

SOUTHWEST POWER REGIONAL CONTEST INFORMATION IA/SO/IO/SW/IW PRELIMS ALL FINALS

SATURDAY & SUNDAY, MARCH 21 & 22, 2020



LOCATION

The Coliseum at UNT
600 Avenue D
Denton, TX 76201

Per arena guidelines, all purses, backpacks, etc. are subject to search by arena personnel.

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Stephanie Bonebrake / 817-781-7995

JUDGE PANEL

Panels listed below

COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/trxmdb8>

FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/v6durx3>

WARM UP AREAS – Music is permitted in both body and equipment. If you wish to use music you must provide your own sound system.

SCORE POSTING – Posted in the concession area.

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>

Winter Guard International, Inc.

2405 Cross Pointe Drive, Miamisburg, OH 45342/ Phone: 937-247-5919/ Fax: 937-247-9212/ Email: office@wgi.org Web: <http://wgi.org>

SOUTHWEST POWER REGIONAL CONTEST INFORMATION SCHOLASTIC A PRELIMS & SEMI FINALS SATURDAY, MARCH 21, 2020



LOCATION

Lewisville High School
1098 West Main Street
Lewisville, TX 75067

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Michelle Wenink / 585-329-0735 / Michelle@wgi.org

JUDGE PANEL

Panels are below.

COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/s8uhkof>

SEMI FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/s89abko>

WARM UP AREAS – Music is permitted in both body and equipment. If you wish to use music you must provide your own sound system.

SCORE POSTING – Posted in the concession area.

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>

Southwest Power Regional Judge Panels



Saturday @ Lewisville HS

| | <i>Equipment</i> | <i>Movement</i> | <i>Design Analysis</i> | <i>General Effect</i> | |
|--|------------------|-----------------|------------------------|-----------------------|-------------|
| Scholastic A Prelims Scholastic A Semis | Tim Landess | Jackie Campbell | Edwin Beens | James Goodrich | Ted Wemhoff |

T&P - Kim Moss
Lead Judge - Ted Wemhoff

Saturday @ UNT Coliseum

| | <i>Equipment</i> | <i>Movement</i> | <i>Design Analysis</i> | <i>General Effect</i> | |
|---|------------------|-----------------|------------------------|-----------------------|----------------|
| IA/SO/IO/SW/IW Prelims | Denise Bonfiglio | Jeff Stewart | Phil Madden | Kyle Miller | Warren Rickart |

T&P - Will Torres
Lead Judge - Shirley Dorritie

Sunday @ UNT Coliseum

| | <i>Equipment</i> | <i>Movement</i> | <i>Design Analysis</i> | <i>General Effect</i> | |
|-------------------|------------------|-----------------|------------------------|-----------------------|-------------|
| ALL FINALS | Denise Bonfiglio | Jackie Campbell | Edwin Beens | James Goodrich | Kyle Miller |
| | Tim Landess | Jeff Stewart | Phil Madden | Warren Rickart | Ted Wemhoff |

T&P - Will Torres
Lead Judge - Shirley Dorritie

Southwest Power Regional Critique Schedule



| Color Guard | Hometown | Class | Critique Time |
|--|----------------------|-------|---------------|
| ATX Winterguard | San Marcos, TX | IA | 5:40 PM |
| National Avenue from Missouri State University | Springfield, MO | IA | 5:40 PM |
| Eagle Mountain Independent | Saginaw, TX | IA | 5:40 PM |
| Eastlake HS | El Paso, TX | SO | 5:40 PM |
| McNeil HS | Austin, TX | SO | 5:52 PM |
| Tompkins HS | Katy, TX | SO | 5:52 PM |
| Flower Mound HS | Flower Mound, TX | SO | 5:52 PM |
| Friendswood HS | Friendswood, TX | SO | 5:52 PM |
| Little Elm HS | Little Elm, TX | SO | 6:04 PM |
| Spirit Independent | Houston, TX | IO | 6:04 PM |
| The Pride of Missouri State | Springfield, MO | IO | 6:04 PM |
| ORIGINS | Austin, TX | IO | 6:04 PM |
| Redemption Guard | Houston, TX | IO | 6:16 PM |
| Anesidora | Arvada, CO | IO | 6:16 PM |
| Black Gold Open | Dallas/Ft. Worth, TX | IO | 6:16 PM |

| | | | |
|-------------------------|----------------------|----|---------|
| James Bowie HS (Austin) | Austin, TX | SW | 6:28 PM |
| CGT Dallas | Dallas, TX | IW | 6:28 PM |
| Invictus | Austin, TX | IW | 6:28 PM |
| Black Gold | Dallas/Ft. Worth, TX | IW | 6:28 PM |
| CGT Denton | Denton, TX | IW | 6:44 PM |

Critique Concludes

7:00 PM

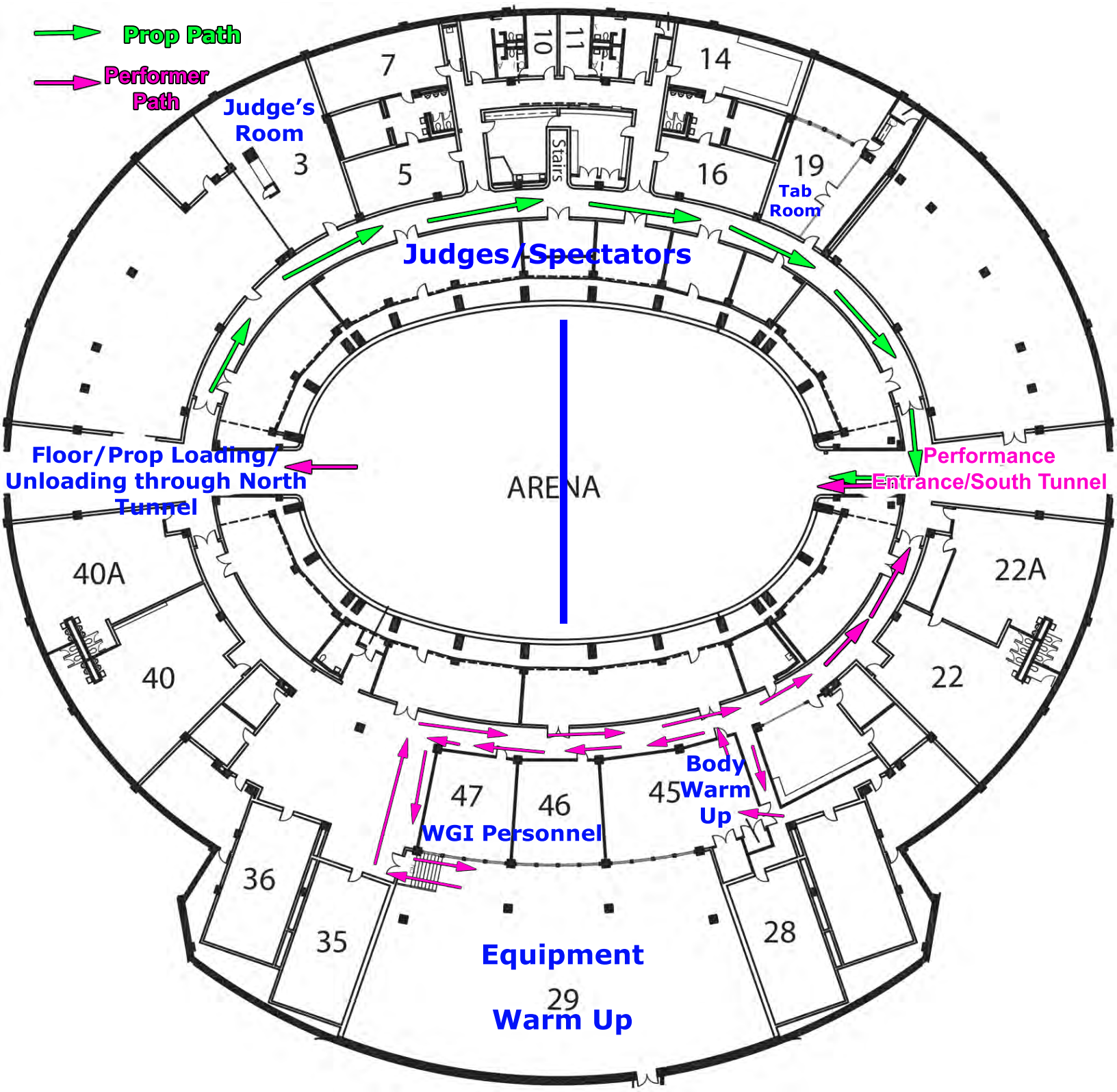
To be eligible for critique you must be attending the 2020 World Championships and have signed up prior to Wednesday, February 26th

If you are unable to make it to critique, please notify the Contest Administrator as soon as possible. Those groups who do not appear for critique without notifying the CA may lose their critique opportunities in the future.

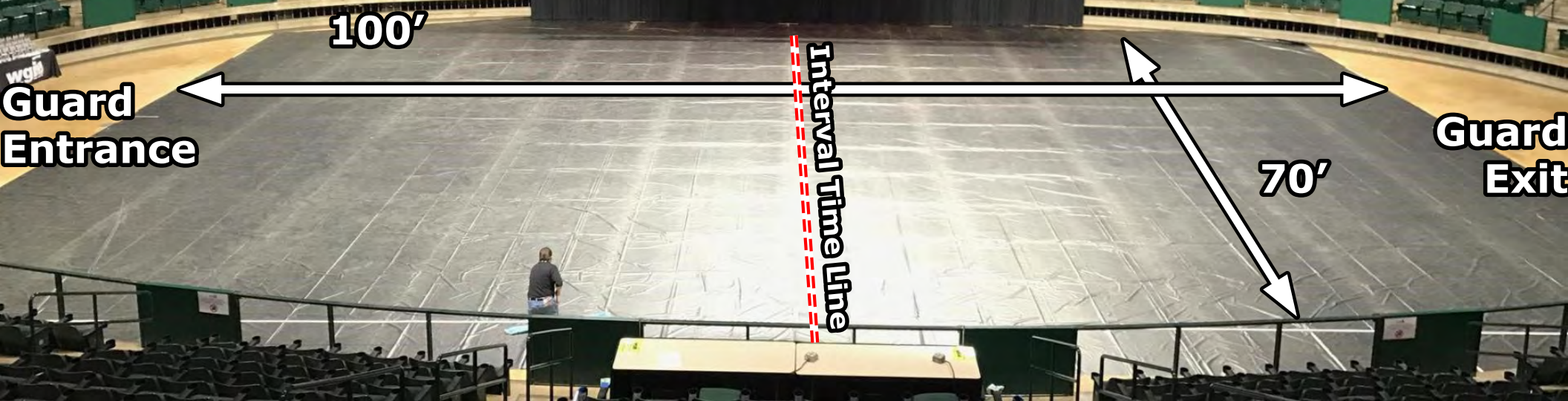
The
Coliseum @
UNT
Site Maps &
Performance
Area Info



WGI Southwestern Color Guard Championship
UNT The Coliseum



WGI Southwestern Championship The Coliseum at University of North Texas Performance Arena

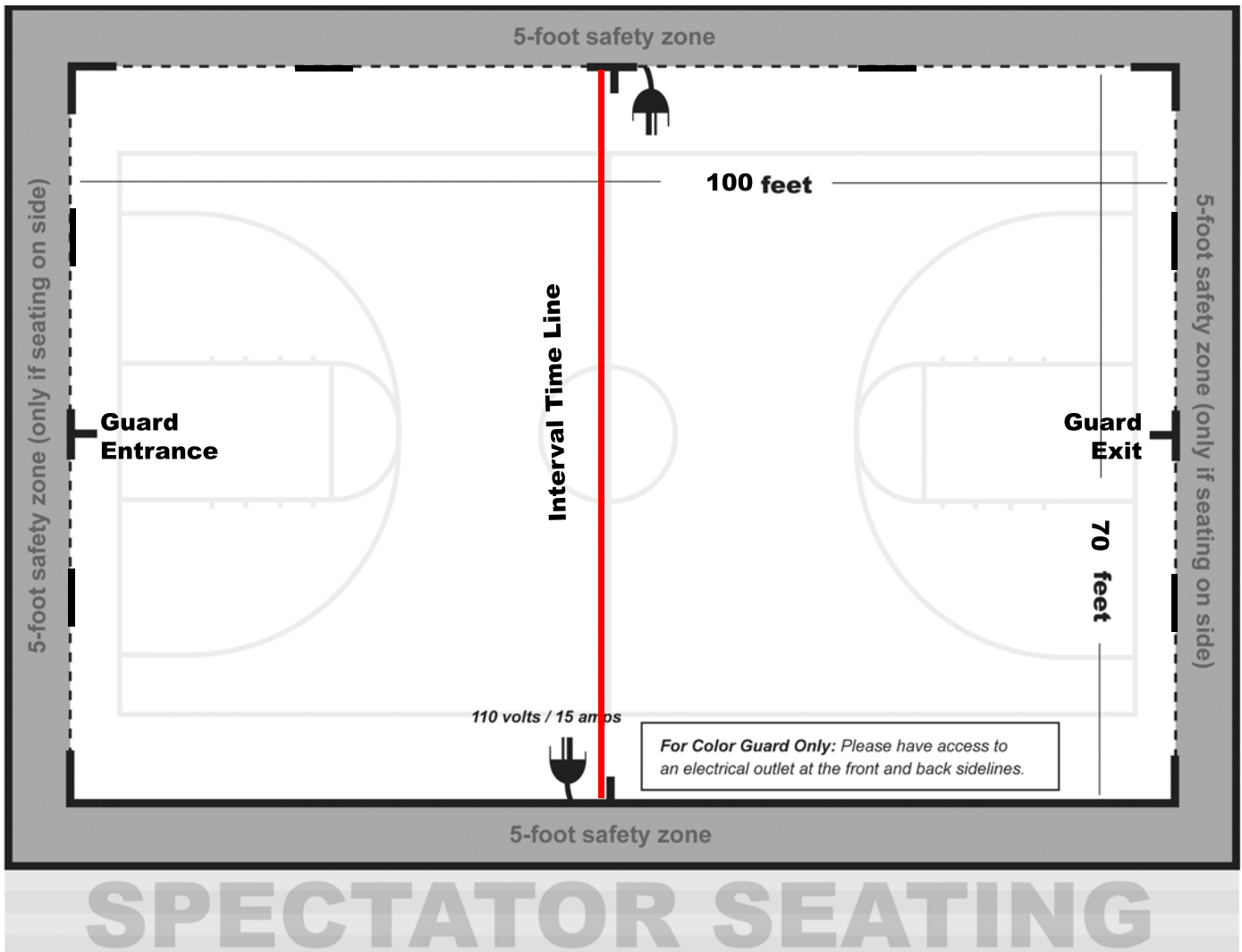




Southwest Power Regional Competition Area University of North Texas, The Coliseum, Denton, TX

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106' X 78'.

The "competition area" at this event measures 100' X 70'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



SA ONLY

Lewisville HS
Site Maps &
Performance
Area Info



**Bus/Truck
Parking**

**Spectator
Parking**

**Spectator
Parking**

GYM

**Prop
Unload/
Load**

**Spectator
Entrance**

**Guard
Check In**

Lewisville High School

**WGI Southwest Power Regional
SA PRELIMS AND SEMIS ONLY
Lewisville High School**



Google Earth

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**SPECTATOR
ENTRANCE**

PERFORMANCE

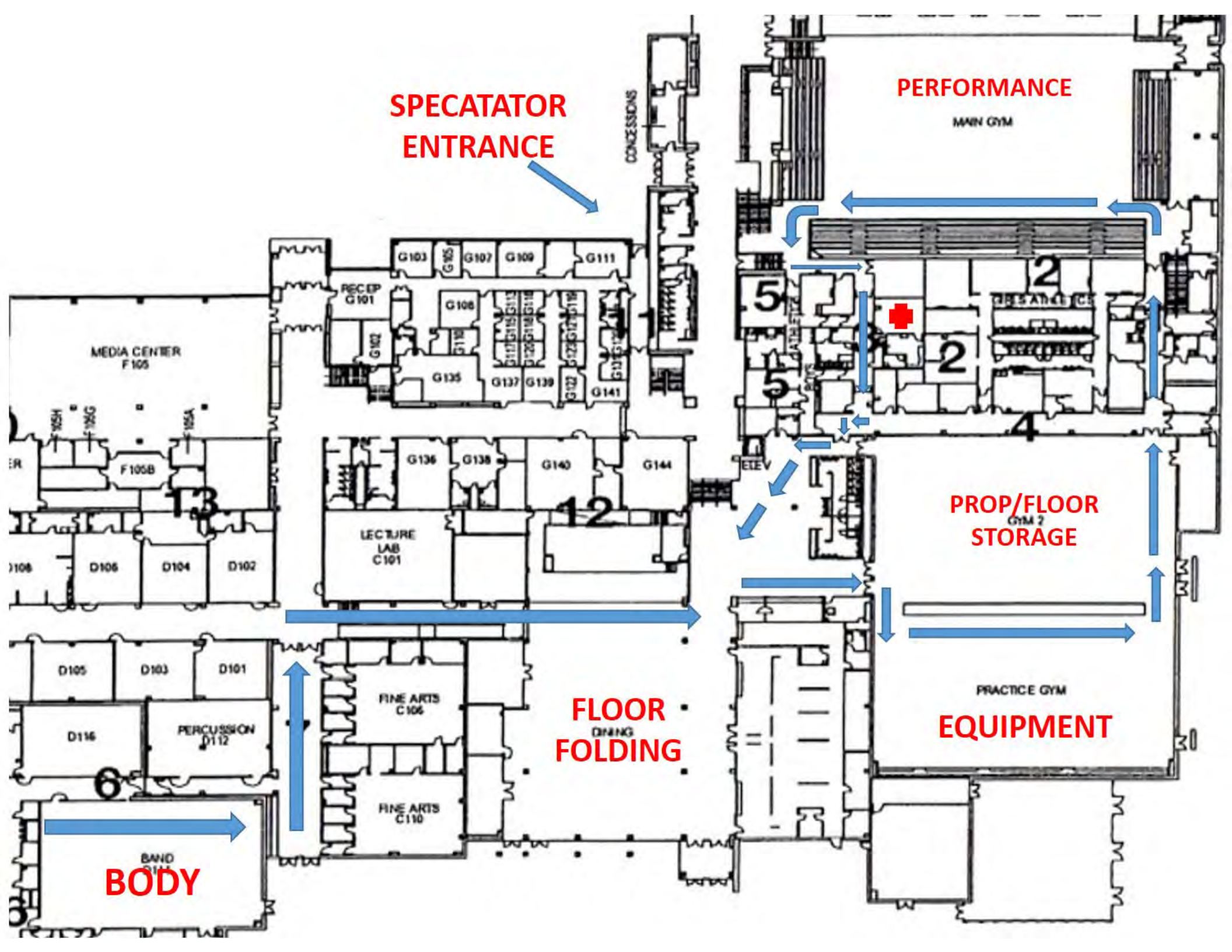
MAIN GYM

**PROP/FLOOR
STORAGE**

EQUIPMENT

**FLOOR
DINING
FOLDING**

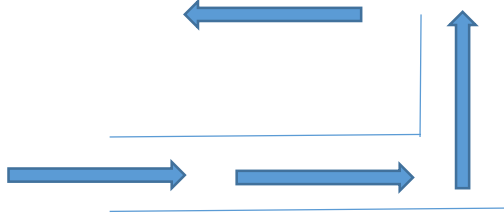
BAND



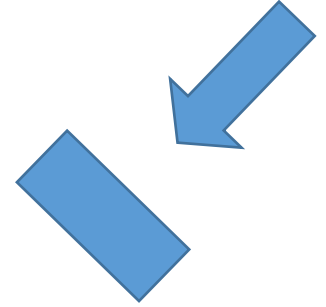
EATING AREA



CONCESSIONS

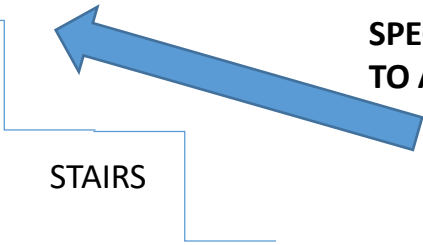


SPECTATOR ENTRANCE



SPECTATOR ENTRANCE TO ARENA (UPSTAIRS)

STAIRS



VENDORS



DO NOT ENTER



ARENA

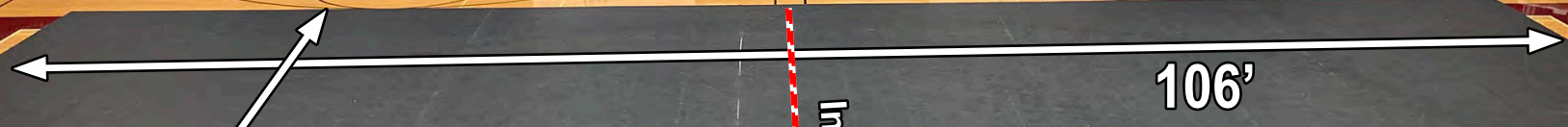


BACK SIDELINE ENTRANCE



WGI Southeast Power Regional Lewisville High School SA Prelims and Semi Finals ONLY

HOME PERIOD VISITOR
TEAM FOULS TEAM FOULS
FOUL POSS
L J S



Guard Exit

Guard Entrance

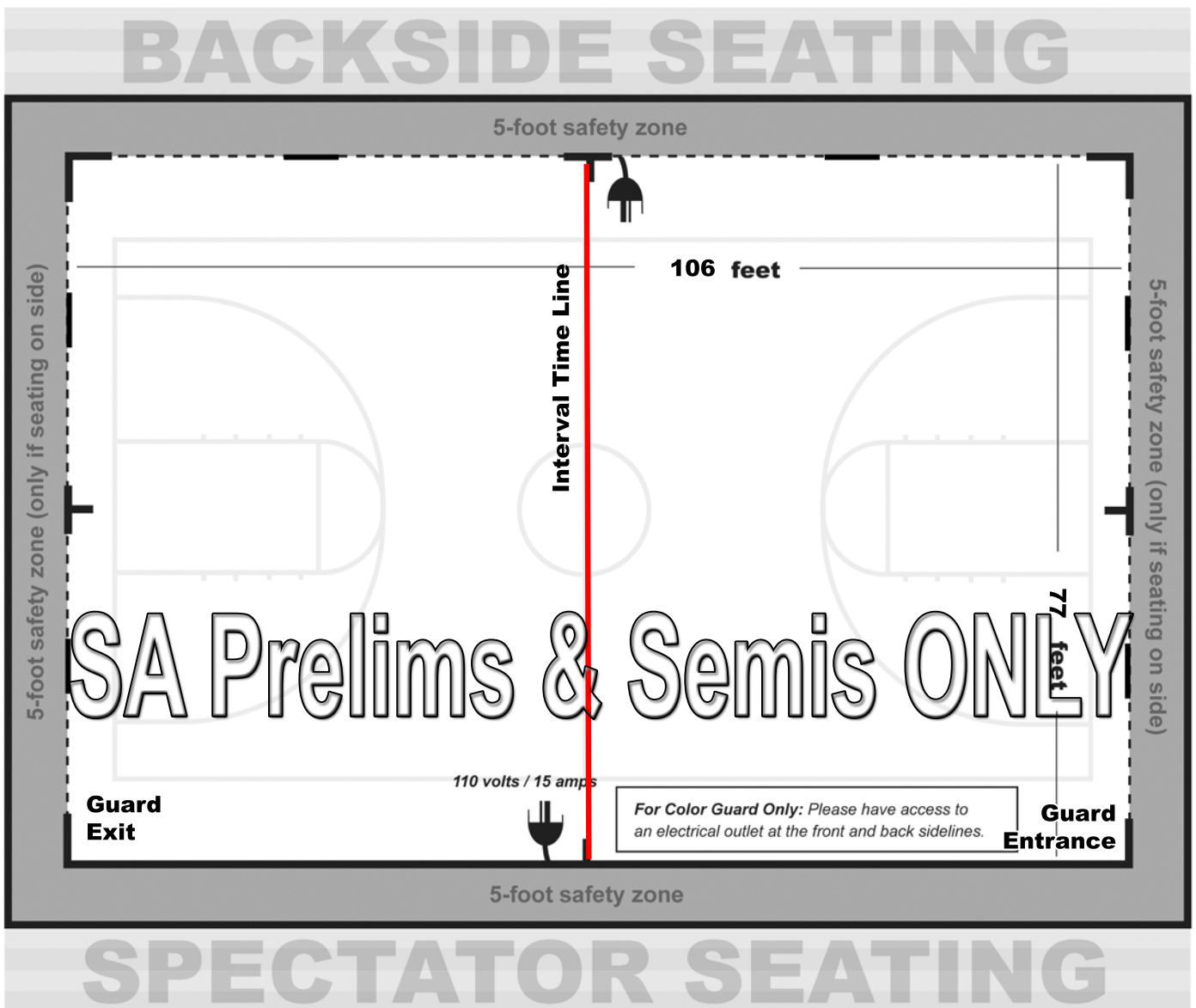




Southwest Power Regional Competition Area Lewisville High School, Lewisville, TX

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106'X 78'.

The "competition area" at this event measures 106'X 77'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

20 WGI
20 I AM WGI



JOIN THE SOUTHWEST POWER REGIONAL BAND!

BAND

- Free all-in-one group communication platform.
- Share group announcements via push notification, text message or email.
- Robust group calendar and membership management.
- Customizable to your unique communication needs.
- Available for your mobile device and desktop.

BAND LINK:

<https://band.us/n/a7a828W8OcK2N>

- 1 Go to the Apple App Store or Google Play Store, search for BAND and download.
- 2 Sign up using your phone number, email, Facebook account or Google account.
- 3 Scan the QR code or use the link below to join the BAND.



#WGI2020

#IAMWGI



2020 WGI REGIONAL PATCH DELAYED

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them as soon as they arrive.



\$8 Plus Tax • **FREE DOMESTIC SHIPPING** ON ORDERS OF 10 OR MORE!

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