

EAST POWER REGIONAL CONTEST INFORMATION

SATURDAY & SUNDAY, MARCH 21 & 22, 2020



LOCATION

Liberty High School
1115 Linden Avenue
Bethlehem, PA 18018

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Jamie Rightmyer / 585- 721-8715 / Jamie@wgi.org

JUDGE PANEL

Panels are listed below.

COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/ul66n7h>

FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/t3ndxse>

WARM UP AREAS – Music is not permitted in the warm up areas as it will disturb the other guard in the area.

SCORE POSTING – Posted in the concession area.

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>

East Power Regional Judge Panels



Prelims

	<i>Equipment</i>	<i>Movement</i>	<i>Design Analysis</i>	<i>General Effect</i>	
SA	Sam Gervaise	Patty Beggy	Eric Kitchenman	Damon Padilla	Dale White
IA	Robert Solomon	Michael Turner	Jim Sturgeon	James Mahoney	Gilles Ouellette
SO	Robert Solomon	Michael Turner	Jim Sturgeon	James Mahoney	Gilles Ouellette
IO	Sam Gervaise	Patty Beggy	Eric Kitchenman	Damon Padilla	Dale White
SW	Robert Solomon	Michael Turner	Jim Sturgeon	James Mahoney	Gilles Ouellette
IW	Robert Solomon	Michael Turner	Jim Sturgeon	James Mahoney	Gilles Ouellette

T&P - Jeff Krywinski
Lead Judge - Beverly Brahan

Finals

	<i>Equipment</i>	<i>Movement</i>	<i>Design Analysis</i>	<i>General Effect</i>	
All Finals	Sam Gervaise	Patty Beggy	Eric Kitchenman	James Mahoney	Gilles Ouellette
	Robert Solomon	Michael Turner	Jim Sturgeon	Damon Padilla	Dale White

T&P - Jeff Krywinski
Lead Judge - Beverly Brahan



East Power Regional Critique Schedule

Color Guard	Hometown	Class	Critique Time
Firestone HS	Akron, OH	SA	2:30 PM
Cheltenham HS	Wyncote, PA	SA	2:30 PM
Haddon Heights HS	Haddon Heights, NJ	SA	2:30 PM
West Milford HS	West Milford Township, NJ	SA	2:30 PM
Marion Harding HS	Marion, OH	SA	2:42 PM
Mohonasen HS	Schenectady, NY	SA	2:42 PM
Liverpool HS	Liverpool, NY	SA	2:42 PM

SA Critique Concludes 2:54 PM

Color Guard	Hometown	Class	Critique Time
Black Diamond Independent	Cincinnati, OH	IA	5:20 PM
Polaris	Bethlehem, PA	IA	5:20 PM
Surge Independent	Haddon Heights, NJ	IA	5:20 PM
Westshoremen	Harrisburg, PA	IA	5:20 PM
Revolutionary WinterGuard	Virginia Beach, VA	IA	5:32 PM
Gates Chili Independent Winter Guard	Gates Chili, NY	IA	5:32 PM
Slippery Rock University Winter Guard	Slippery Rock, PA	IA	5:32 PM
Legacy Winter Guard	Hamilton, Ontario	IA	5:32 PM
Kiski Area HS	Vandergrift, PA	SO	5:44 PM
South Brunswick HS	South Brunswick, NJ	SO	5:44 PM
Victor HS	Victor, NY	SO	5:44 PM
Dartmouth HS	Dartmouth, MA	SO	5:44 PM
Central Square HS	Central Square, NY	SO	5:56 PM
Cumberland Valley HS	Mechanicsburg, PA	SO	5:56 PM
Urbana HS	Ijamsville, MD	SO	5:56 PM

IA/SO Critique Concludes 6:08 PM

Color Guard	Hometown	Class	Critique Time
Light Brigade	Philadelphia, PA	IO	7:40 PM
Blessed Sacrament	Cambridge, MA	IO	7:40 PM
St. Anns	Dorchester, MA	IO	7:40 PM
Les Eclipses	Longueuil, Quebec, CA	IO	7:40 PM
AMP	Camden, NJ	IO	7:52 PM
3rd Legend	Saint-Eustache, Quebec, CA	IO	7:52 PM
Delazure	Newark, DE	IO	7:52 PM
Top Hats	Pittsburgh, PA	IO	7:52 PM
Sacred Heart University Winter Guard	Fairfield, CT	IO	8:04 PM
Main Line Independent	Wayne, PA	IO	8:04 PM
Field of View	West Chester, PA	IO	8:04 PM

IO Critique Concludes 8:16 PM

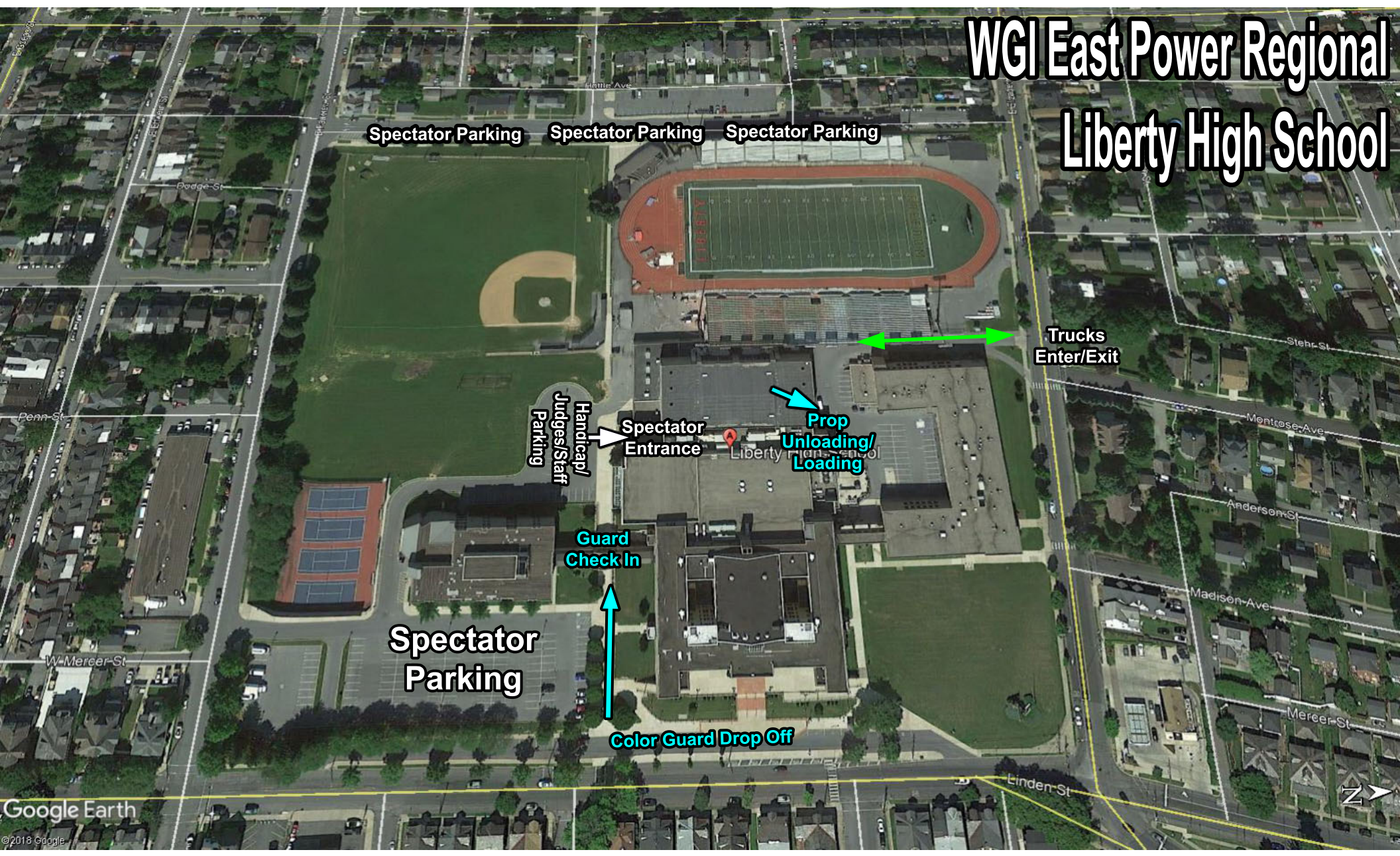
Color Guard	Hometown	Class	Critique Time
Shenendehowa HS	Clifton Park, NY	SW	9:30 PM
North Syracuse Central HS	Cicero, NY	SW	9:30 PM
Trumbull HS	Trumbull, CT	SW	9:30 PM
Somerville HS	Somerville, NJ	SW	9:30 PM
Black Watch	Mount Laurel, NJ	IW	9:46 PM
AMP Winter Guard	Camden, NJ	IW	9:46 PM
Fusion Winter Guard	Clifton, NJ	IW	9:46 PM
Alter Ego	West New York, NJ	IW	9:46 PM
George Mason University Winterguard	Fairfax, VA	IW	10:02 PM
The Brigadiers	Syracuse, NY	IW	10:02 PM

SW/IW Critique Concludes 10:18 PM

To be eligible for critique you must be attending the 2020 World Championships and have signed up prior to Wednesday, February 26th

If you are unable to make it to critique, please notify the Contest Administrator as soon as possible. Those groups who do not appear for critique without notifying the CA may lose their critique opportunities in the future.

WGI East Power Regional Liberty High School



Spectator Parking Spectator Parking Spectator Parking

Trucks Enter/Exit

Prop Unloading/Loading

Spectator Entrance

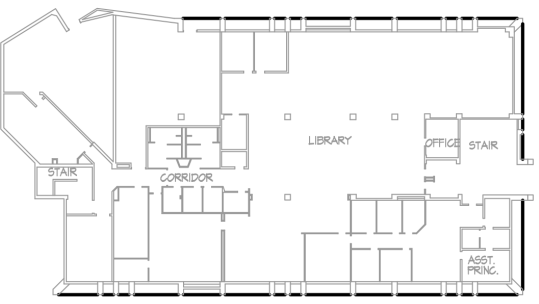
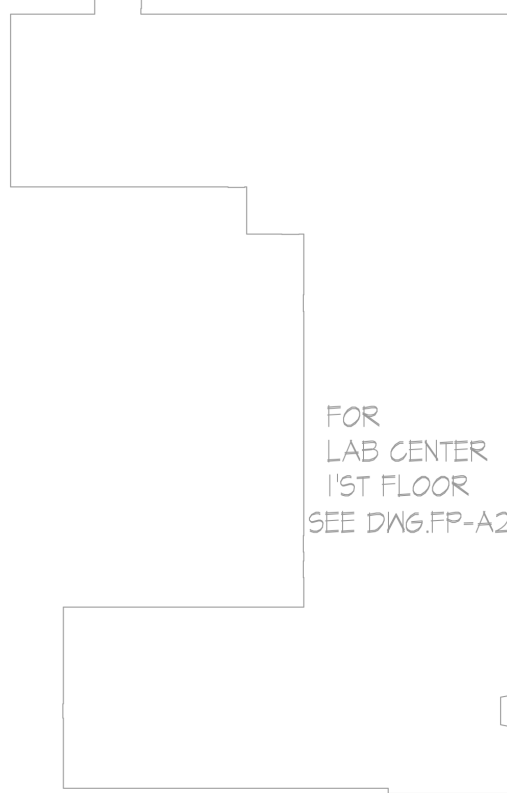
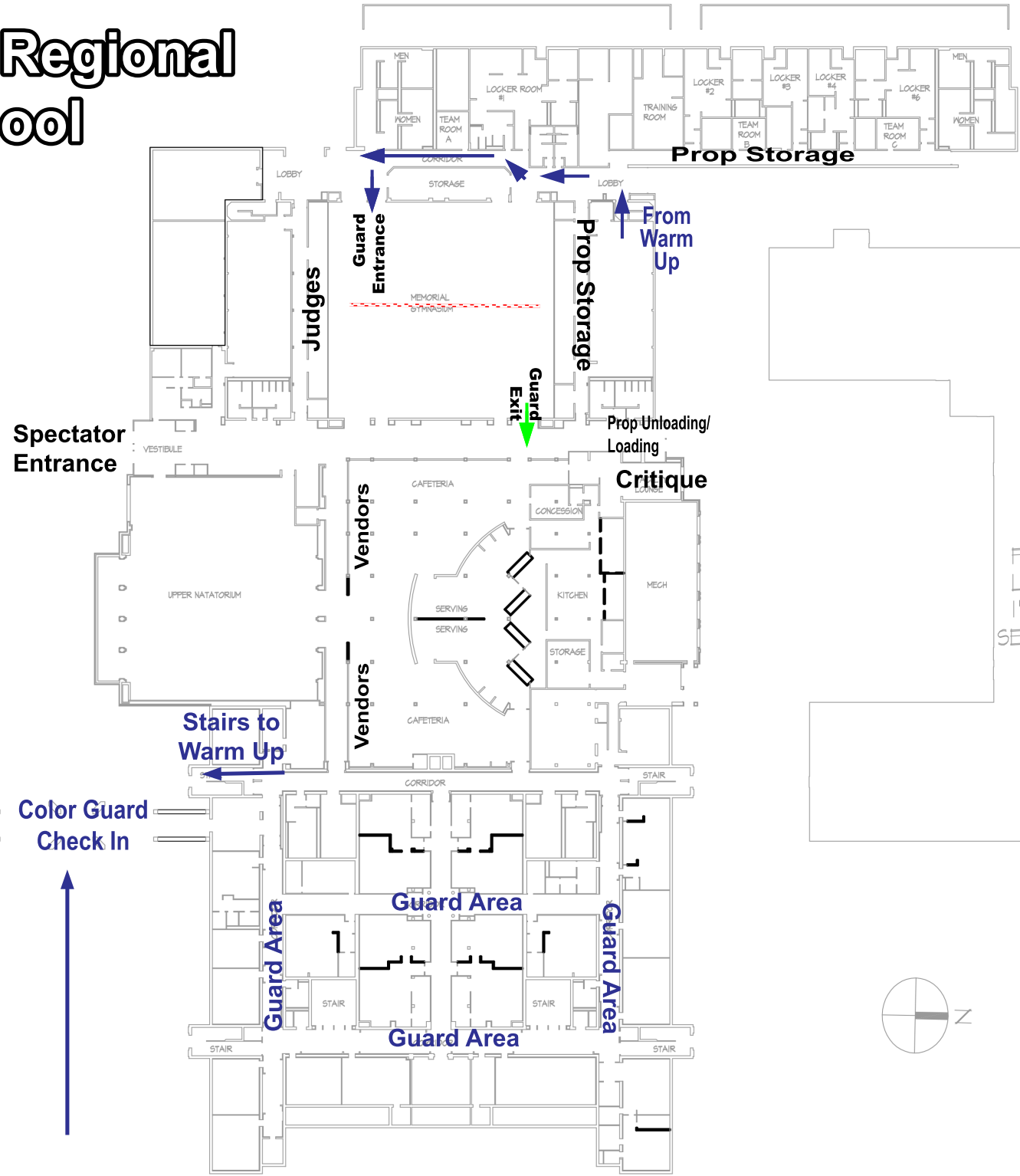
Handicap/Judges/Staff Parking

Guard Check In

Color Guard Drop Off

Spectator Parking

WGI East Power Regional Liberty High School



Color Guard
Check In



Stairs to
Warm Up

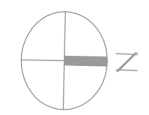
Guard Area

Guard Area

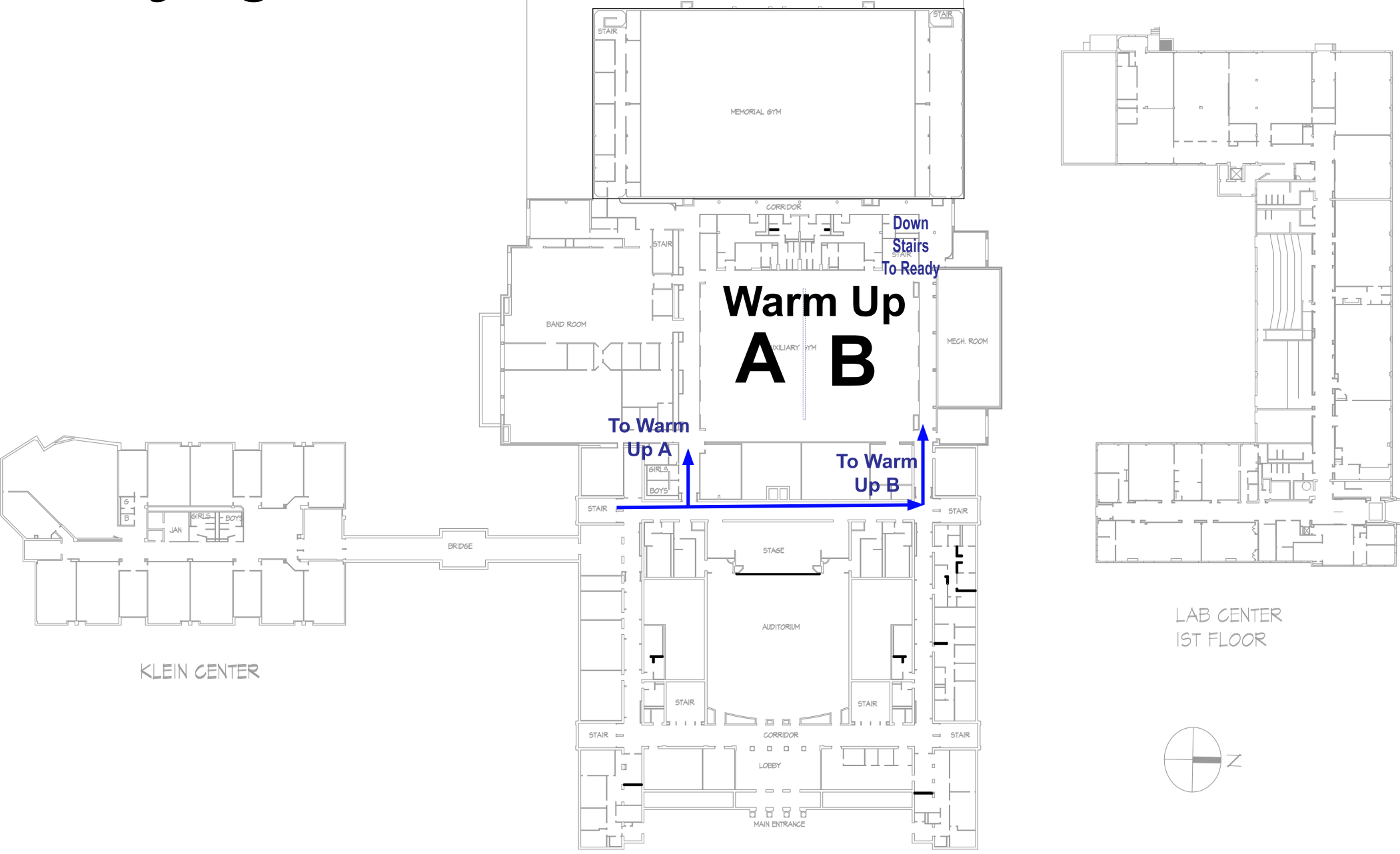
Guard Area

Guard Area

GROUND FLOOR



WGI East Power Regional Liberty High School



1ST FLOOR PLAN



Directions from Liberty High School to Northeast Middle School

As you leave the Prop Drop Off area turn right on to Elizabeth Avenue

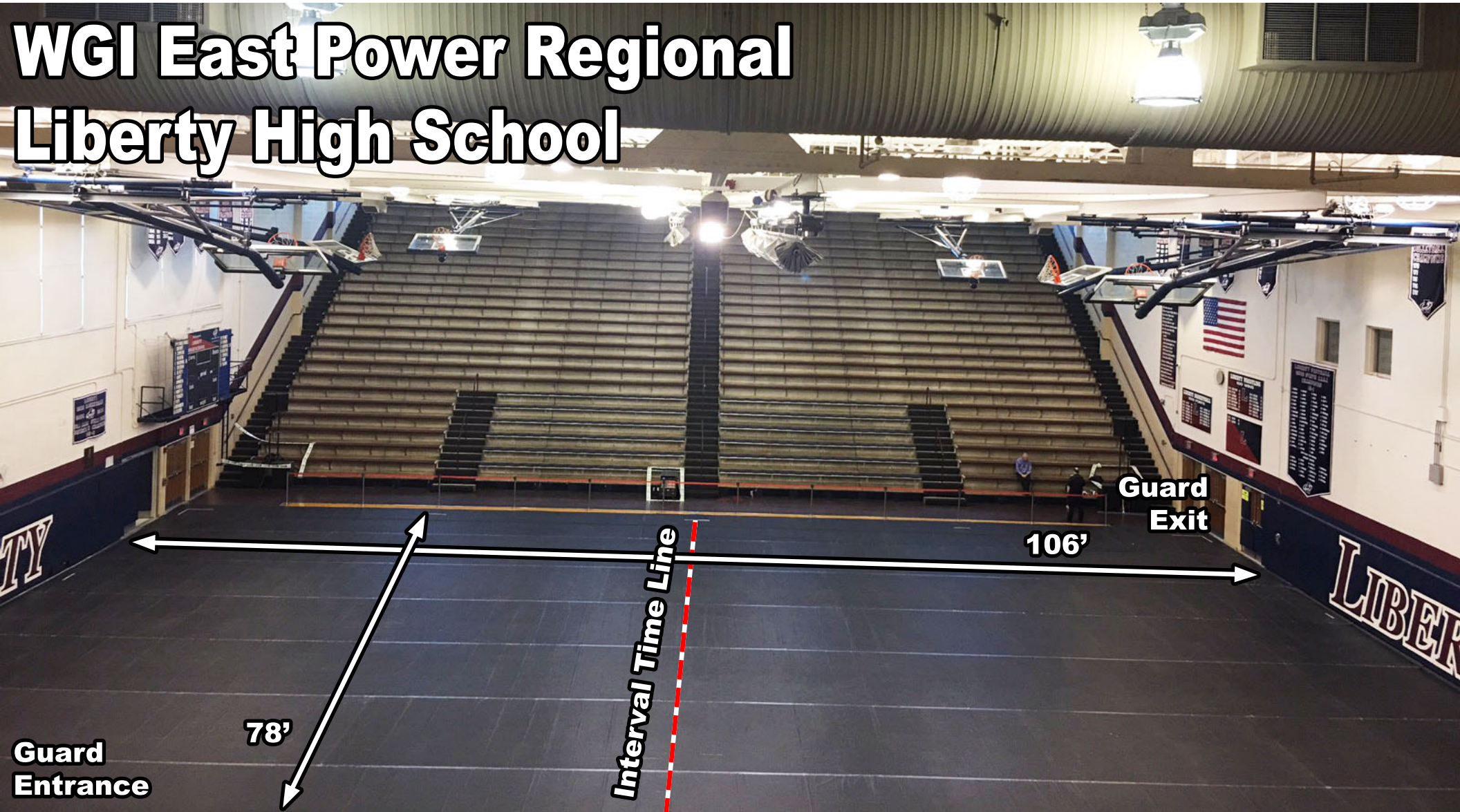
Turn right onto Linden Street

Turn left onto East Locust Street

Turn left onto Fernwood Street and Northeast Middle School is on the right.



WGI East Power Regional Liberty High School



**Guard
Entrance**

78'

Interval Time Line

106'

**Guard
Exit**

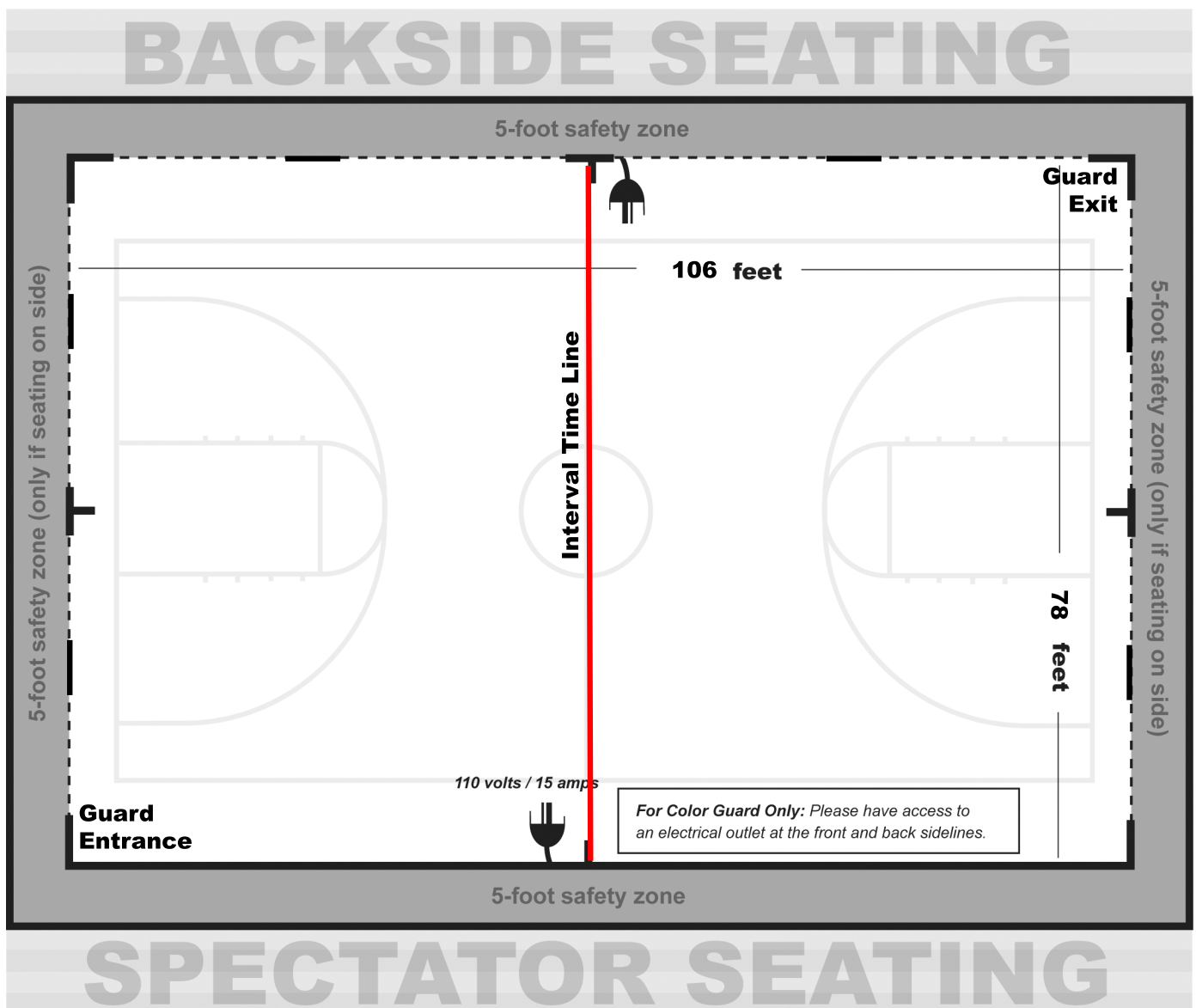
LIBERTY



East Power Regional Competition Area Liberty HS, Bethlehem, PA

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106'X 78'.

The "competition area" at this event measures 106'X 78'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

20 WGI
20 I AM WGI



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BAND

- Free all-in-one group communication platform.
- Share group announcements via push notification, text message or email.
- Robust group calendar and membership management.
- Customizable to your unique communication needs.
- Available for your mobile device and desktop.

BAND LINK:

<https://band.us/n/aca122W4O2O39>

- 1 Go to the Apple App Store or Google Play Store, search for BAND and download.
- 2 Sign up using your phone number, email, Facebook account or Google account.
- 3 Scan the QR code or use the link below to join the BAND.



#WGI2020

#IAMWGI



2020 WGI REGIONAL PATCH DELAYED

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