

2019 Atlanta Regional Contest Information

Saturday & Sunday, March 2&3
Saturday Prelims—10 am
Sunday Finals—9 am

Facility: McEachern High School
2400 New Macland Road
Powder Springs, GA 30127

Emergency Contacts (day of show only)

Jeanne Strong—720-641-3945
Keith Clupper—865-742-2905

Ticket Prices/Info

Prelims—\$14
Finals—\$16
Combo—\$25

MasterCard/Visa/Discover Accepted
All credit card charges will be subject to a convenience fee.

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

Regional Contact Info

Contest Administrator—Jeanne Strong
720-641-3945
Jeanne@wgi.org

General Info—Keith Clupper
865-742-2905
clupperk@gmail.com

Judge panels are available in this packet.

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the ONLY WAY to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

SOUND CHECK: One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

WARM-UP AREA: All maps are in this packet. Color guards should report one hour prior to performance time. There is to be no music in warm up as it will disturb the other color guard in the area.

PRELIM SCORES: Posted in the lobby.

GROUP SUMMARY SHEETS: Available on CompetitionSuite.

CRITIQUE: There is a critique available for those groups who signed up. An email was sent to all primary and secondary contacts regarding signing up before schedules were posted.

FINALS: The finals schedule will be available on WGI.org after it has been determined. The SA Class is in ROUNDS for this regional.

All open and world class color guards must make qualifying score to progress to finals. Qualifying scores are listed on the regional reminders.

VIDEOS: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

PRACTICE SITES: Color guards making practice arrangements through the Regional Committee must settle their invoice at color guard check in when arriving on Saturday.

PLEASE NOTE: WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone: 937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>

UPDATED 3/1/19



2019 WGI Atlanta Color Guard Regional Judge Panels

Prelims

	Equipment	Movement	Design Analysis	General Effect	
SRA	John Fisher	Jackie Campbell	Edwin Beens	Michael Higbe	Michael Turner
IRA	John Fisher	Jackie Campbell	Edwin Beens	Michael Higbe	Michael Turner
IA	John Fisher	Jackie Campbell	Edwin Beens	Michael Higbe	Michael Turner
SA	Denise Bonfiglio	Michael Turner	Brian Murphy	George Oliviero	Gilles Ouellette
SO	John Fisher	Jackie Campbell	Edwin Beens	Michael Higbe	Gilles Ouellette
IO	John Fisher	Jackie Campbell	Edwin Beens	Michael Higbe	Gilles Ouellette
IW	Denise Bonfiglio	Michael Turner	Brian Murphy	George Oliviero	Gilles Ouellette

Finals

	Equipment	Movement	Design Analysis	General Effect	
SRA	Denise Bonfiglio	Jackie Campbell	Brian Murphy	George Oliviero	Gilles Ouellette
IRA	Denise Bonfiglio	Jackie Campbell	Brian Murphy	George Oliviero	Gilles Ouellette
SA	John Fisher	Jackie Campbell	Edwin Beens	Michael Higbe	George Oliviero
IA	Denise Bonfiglio	Michael Turner	Edwin Beens	Michael Higbe	Gilles Ouellette
SO	Denise Bonfiglio	Michael Turner	Brian Murphy	Gilles Ouellette	Michael Higbe
IO	Denise Bonfiglio	Michael Turner	Brian Murphy	Gilles Ouellette	Michael Higbe
IW	John Fisher	Michael Turner	Edwin Beens	Michael Higbe	Gilles Ouellette

T&P	Brad Love
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Lead Judge	George Oliviero
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WGI Atlanta Color Guard Regional Critique Schedule



Color Guard	Hometown	Class	Critique Time
Pearl HS	Pearl, MS	SRA	1:15 PM
McEachern HS	Powder springs, GA	SRA	1:15 PM
Locust Grove HS	Locust Grove, GA	SRA	1:15 PM
Warren Central HS	VICKSBURG, MS	SRA	1:15 PM
Lakeside Independent	Atlanta, GA	IRA	1:27 PM
University of Georgia	Athens, GA	IA	1:27 PM
Colibri Independent	Oxford, MS	IA	1:27 PM
Latitude Independent	Dallas/Fort Worth, TX	IA	1:27 PM
Divenire Winter Guard	Birmingham, AL	IA	1:39 PM
Reverie A	Atlanta, GA	IA	1:39 PM
Chimera	Macon, GA	IA	1:39 PM
Florida State Winter Guard	Tallahassee, FL	IA	1:39 PM

SRA/IRA/IA Critique Concludes

1:51 PM

Color Guard	Hometown	Class	Critique Time
Green Hope HS	Cary, NC	SO	8:15 PM
Marvin Ridge HS	Waxhaw, NC	SO	8:15 PM
Sprayberry HS Varsity	Marietta, GA	SO	8:15 PM
Byrnes HS	Duncan, SC	SO	8:15 PM
Mill Creek HS	Hoschton, GA	SO	8:27 PM
East Coweta HS	Sharpsburg, GA	SO	8:27 PM
Conversion	Jackson, MS	IO	8:27 PM
Pegasus Winterguard	Orlando, FL	IO	8:27 PM
Georgia State University Winterguard	Atlanta, GA	IO	8:39 PM
Reverie	Atlanta, GA	IO	8:39 PM
JSU Center Stage Performance Ensemble	Jacksonville, AL	IO	8:39 PM
Tampa Independent	Tampa, FL	IO	8:39 PM
The District Independent Presented by Etude	Rock Hill, SC	IO	8:51 PM
Black Gold Open	Dallas/Ft. Worth, TX	IO	8:51 PM
Alta Marea Winterguard	Tuscaloosa, AL	IO	8:51 PM
Paramount Open Winterguard	Atlanta, GA	IO	8:51 PM
Charles Towne Independent	Charleston, SC	IO	9:03 PM

SO/IO Critique Concludes

9:15 PM

Color Guard	Hometown	Class	Critique Time
Hoover HS	Hoover, AL	SA	5:15 PM
South Forsyth HS	Cumming, GA	SA	5:15 PM
Fayette County HS	Fayetteville, GA	SA	5:15 PM
East Lincoln HS	Denver, NC	SA	5:15 PM
Lambert HS	Suwanee, GA	SA	5:27 PM
Clover HS	Clover, SC	SA	5:27 PM
Marietta HS	Marietta, GA	SA	5:27 PM
Byrnes HS - A	Duncan, SC	SA	5:27 PM
Carrollton HS	Carrollton, GA	SA	5:39 PM
Easley HS	Easley, SC	SA	5:39 PM
Whitewater HS	Fayetteville, GA	SA	5:39 PM
Pope HS	Marietta, GA	SA	5:39 PM
Warren Central HS	Vicksburg, MS	SA	5:51 PM
Hillgrove HS	Powder Springs, GA	SA	5:51 PM
Lanier HS	Buford, GA	SA	5:51 PM
Ola HS	McDonough, GA	SA	5:51 PM
Lakeview-Fort Oglethorpe HS	Ft. Oglethorpe, GA	SA	6:03 PM
Alpharetta HS	Alpharetta, GA	SA	6:03 PM
McEachern HS	Powder Springs, GA	SA	6:03 PM
Central Cabarrus HS Varsity	Concord, NC	SA	6:03 PM
Soddy Daisy HS	Chattanooga, TN	SA	6:15 PM
Kennesaw Mountain HS	Kennesaw, GA	SA	6:15 PM
Forsyth Central HS	Cumming, Georgia	SA	6:15 PM
Lexington HS	Lexington, SC	SA	6:15 PM
Walton HS	Marietta, GA	SA	6:27 PM
Milton HS (GA)	Milton, GA	SA	6:27 PM

SA Critique Concludes

6:39 PM

Color Guard	Hometown	Class	Critique Time
Black Gold	Dallas/Ft.Worth , TX	IW	9:20 PM
Bluecoats Indoor	Indianapolis, IN	IW	9:20 PM
UCF Pegasus World	Orlando, FL	IW	9:20 PM
Pride of Cincinnati	Cincinnati, OH	IW	9:20 PM
Etude	Rock Hill, SC	IW	9:36 PM
Paramount	Atlanta, GA	IW	9:36 PM
Relentless	Miami, FL	IW	9:36 PM

IW Critique Concludes

9:52 PM

To be eligible for critique you must have signed up ahead of the event.

Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the remainder of the season.

All “Primary” and “Secondary” contacts have been connected as Administrators to your group in Competition Suite using their **primary email address on file with the WGI office**.

Only Administrators can approve other staff members to have access to the judge recordings under the **Staff Management** area. Staff members who were associated with your group in 2018 can be approved by simply clicking “Approve Staff Member” to the right of their name. If you wish for other instructors to have access to judge commentary for this group, add other members by following the steps below:

Adding Staff Members

1. Log into your Competition Suite account and select the group you want to manage.
2. Click on **Administration**. *If Administration is disabled, you are not an administrator of your group. Please contact the group’s administrator or WGI office.*
3. Click on **Staff Management**
4. Enter your staff member’s email address and click **Add Staff Member**.
5. If appropriate, change the staff member to an administrator.
6. Repeat step #4 and #5 for all staff members.

Accessing Judge Commentary

1. You must have set up a Competition Suite Account Profile. <http://competitionsuite.com/login/>
2. Make sure your group Administrator has added/or approved you to have access to the judge recordings.

From a Smart phone:

Download the Commentary app:

Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>

Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your Competition Suite profile.
2. Click on “Performances” on the left side of the page under your group’s name.
3. Click on the appropriate commentary file you’d like to download or listen to.

Support

If you have questions, feel free to contact support at help@competitionsuite.com.

WGI Atlanta Color Guard Regional McEachern High School

**Spectator
Parking**

**Spectator
Entrance**

**Performance
Gym**

**Warm Up/
Guard Area**

**Color Guard
Check In**

**Bus/Truck
Parking**

**Prop/Floor
Unloading**

**Bus/Truck
Entrance**

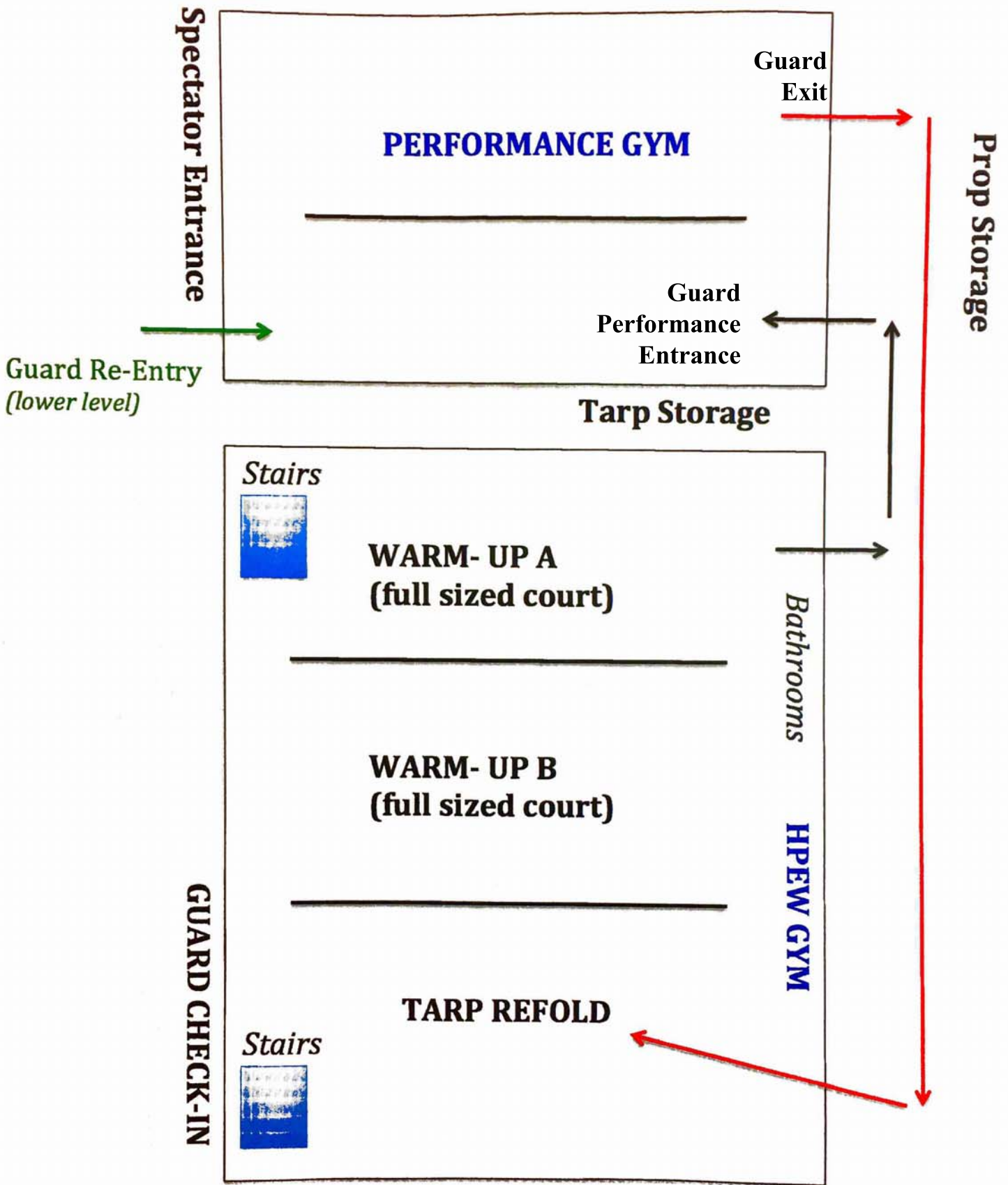
McEachern High School

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Google earth

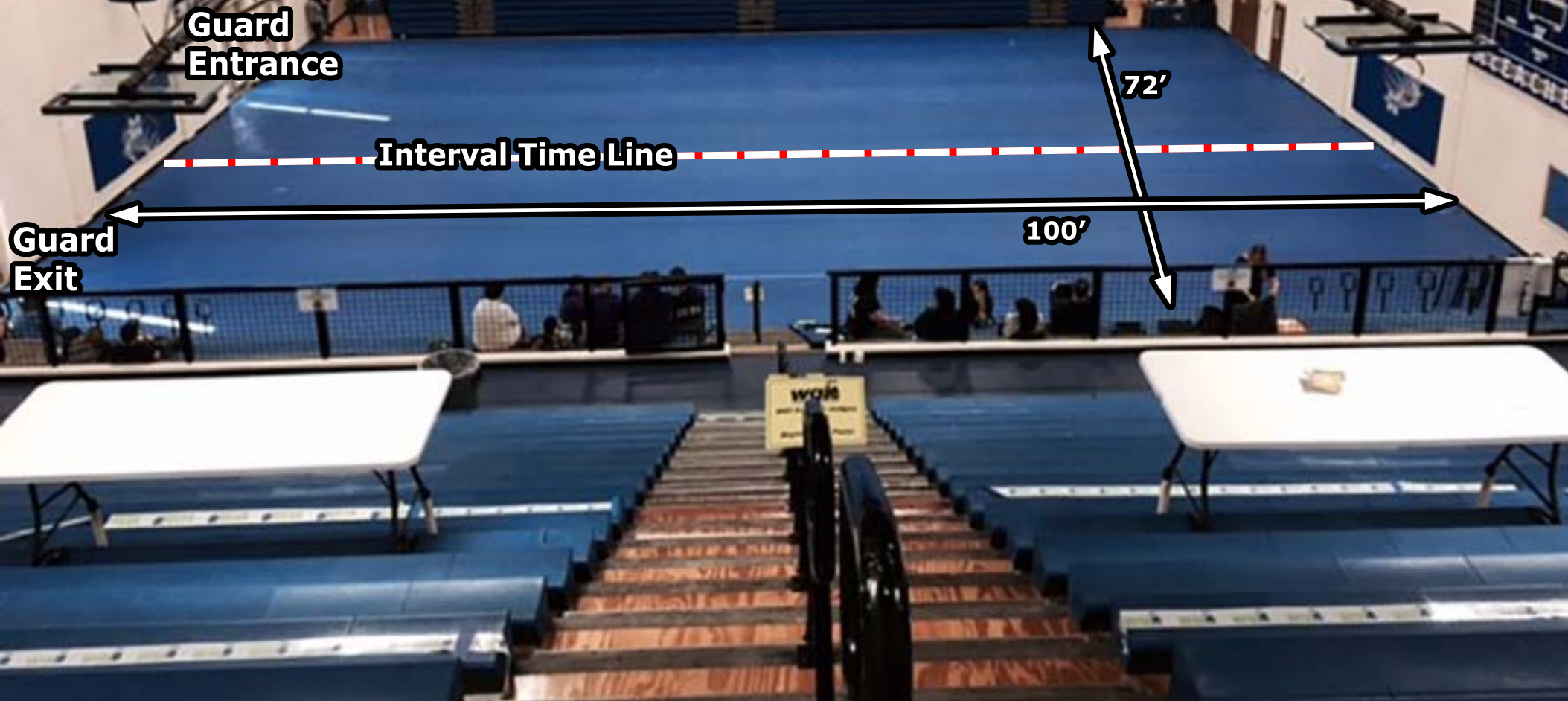
Imagery Date: 8/24/2015 33°53'45.78" N 84°40'44.17" W elev 984 ft eye alt 3595 ft

Judges/Spectators



CG Storage - Around the track ABOVE the warm-up gymnasium.

WGI Atlanta Color Guard Regional McEachern High School Performance Gym

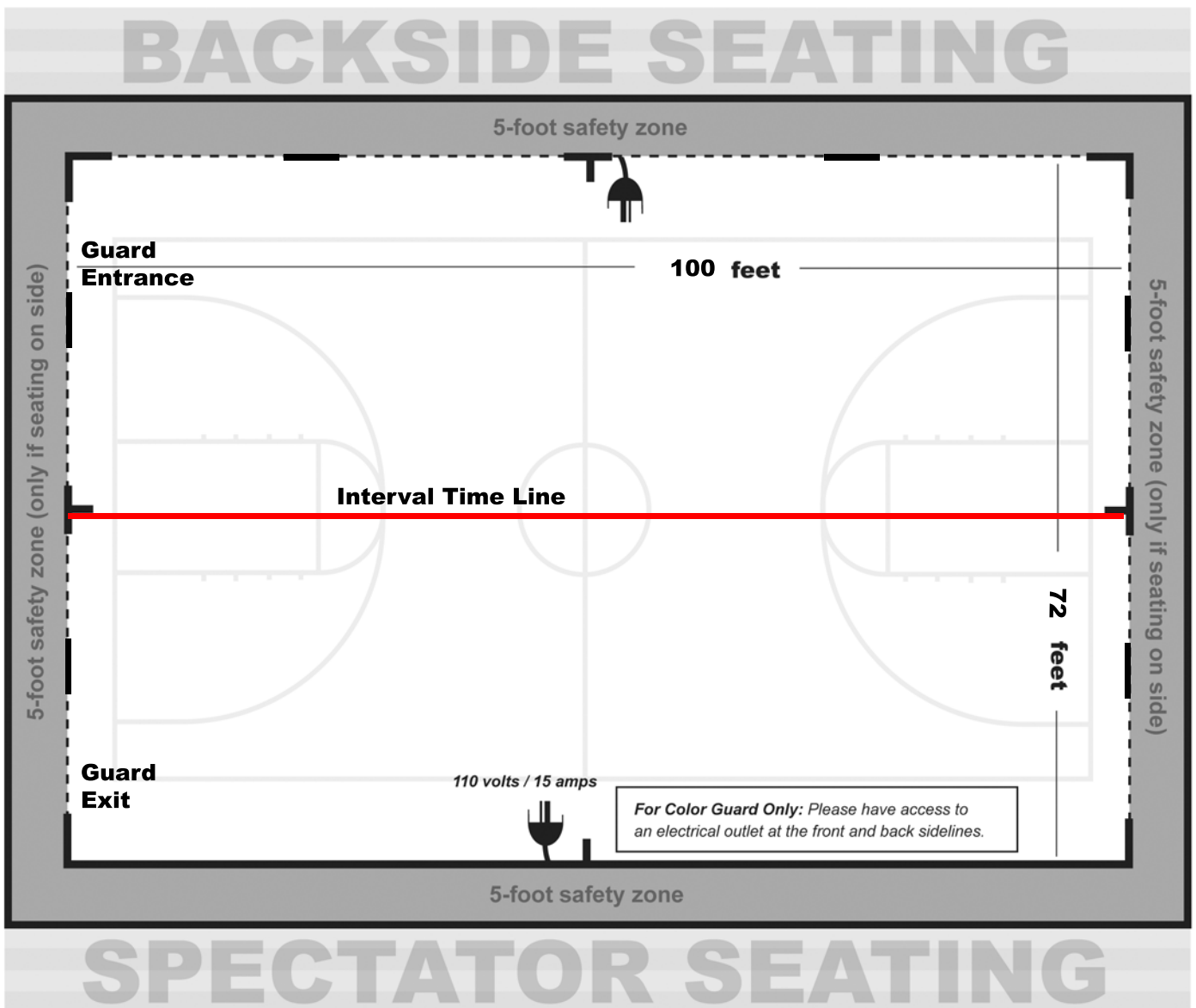




Atlanta Regional Competition Area McEachern High School, Powder Springs, GA

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 100'X 72'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the 2019 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules