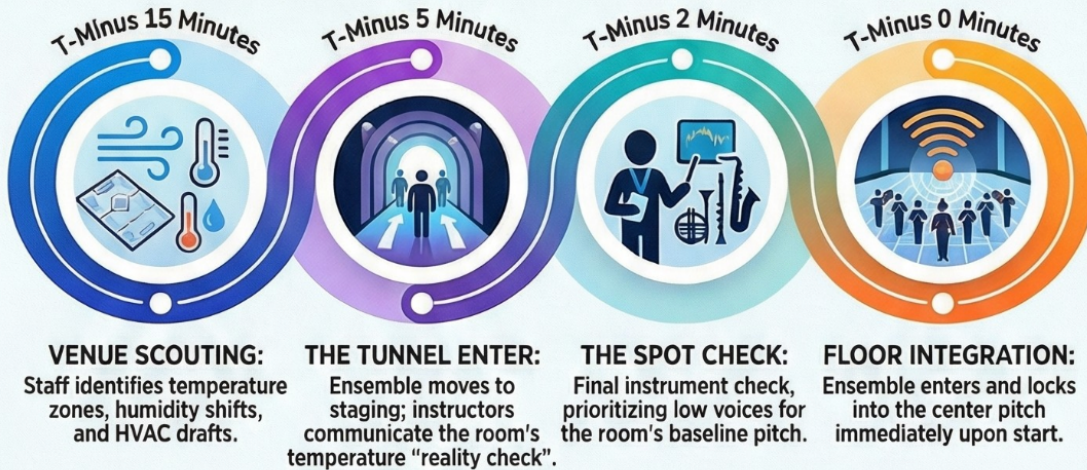


WGI WINDS: PERFORMANCE DAY TUNING & TRANSITION GUIDE

MANAGING INSTRUMENT INTONATION FROM OUTDOOR WARM-UP TO INDOOR ARENA

THE ARENA TRANSITION TIMELINE



THREE STEPS FOR INDOOR EXECUTION



THE SHOW DAY EXECUTION CHECKLIST

- CHECK 1**
SET THE BASELINE EARLY: Choose offset (e.g., A=439/441) or commit to 'ear-only' before warm-up.
- CHECK 2**
SCOUT THE REALITY: Personally walk the arena to identify temperature and humidity shocks before entry.
- CHECK 3**
CHECK THE BASS FIRST: Tune low brass and low woodwinds first to build the room's harmonic foundation (if tunnel check allows).
- CHECK 4**
MATCH THE TRACK: Force the acoustic ensemble to lock into digital tracks and synthesizer drones, not each other.