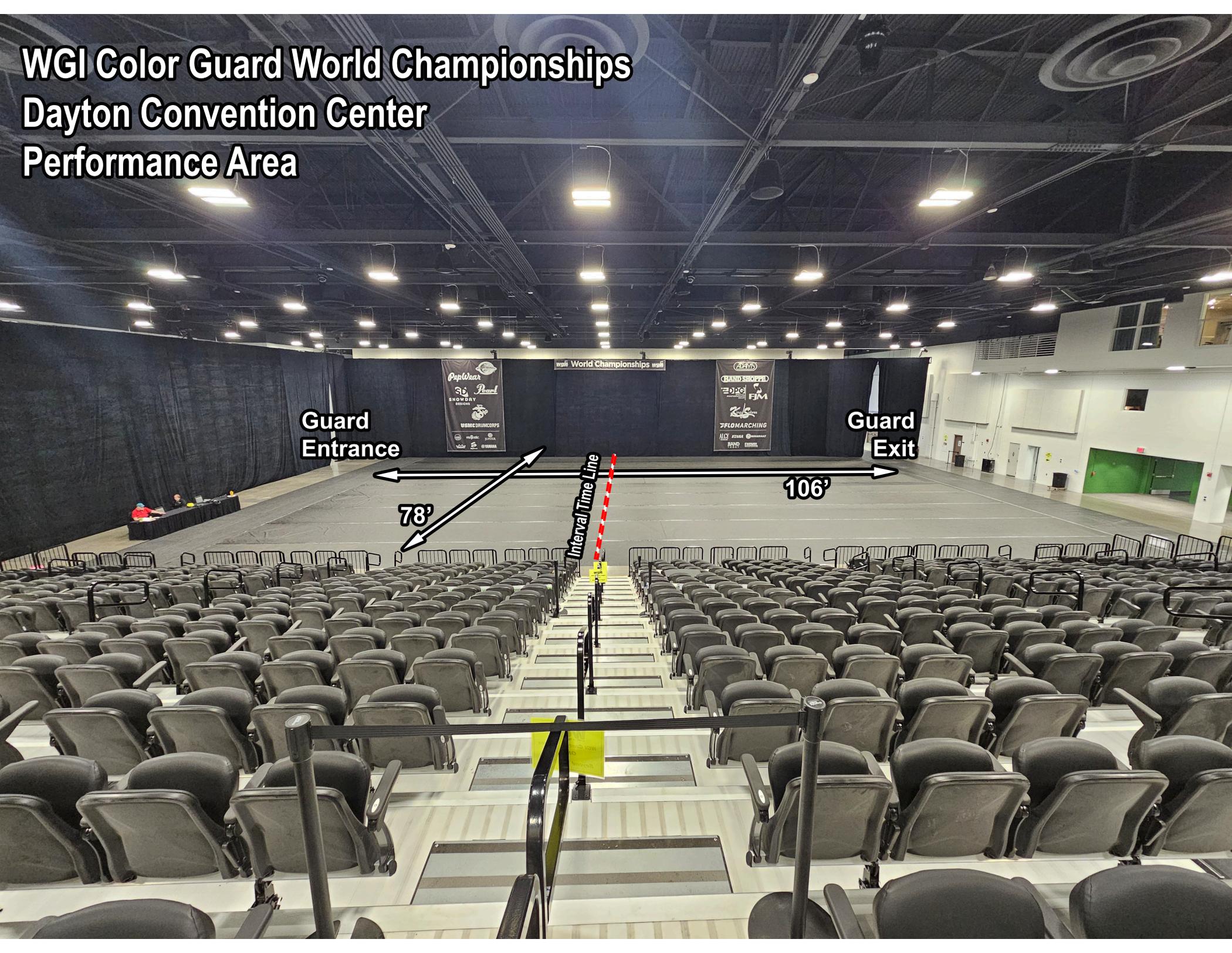


**WGI Color Guard World Championships  
Dayton Convention Center**

# Dayton Convention Center Performance Area



# WGI Color Guard World Championships Dayton Convention Center Performance Area



Guard  
Entrance

Guard  
Exit

78'

106'

Interval Time Line



## Color Guard World Championships Competition Area Dayton Convention Center, Dayton, OH

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and could extend to a maximum of 78' X 106'.

The "competition area" at this event measures 78' X 106'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook

