2019 Spartanburg Regional Contest Information

Facility: Dorman High School

1050 Cavalier Way Roebuck, SC 29376

Emergency Contacts (day of show only)

Kenneth Coultas - 931-231-0486

Ticket Prices/Info Prelims—\$10 Finals—\$15 Combo—\$20

Please make all checks for tickets payable to Dorman HS Band Boosters.

PLEASE NOTE
There will be ABSOLUTELY NO
PLAYING permitted outdoors
after 5:00 PM.

Finals will utilize the A/B indoor warm-up schedule ONLY. Groups that violate this request WILL be penalized per rule 8.2.

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the ONLY WAY to receive judge's commentary for any WGI event. Instructions to do this are available here.

TARPS: No unfolded performance tarps allowed in parking lots. As long as space allows without violating any fire codes, you may use a practice tarp and it must be labeled "Practice." Violation of this policy is subject to penalty.

INSPECTION: Located in warm up area.

WARM-UP AREA: All maps are in this packet. Ensembles should report one hour prior to performance time.

PRELIM SCORES: Posted in the gym lobby area.

CRITIQUE: You MUST sign up for your critique time upon check in.

RECAPS AND FINALS INFO: Pick up 20 minutes after conclusion of your class prelims at the announcer's table.

FINALS SCHEDULE: The finals schedule will be made available to you after it has been determined.

VIDEO TAPING: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

BOOSTER SALES: Please contact Victor Perez at vicp1205@gmail.com.

PRACTICE SITES: Ensembles making practice arrangements through the Regional Committee must settle their bill at the Check-In when arriving on Saturday. Any ensemble with unsettled bills will not be allowed to compete.

PLEASE NOTE: WGI enforces a <u>NO SMOKING</u> policy at all WGI Regionals, including practice facilities.

Don't forget to check out the Regional Reminders!





Accessing Judge Commentary

You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

Download the Commentary app:

- Apple: https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8
- Android: https://play.google.com/store/apps/details?id=com.competitionsuite.commentary

From the website:

- 1. Visit http://competitionsuite.com/login/ and log in using the password you set up in your CompetitionSuite profile.
- 2. Click on "Performances" on the left side of the page under your group's name.
- 3. Click on the appropriate commentary file you'd like to download or listen to.

Support

If you have questions, feel free to contact support at help@competitionsuite.com.



Spartanburg 2019 Prelims Panels

Winds Prelims

Music Analysis - TBD

Overall Effect – Mickey Kelly

Visual Analysis – Jason Harvey

T&P – Benja Russell

PSA Prelims

Effect-Music - Julie Davila

Effect-Visual - Mickey Kelly

Music – Rick Rodriguez

Visual – Jason Harvey

T&P – Benja Russell

PIA/Concert/PSO/PIO/PIW Prelims

Effect-Music - Jay Webb

Effect-Visual – Jim Dwyer

Music – Jeff Ausdemore

Visual – Steve Collins

T&P Paul Guzewicz

Spartanburg 2019 Finals Panels

Winds Finals

Music Analysis - TBD

Overall Effect – Jim Dwyer

Visual Analysis – Steve Collins

T&P Paul Guzewicz

PSA Finals

Effect-Music - Jay Webb

Effect-Visual – Jim Dwyer

Music – Jeff Ausdemore

Visual - Steve Collins

T&P Paul Guzewicz

PIA/Concert/PSO/PIO/PIW Finals

Effect-Music - Julie Davila

Effect-Visual – Mickey Kelly

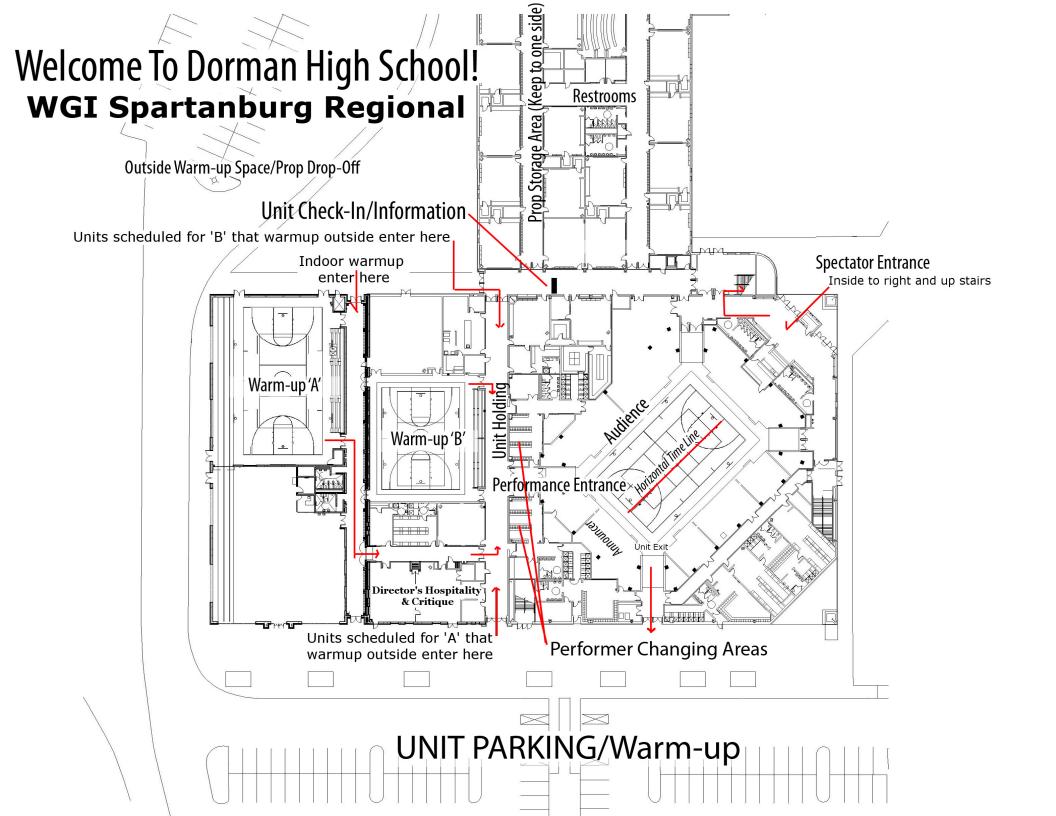
Music – Rick Rodriguez

Visual – Jason Harvey

T&P – Benja Russell



Welcome To WGI Spartanburg at Dorman High School





Spartanburg Regional Competition Area Dorman High School, Dorman, SC

All WGI contest sites must have a minimum of seventy by one hundred feet (70' \times 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 65'X100'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook

5-foot safety zone Ensemble Exit 100 feet 5-foot safety zone (only if seating on side) 5-foot safety zone **Interval Time Line** (only if seating on side 65 For Percussion Contests Only: We require two 110 volts / 15 amps dedicated and grounded electrical outlets providing 110 volts with at least 15 Amperes of current at then semble center front and center back boundary lines. Entrance 5-foot safety zone