

WEST POWER REGIONAL CONTEST INFORMATION IA/SO/IO/SW/IW PRELIMS ALL CLASS FINALS SATURDAY & SUNDAY, MARCH 14 & 15, 2020



LOCATION

Thomas & Mack Arena at UNLV
Corner of East Tropicana Avenue & Swenson Drive
Las Vegas, NV 89154
Per arena guidelines, all purses, backpacks, etc. are subject to search by arena personnel.

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Stephanie Bonebrake / 817-781-7995 / Stephanie@wgi.org

JUDGE PANEL

Panels are listed below

COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/r8sh9ot>

FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/r4mjgh5>

WARM UP AREAS – Music is not permitted in any warm up areas as sound travels to the performance floor.

SCORE POSTING – Scores will be posted in the vendor area.

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>

WEST POWER REGIONAL CONTEST INFORMATION SCHOLASTIC A PRELIMS & SEMI FINALS SATURDAY, MARCH 14, 2020



LOCATION

Thomas & Mack Arena at UNLV
Corner of East Tropicana Avenue & Swenson Drive
Las Vegas, NV 89154

Per arena guidelines, all purses, backpacks, etc. are subject to search by arena personnel.

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Kendra Whelchel / 303-946-3349 / Kendra@wgi.org

JUDGE PANEL

Panels are listed below

COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

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MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/umvf29y>

SEMI FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/ryeclbo>

WARM UP AREAS - Music is not permitted in any warm up areas as sound travels to the performance floor.

SCORE POSTING - Scores will be posted in the vendor area.

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>

West Power Regional Judge Panels



Saturday @ Cox Arena

	<i>Equipment</i>	<i>Movement</i>	<i>Design Analysis</i>	<i>General Effect</i>	
Scholastic A Prelims Scholastic A Semis	Sam Gervaise	Hieu Nguyen	Phil Madden	Gilles Ouellette	Ted Wemhoff

T&P - John Whelchel
Lead Judge - Shirley Dorritie

Saturday @ Thomas & Mack

	<i>Equipment</i>	<i>Movement</i>	<i>Design Analysis</i>	<i>General Effect</i>	
IA/SO/IO/SW/IW Prelims	Jennifer Oswald	Becca Anderson	Brian Murphy	Kyle Miller	Damon Padilla

T&P - Robin Love
Lead Judge - Shirley Dorritie

Sunday at Thomas & Mack

	<i>Equipment</i>	<i>Movement</i>	<i>Design Analysis</i>	<i>General Effect</i>	
ALL FINALS	Sam Gervaise	Becca Anderson	Phil Madden	Kyle Miller	Damon Padilla
	Jennifer Oswald	Hieu Nguyen	Brian Murphy	Gilles Ouellette	Ted Wemhoff

T&P - Robin Love
Lead Judge - Shirley Dorritie

WGI West Power Regional Critique Schedule @ Thomas & Mack



Color Guard	Hometown	Class	Critique Time
Emerald	Anaheim, CA	IA	8:10 PM
Opal	Los Angeles, CA	IA	8:10 PM
Rhapsody	Seattle, WA	IA	8:10 PM
Exodus Ensemble	Baldwin Park, CA	IA	8:10 PM
Malachi A	Denver, CO	IA	8:22 PM
Oasis Winterguard	Gilbert, AZ	IA	8:22 PM
Coronado Independent Winterguard	San Diego, CA	IA	8:22 PM
Rancho Cucamonga HS	Rancho Cucamonga, CA	SO	8:22 PM
Desert Vista HS	Phoenix, AZ	SO	8:34 PM
El Capitan HS	Merced, CA	SO	8:34 PM
Diamond Bar HS	Diamond Bar, CA	SO	8:34 PM
i-Squared	Bakersfield, CA	IO	8:34 PM
Black Gold Open	Dallas/Ft. Worth, TX	IO	8:46 PM
Wasatch Independent	Salt Lake City, UT	IO	8:46 PM
Cascadia Winterguard	Portland, OR	IO	8:46 PM
Pacificaires	Surrey, British Columbia, Canada	IO	8:46 PM
In Motion Performance Ensemble	Fairfield, CA	IO	8:58 PM
Icon Winter Guard	Los Angeles, CA	IO	8:58 PM
Vox Artium	San Diego, CA	IO	8:58 PM
FeniX Independent	Tempe, AZ	IO	8:58 PM
San Diego State University Aztec Winter Guard	San Diego, CA	IO	9:10 PM
Arete Winterguard	Bakersfield, CA	IO	9:10 PM

Arcadia HS	Arcadia, CA	SW	9:22 PM
Ayala HS	Chino Hills, CA	SW	9:22 PM
Palm Desert HS	Palm Desert, CA	SW	9:22 PM
Arvin HS	Arvin, CA	SW	9:22 PM
El Dorado HS	Placentia, CA	SW	9:38 PM
Black Gold	Dallas/Ft. Worth, TX	IW	9:38 PM
Imbue	Modesto, CA	IW	9:38 PM
Diamante	Anaheim, CA	IW	9:38 PM
FeniX Independent	Tempe, AZ	IW	9:54 PM
Fantasia	Riverside, CA	IW	9:54 PM
Malachi	Denver, CO	IW	9:54 PM

Critique Concludes

10:10 PM

To be eligible for critique you must be attending the 2020 World Championships and have signed up prior to Wednesday, February 19th

If you are unable to make it to critique, please notify the Contest Administrator as soon as possible. Those groups who do not appear for critique without notifying the CA may lose their critique opportunities in the future.

Thomas and
Mack Site
Maps &
Performance
Area Info

WGI West Power Regional Thomas & Mack, UNLV



Truck Reload

Spectator Entrance

Thomas & Mack Center

Thomas & Mack

Mendenhall Center

Cox Pavilion

Body Warm Up Conference Center

Check-In Tent

To Equipment Warm Up

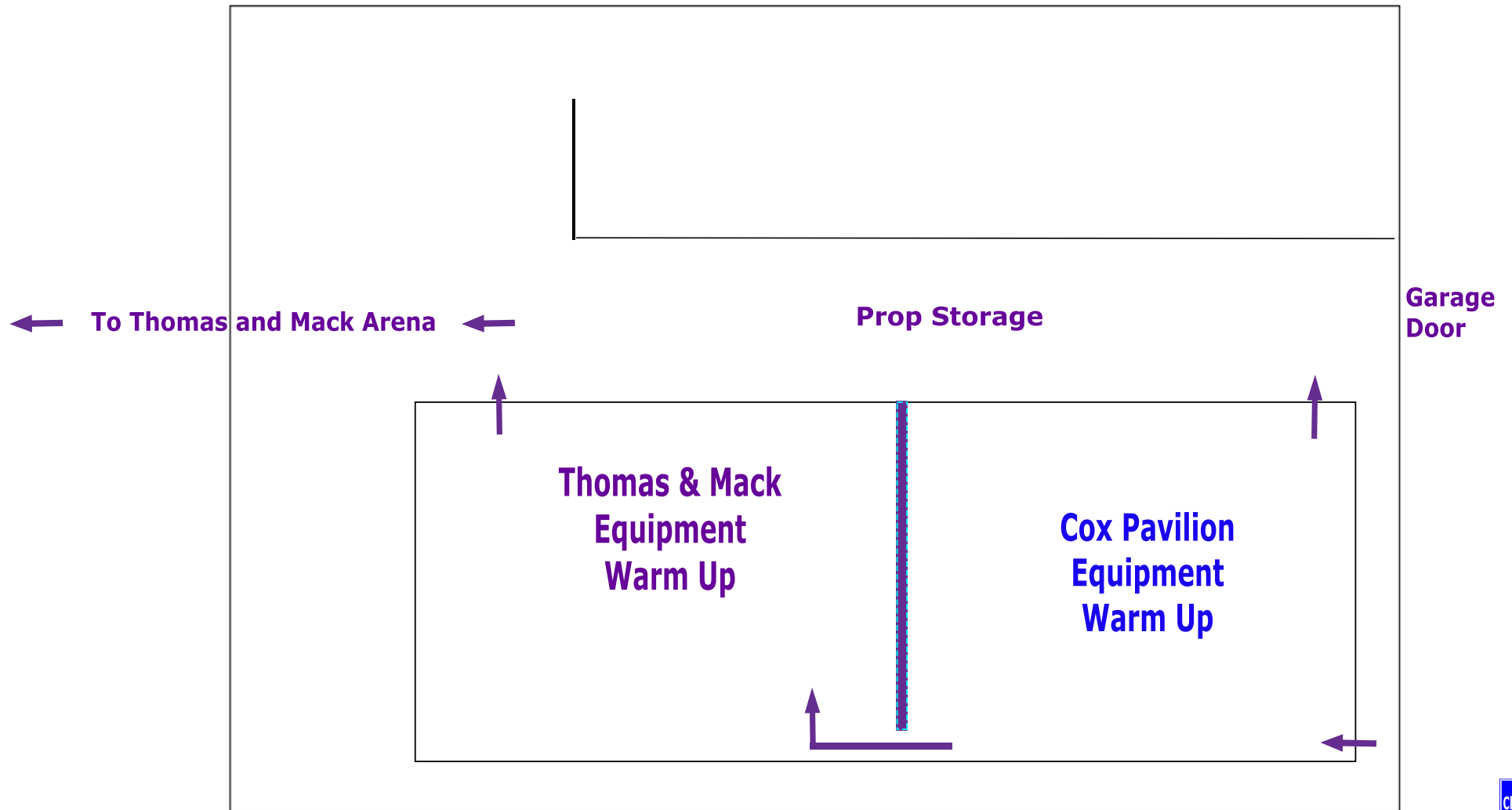
**Prop/Tarps Entrance
Prop Exit**

**Bus/Truck Unloading
(for both venues)**

UNLV Year Nidetch

Map

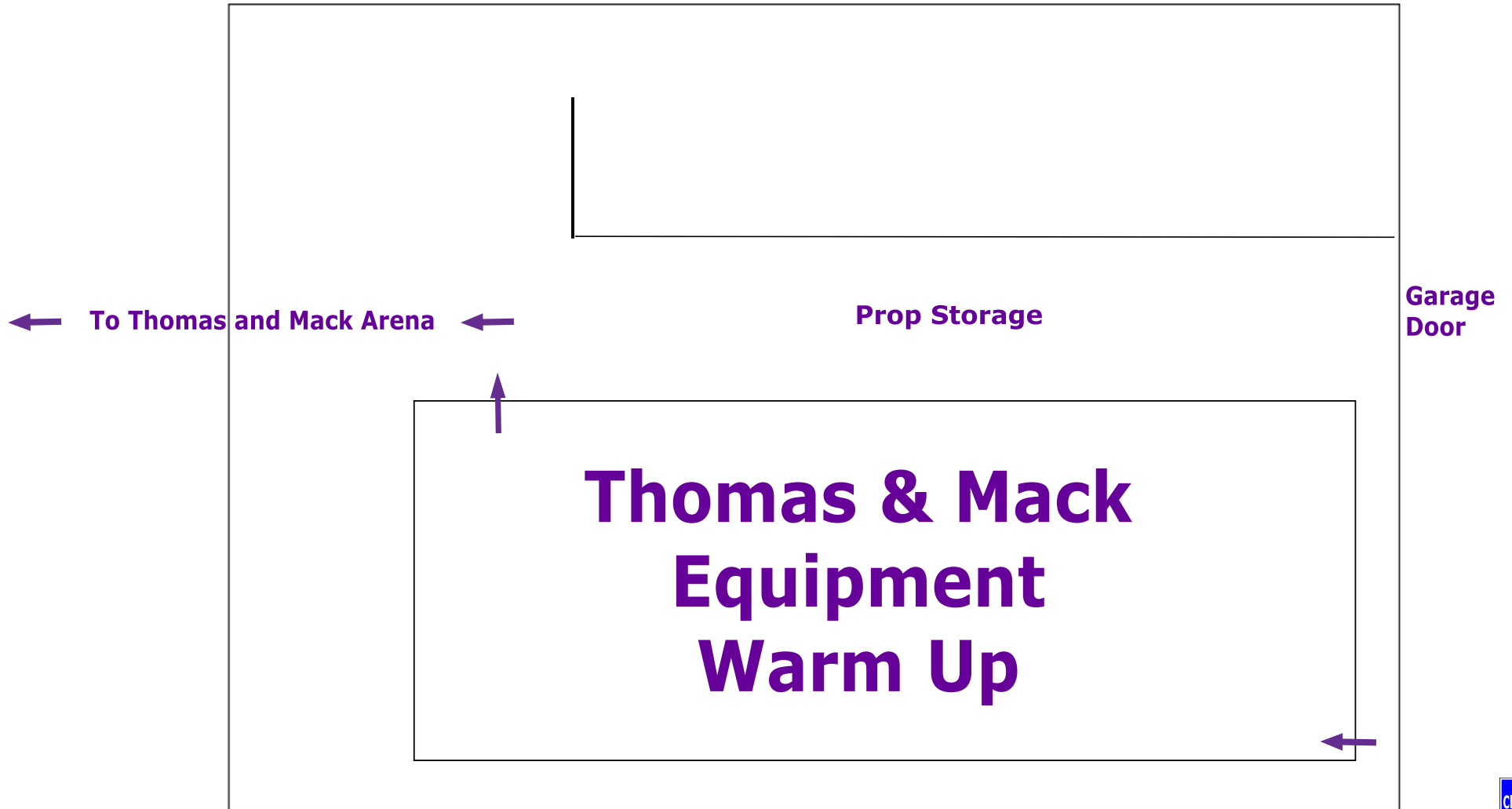
Thomas and Mack Prelims



Check In
Tent

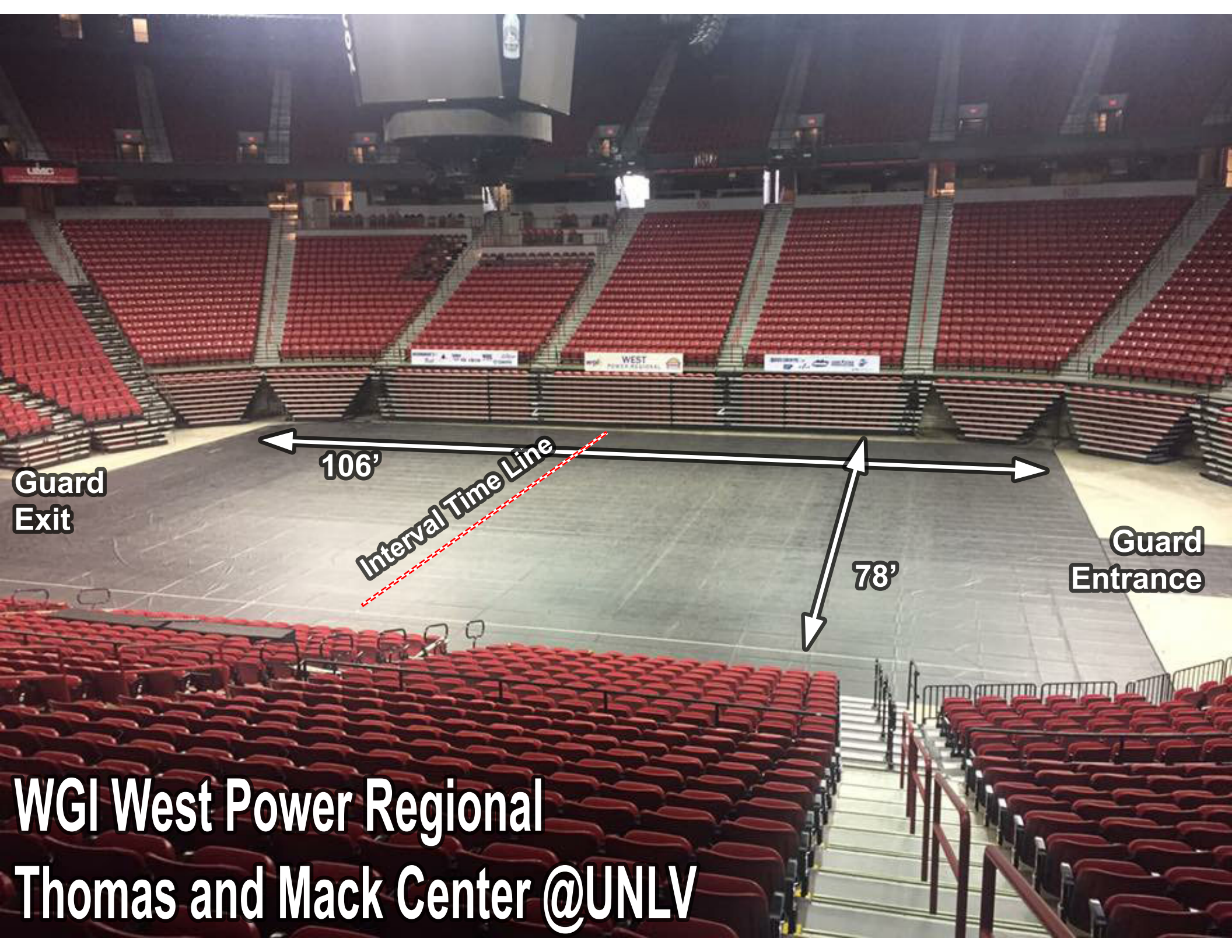
**WGI West Power Regional
Thomas & Mack Prelims
Downstairs Site Map**

Thomas and Mack Finals



Check In
Tent

**WGI West Power Regional
Thomas & Mack Finals
Downstairs Site Map**



106'

Interval Time Line

78'

Guard Exit

Guard Entrance

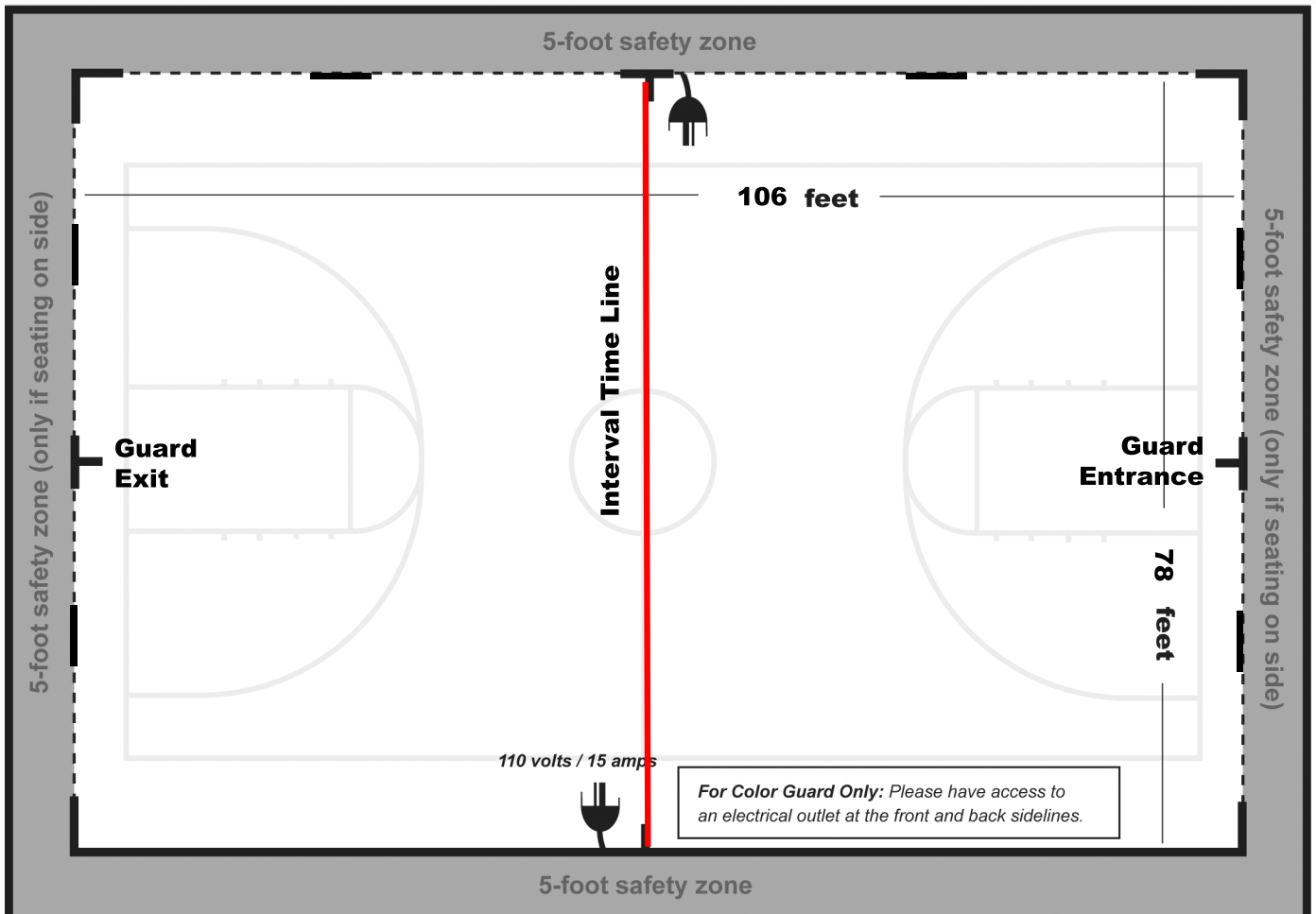
WGI West Power Regional
Thomas and Mack Center @UNLV



Western Power Regional Competition Area UNLV Thomas and Mack Center, Las Vegas, NV

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 106'X 78'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



SPECTATOR SEATING

SA ONLY

Cox Pavilion
Site Maps &
Performance
Area Info

WGI West Power Regional Cox Pavilion, UNLV

Spectator
Entrance

Thomas & Mack Center

SA Prelims & Semis ONLY

Mendenhall Center

Cox Pavilion

Performance
Entrance

Body Warm Up
Conference Center

Check In
Tent

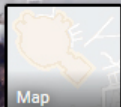
To Equipment
Warm Up

Prop/Tarps Entrance
Prop Exit

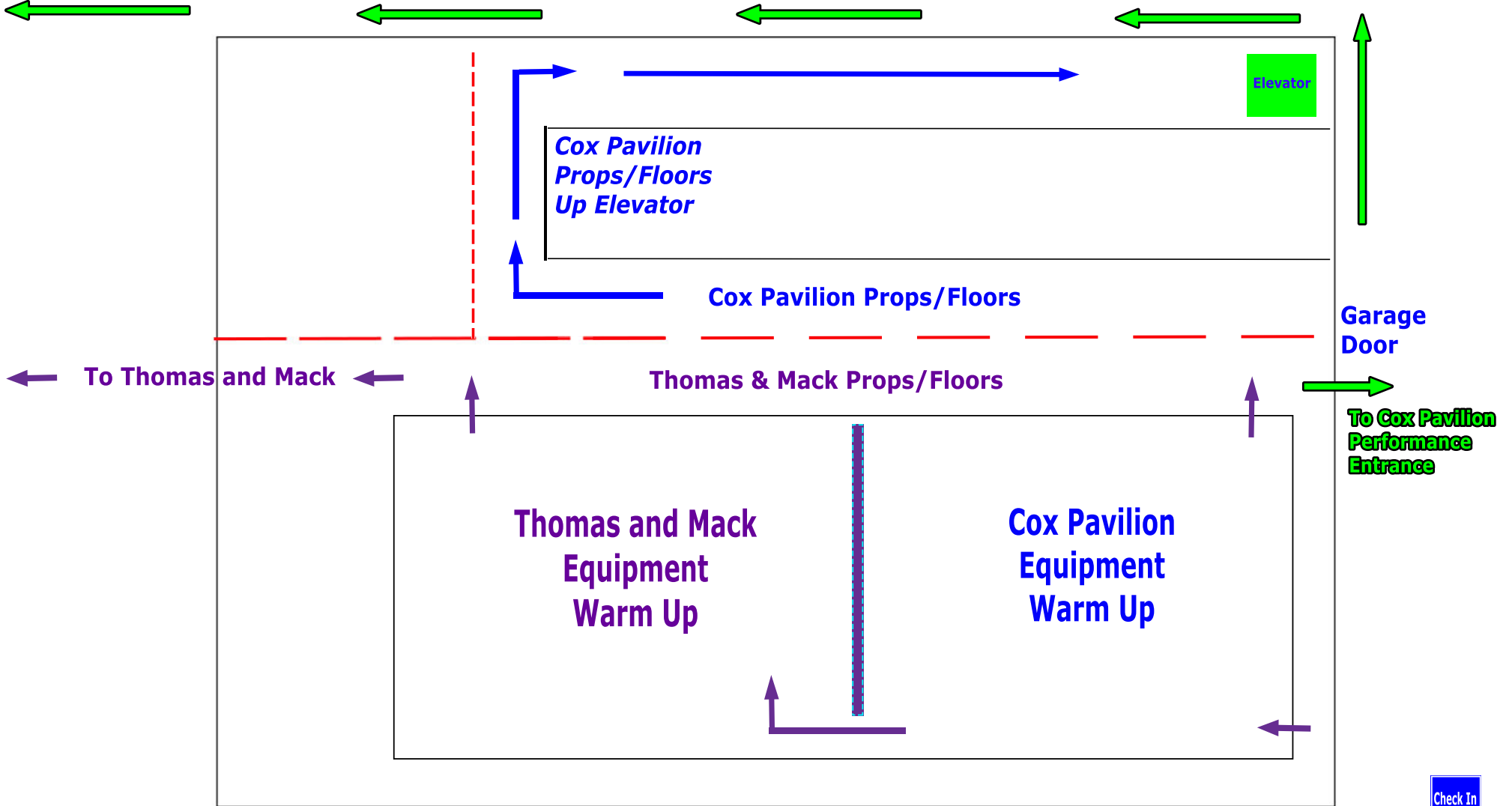
Path to
Performance
Entrance

Bus/Truck
Unloading
(for both venues)

Truck
Reloading
(Cox Pavilion ONLY)



**Cox Pavilion Performer Entrance
(from outside/upstairs)**



Check In
Tent

**WGI West Power Regional
Cox Pavilion/Thomas & Mack
Downstairs Site Map**

SA Prelims & Semis ONLY

Quiet Area



Floor/Prop
Exit

Prop Staging and Ready Line
are both directly behind the Curtain

Guard
Exit

Black Curtain

Guard
Enter

SA Prelims & Semis ONLY

Interval Time Line

Spectators/Judges

WGI West Power Regional
Cox Pavilion
Upstairs Site Map
Scholastic A Prelims & Semis

WGI West Power Regional Cox Arena @ UNLV SA PRELIMS AND SEMIS ONLY

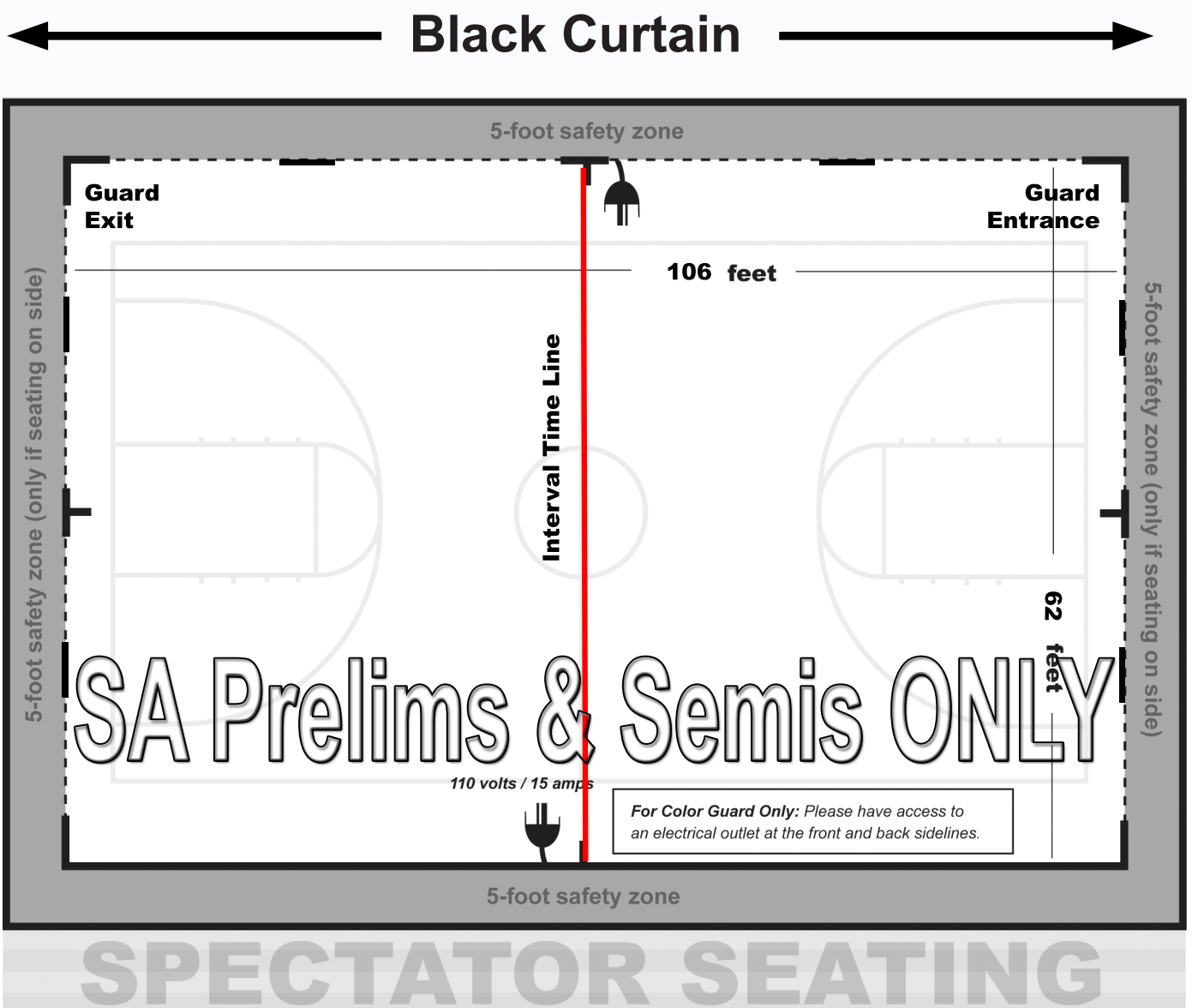




Western Power Regional Competition Area UNLV Cox Pavilion, Las Vegas, NV

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The "competition area" at this event measures 106' X 62'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

20 WGI
20 I AM WGI

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WEST COAST
POWER
REGIONAL
BAND!



- 1 Go to the Apple App Store or Google Play Store, search for BAND and download.
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- Customizable to your unique communication needs.
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BAND LINK:

<https://band.us/n/a8ac20te9fAaR>



#WGI2020

#IAMWGI



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