

Percussion

Advisory Board Members will vote for three (3) individuals to fulfill a two-year term for the Percussion Steering Committee and three (3) individuals to fulfill a two-year term for the Board of Directors.

Steering Committee Nominees	Board of Directors Nominees
Alan Barone	Danielle Collins
Ryan Ellis	Elanders Frazier
Richard Hinshaw	Tony Nunez
Chris Kleven	Mike Tabone
John Mapes	
Chris Rivera	
Dan Schack	
Alan Sears	
Kevin Shah	
Mike Tabone	
Adam Wiencken	

Alan Barone

Primary Affiliation: Victor J Andrew HS (PSO)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

I am the Percussion Director and Assistant Marching Band Director at Victor J. Andrew High School in Tinley Park, IL. I have held these positions since 2003 and have been teaching there since 2000. In addition to my role at Victor J. Andrew, I have been an active visual designer, program coordinator, and consultant. While I have primarily focused on A and Open classes, I have also worked with ensembles in both Scholastic and Independent World classes as well. Spending the past two years on the Steering Committee has been enlightening, and I have enjoyed collaborating with the team and have taken pride in representing the division as a whole.

Other Affiliations:

Franklin Central HS	PSW
Pace HS	PSO
Irondale HS	PSO
Pearl HS	PSA
Clinton HS	PSA
Oak Grove HS	PSA

Gulfport HS	PSO
New Palestine HS	PSA
Tate HS	PSA

Ryan Ellis

Primary Affiliation: Rhythm X (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

“I have been involved in the marching arts activity since 2009, beginning as a performer and later moving into educational, design, and adjudication roles, and I currently serve as the Visual Designer for Rhythm X. I live in Lebanon, Ohio with my wife, Kayla, and our four children.”

Other Affiliations:

Godley HS	PSA
Spectre Percussion	PIO
ConneXus	PIW
Sycamore HS	PSA
Centerville HS	PSO
Goshen HS	PSO
Capuchino HS	PSA
Beavercreek HS	PSO
Ross HS	PSA
Greenwood HS	PSW
Lebanon HS	PSA
Burleson HS	PSO
Carroll HS	PSW
Clovis East HS	PSW

Richard Hinshaw

Primary Affiliation: Avon HS (PSW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Richard Hinshaw is a visual designer and music educator with 33 years of experience in the marching arts. After growing up in Central Indiana, Richard studied trumpet at the Indiana University School of Music while also performing in the Glassmen Drum & Bugle Corps. Since his performing career, he has crafted visual composition and show design skills under the mentorship of Daniel Wiles, Leon May, Michael Raiford, Don Click, and Jay Webb.

Richard is currently the visual designer and lead visual instructor for the Avon High School Indoor Percussion, perennial WGI Finalists (2002-2026), six-time PSW medalists, and the 2022 PSW Champions. He serves in the same roles for the Avon High School Marching Black & Gold, who are six-time BOA Grand National Champions (2008, 2009, 2010, 2023, 2024, 2025), with eighteen straight top three Grand Nationals placements (2007-2025).

On the Drum Corps International Tour, Richard designs for The Colts from Dubuque, Iowa (2018-present), and the Spirit of Atlanta (2026-present). He has also designed for The Cavaliers from Rosemont, Illinois (2012, 2016-2022), and The Academy from Tempe, Arizona (2009-2013).

As a freelance designer, Hinshaw has also worked with several high achieving indoor percussion ensembles. From 2012-2016 he designed for Gateway Indoor Percussion, WGI PIW Finalists in each of those years.

Hinshaw is currently a visual designer for Monarch Independent Percussion (2016-present), Dorman High School (2017-present), and Sparkman High School (2018-present), who have all been World Class finalists.

From 2011 to 2026, Richard has periodically served on the WGI Percussion Advisory Board, where he collaborated with top designers and instructors from around the country to help shape the future of indoor marching percussion. Hinshaw has also enjoyed being a freelance adjudicator for marching band, winter guard, and indoor percussion competitions around the country.

Richard resides in Avon, Indiana with his amazing wife Jennifer, and their beautiful children McKinley, Coleman, and Annalise. Samples of Hinshaw’s work can be found on his YouTube channel.

Other Affiliations:

Avon HS	SW
Monarch Independent	PIW
Avon HS	WSW
Eklipse Winter Guard	IO
Fairfield HS	SA
Greenfield Central HS	PSO
John B Alexander HS	PSA
Lafayette HS (KY)	SA
UTSA	PIO
One Light Winter Guard	IA
Papio South HS	WSA
Sparkman HS	PSO
Spring Ford HS	SA
Spring Ford HS	PSO

Chris Kleven

Primary Affiliation: Weatherford HS (PSA)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

I am currently completing my tenth year as Director of Percussion at Weatherford ISD in Weatherford, Texas where I manage and teach grades 6-12 percussion. I performed in Independent World class and have taught Independent World, Open and Scholastic A classes. At Weatherford I started the indoor program and was able to bring it to a nationally competitive level within 7 years. At Vigilantes Indoor we won gold in open class 2016 and appeared in multiple World class Finals.

Other Affiliations:

N/A

John Mapes

Primary Affiliation: Pulse Percussion (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

I've been on the Steering committee since 2010 and would like to continue if chosen.

Other Affiliations:

POW Percussion	PIW
Chino Hills HS	PSW
Fishers HS	PSW
Germantown HS	PSO

Chris Rivera

Primary Affiliation: Norwalk HS (PSO)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

My name is Chris Rivera from Norwalk High School (Norwalk CT). I have been the band director at Norwalk High School since 2010. I have been involved with WGI, including the World Championships, every year since 2005.

I feel that being a band director (in addition to percussion director) allows me to bring a fresh perspective to the table.

I am also the director of percussion for our local circuit, Musical Arts Conference.

Other Affiliations:

N/A

Dan Schack

Primary Affiliation: George Mason University Indoor Drumline (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Since 2005, when I joined a senior corps at 14, the marching percussion arts have been the cornerstone of my life. I have evolved alongside the activity—growing from a member to an educator and now a designer.

Currently, I am in my 11th year as the Creative Director for the George Mason University Indoor Drumline and serve as the Battery Coordinator for the Bluecoats Drum & Bugle Corps. Beyond these roles, I arrange and coordinate programs for various indoor and outdoor ensembles across multiple classes. My passion is rooted in a desire to push the boundaries of creativity. Adhering to the status quo doesn't interest me; I have an insatiable drive to fearlessly innovate within the community that shaped me. I constantly strive to redefine what is considered "successful" in indoor percussion, pushing for higher standards in both performance and education.

My approach to the marching arts is uniquely informed by my life outside the marching world. With a BA and MA in Contemporary English Literature, I bring a different perspective to artistic risk-taking and storytelling. In my professional career, I serve as a Project Manager at Huge Inc., specifically dedicated to the Google account. I apply the same world-class rigor—defined by drive and determination—to every team I lead. Marching percussion has defined my path; now, my goal is to give back to the activity that has shaped me into who I am.

Other Affiliations:

Trumbull HS	PSO
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Alan Sears

Primary Affiliation: Atlanta Quest (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Founder and designer for Atlanta Quest and Q2. Founder and president of the Georgia indoor percussion Association circuit. Educator for over 20 years in both high school and collegiate grades. Percussion caption head for the Kennesaw State University marching owls. 10 years on the percussion advisory board in WGI.

Other Affiliations:

Q2	PIO
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Kevin Shah

Primary Affiliation: Broken City (PIW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Hello - I've been involved with the WGI Steering Committee for over 10 years and am honored to have been a part of many of the evolutions of our system. I take pride in connecting to as many points of view within the activity, and building bridges between different approaches to our art form.

Other Affiliations:

Vista Murrieta	PSW
Vista Murrieta	PSCW
Cy-Fair	PSW

Mike Tabone

Primary Affiliation: Infinity 2(PIW)

Interested in the following Positions: Percussion Steering Committee & Percussion Board of Directors

Bio/Introduction:

My name is Mike Tabone, and I'm interested in serving either on the Percussion Board of Directors or the Percussion Steering Committee.

Over the past 20 years, WGI has been a huge part of my life. I've had the opportunity to be involved in the activity as a performer, educator, coordinator, and director, and each role has strengthened my passion for mentoring students and helping the activity grow.

I began my teaching career with Aquarius Percussion as a tenor tech before joining Infinity Percussion in 2019 as Program Coordinator and Co-Director of Infinity 3. From 2020–2022, I served as Director, and in 2023 I transitioned to Director of Infinity 2, where we successfully reclassified into World Class. I continued leading the ensemble through the 2025 season before relocating to Monroe, Louisiana, with my wife, where I now serve in a support role as Assistant Director.

My time with Infinity has been incredibly meaningful, both personally and professionally. The relationships built through this activity and the opportunity to mentor young performers have truly been life-changing. I care deeply about the future of WGI percussion and would be honored to contribute in a leadership capacity, helping support and advocate for the activity that has given so much to me.

Thank you for your time and consideration. I truly appreciate the opportunity and would love the chance to serve.

Other Affiliations:

N/A

Adam Wiencken

Primary Affiliation: Broken Arrow HS (PSW)

Interested in the following Position: Percussion Steering Committee

Bio/Introduction:

Adam Wiencken is the Percussion Specialist for Broken Arrow Public Schools in Broken Arrow, Oklahoma. As Director of Percussion and Battery Arranger for the Pride of Broken Arrow Marching Band, the Pride is a consistent BOA Regional Champion and Grand National Finalist. In Adam's tenure, the Pride of Broken Arrow is a 13-time Regional Champion, 10-time Grand National Finalist, and the 2011, 2015, and 2021 BOA Grand National Champion.

As Director and Founder of Broken Arrow High School Indoor Percussion, Adam has led the program to receive 6 WGI Regional Championships and is a 5-time Scholastic World Class Finalist at the WGI World Championships. Also under Adam's direction, the Broken Arrow High School Percussion Ensemble performed at The 70th Midwest Clinic in Chicago, Illinois in December of 2016.

Adam is currently the Battery Arranger and Caption Head for the Spirit of Atlanta Drum and Bugle Corps since 2020. Previously, Adam was a percussion staff member at The Cadets Drum and Bugle Corps from 2013-2016; in 2013, The Cadets were awarded the DCI Fred Sanford Award for Best Percussion Performance. He previously served on the instructional staff for the Crossmen, Troopers, Santa Clara Vanguard, and Blue Stars Drum & Bugle Corps. Adam is an alumnus of the Madison Scouts and The Cavaliers Drum and Bugle Corps.

Adam is an active percussion arranger and adjudicator for various ensembles and indoor percussion circuits throughout the United States. Adam serves on the Executive Board as the Percussion Coordinator/Director for Winter Guard and Percussion of Oklahoma and is a member of the WGI Percussion Advisory Board.

Adam received his bachelor's degree at the Jacobs School of Music at Indiana University in Bloomington, Indiana. Adam is a Yamaha Performing Artist as well as an educational artist for Innovative Percussion Inc., Remo Drumheads, Zildjian Cymbals, and Meinl Percussion.

Other Affiliations:

Southmoore HS	PSO
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Danielle Collins

Primary Affiliation: Pulse Percussion (IW) & POW Percussion (IW)

Interested in the following Position: Percussion Board of Directors

Bio/Introduction:

Danielle co-founded Pulse Percussion, Inc. in 2009 following Caleb Rothe's departure and has served in many roles with Pulse including Performer, Director, Executive Director, and on the board of directors. Danielle is the Director of Arts, Media, and Entertainment for Inspire EDU. Danielle has taught adjunct at CSULB and CSULA, consulted with the Los Angeles County Office of Education, and taught high school commercial and traditional music for almost 20 years. She is a board member with the Technology in Music Education (TI:ME) association and has served on boards for the Career Technical Education Sector (California Department of Education), the California Band Directors Association, and the Innovations Council for California Music Educators Association. She has worked with many thriving DCI groups and WGI groups in the training and development of their organizations and has presented professional development across the country for two decades. Danielle was named one of Yamaha's 40 Under 40 in 2022 and was awarded a NAFME Grant in 2018. As a friend of Yamaha and a teaching artist of Vic Firth and Zildjian, she currently works with state popular music groups around the country, advises arts apprenticeships, and supports state standards design in Career Technical Education. Danielle has a passion for operations and organizational structure, strategy, and sustainability for indoor ensembles.

She began as a charter member of Pulse in the battery in 2005 and never left.

Danielle has a Master's Degree and Bachelor's in Music Education and a CTE Credential in Professional Music.

Other Affiliations:

N/A

Elanders Frazier

Primary Affiliation: Pace HS (PSO)

Interested in the following Position: Percussion Board of Directors

Bio/Introduction:

My name is Elanders Frazier, and I have been involved with WGI for over 27 years as a performer, educator, designer, and regional/national representative. Since 2002, I've served as an instructor, director, arranger, drill designer, choreographer, clinician, and circuit representative. I am an endorsed educator with Zildjian, Mapex, and Innovative Percussion, an instructor at Pace High School (PSO), and a member of the Percussive Arts Society. I also host and produce the percussion-education podcast Volta Percussion.

Professionally, I hold a B.S.B.A. in Management from the University of West Florida and currently serve as a Manager of Mortgage Operations at Navy Federal Credit Union, where I lead multi-layered teams, navigate federal regulations, and manage complex operational workflows. My background across education, entertainment, and finance has strengthened my attention to detail, analytical skill, commitment to integrity, and decisive forecasting.

WGI has shaped my life since age 14, and I am seeking a position on the Board of Directors to help bridge the organization's history with its future. I would be honored to contribute my experience, perspective, and long-standing passion for the activity.

Other Affiliations:

N/A

Tony Nunez

Primary Affiliation: RCC (PIW)

Interested in the following Position: Percussion Board of Directors

Bio/Introduction:

Tony Nuñez is a creative director, designer, and strategist working at the intersection of performance, fashion, and immersive storytelling. As the founder of Stay Other, he has helped redefine the visual language of the marching arts through innovative uniform design, hybrid apparel systems, and collaborative creative direction for many of the activity's leading ensembles and organizations.

Known for blending emotional narrative with bold visual execution, Tony's work spans costume and product design, music and visual coordination, brand development, production systems, and large-scale artistic collaboration. His influence extends across organizations connected to WGI, Blue Devils Performing Arts, and numerous championship-level programs throughout the pageantry arts community.

Other Affiliations:

N/A

Mike Tabone

Primary Affiliation: Infinity 2(PIW)

Interested in the following Positions: Percussion Steering Committee & Percussion Board of Directors

Bio/Introduction:

My name is Mike Tabone, and I'm interested in serving either on the Percussion Board of Directors or the Percussion Steering Committee.

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Other Affiliations:

N/A