

Rolling Front Ensemble Setup



This procedure applies only to marching percussion classes; it is not used for concert groups.

The Goal

To improve show flow and keep the event on schedule, front ensembles may cross the timing line early (on their own), fill the “voided space” behind the exiting ensemble, and begin setup as the previous group exits. *Note: The rolling front ensemble setup is not a group benefit, but instead a logistical tool designed to improve the overall flow of the event itself.*

Logistics

- **Crossing Early:** Front ensembles may cross the timing line early **only** as space becomes available and without encroaching on or pressuring the exiting group.
- **Maintain Space:** Groups must maintain at least four feet of distance from the exiting ensemble. Do not overlap or attempt to pass any of the previous group’s equipment.
- **No Guarantees:** Early entry is dependent on show flow. Groups must still be prepared to complete their full entry, performance, and exit within their allotted interval time.
- **Official Start:** The formal interval time will begin when the T&P judge signals for the battery, floor, and props to cross the timing line, regardless of how much front ensemble setup has or has not occurred.

Who Goes When?

Permitted to Cross Early	Must Wait for T&P Signal
Front ensemble instruments & equipment	All battery equipment & performers
Front ensemble performers, staff, & helpers	Floor tarps, props, and set pieces
	All <i>other</i> staff or floor crew members

Note: Please do not hurry or crowd the exiting group. For this process to be successful, groups must remain professional and respectful of the shared competition area during the transition.