

2019 Portland Regional Contest Information

Saturday, March 9
Prelims Begin Noon
Critique Begins 4 PM
Finals Begin 6:15 PM

Facility: Skyview High School
1300 NW 139th Street
Vancouver, WA 98685

Emergency Contacts (day of show only)

Jeanne Strong—720-641-3945
Kira Olson—360-450-7868

Ticket Prices/Info

Prelims—\$15
Finals—\$18
Combo—\$25

MasterCard and Visa accepted, please make checks payable to SVBD

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

Regional Contact Info

Contest Administrator—Jeanne Strong
720-641-3945
jeanne@wgi.org

General Info —Kira Olson
360-450-7868
olsonkiral@gmail.com

Judge Panels

EQ	Jennifer Oswald
MV	Michael Turner
DA	Swaga Deb
GE	James Goodrich
GE	Kendall LeJeune
T&P	Lee Carpenter
LJ	Curtis Costanza

Additional Note from the Event Partner:
*Skyview Concessions offers a nice, healthy variety of items. If you really want a hot dog though, we got that too! There are also numerous eating establishments close by. **There are some regulations at Skyview for teams bringing in supplemental food. There is absolutely no eating or drinking allowed in the upstairs areas where teams will be getting ready. The only exception is water. This will be strictly enforced as this is a school policy,***

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

SOUND CHECK: One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

WARM-UP AREA: All maps are in this packet. Color guards should report one hour prior to performance time. There will not be any kind of sound system available in body warm up. You will need to provide your own if you need music in body. There will be a sound system available in equipment warm up.

PRELIM SCORES: Posted in on the bulletin board outside of spectator entrance.

CRITIQUE: There is a critique available for those groups who signed up. An email was sent to all primary and secondary contacts regarding signing up before schedules were posted. Critique schedules are available in this packet.

GROUP SUMMARY SHEETS & RECAPS: Available on CompetitionSuite.

FINALS: The finals schedule will be available on WGI.org once it has been determined. Due to the make up of this show, everyone will progress to finals.

All open and world class color guards must make qualifying score to progress to finals. Qualifying scores are listed in the regional reminders.

VIDEOS: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

PRACTICE SITES: Color guards making practice arrangements through the regional committee must settle their invoice at color guard check in upon arriving on Saturday.

PLEASE NOTE: WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone:937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>

Portland Color Guard Regional Critique Schedule



Group	Hometown	Class	Critique Time
Liberty HS	Hillsboro, OR	SRA	4:00 PM
Bonney Lake HS	Bonney Lake, WA	SRA	4:00 PM
Enumclaw Sr. HS	Enumclaw, WA	SRA	4:00 PM
North Salem HS	Salem, OR	SRA	4:00 PM
St. Helens HS	St. Helens, OR	SRA	4:12 PM
Pacificaires Jr. Guard	Surrey, British Columbia, Canada	IRA	4:12 PM
Century HS	Hillsboro, OR	SA	4:12 PM
Mountain View HS	Meridian, ID	SA	4:12 PM
West Salem HS	Salem, OR	SA	4:24 PM
Grants Pass HS	Grants Pass, Oregon	SA	4:24 PM
Kamiak HS	Mukilteo, WA	SA	4:24 PM
Glencoe HS	Hillsboro, OR	SA	4:24 PM
Skyview HS	Vancouver, WA	SA	4:36 PM
North Thurston HS	Lacey, WA	SA	4:36 PM
Armada	Boise, ID	IA	4:36 PM
Rhapsody	Seattle, WA	IA	4:36 PM
Pacificaires	Surrey, British Columbia, Canada	IO	4:48 PM
Cascadia Winterguard	Portland, OR	IO	4:48 PM

Critique Concludes

5:00 PM

To be eligible for critique you must have signed up ahead of time.

Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the rest of the season.



Accessing Judge Commentary

You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

Support

If you have questions, feel free to contact support at help@competitionsuite.com.

WGI Portland Regional Skyview High School

Prop Loading/Unloading

GYM

Guard Entrance

Spectator Entrance

Spectator Parking

Equipment Warm-up

Skyview High School

Body Warm-up

Spectator Parking

Bus/Trailer Parking at school next door

No Buses/Trailers

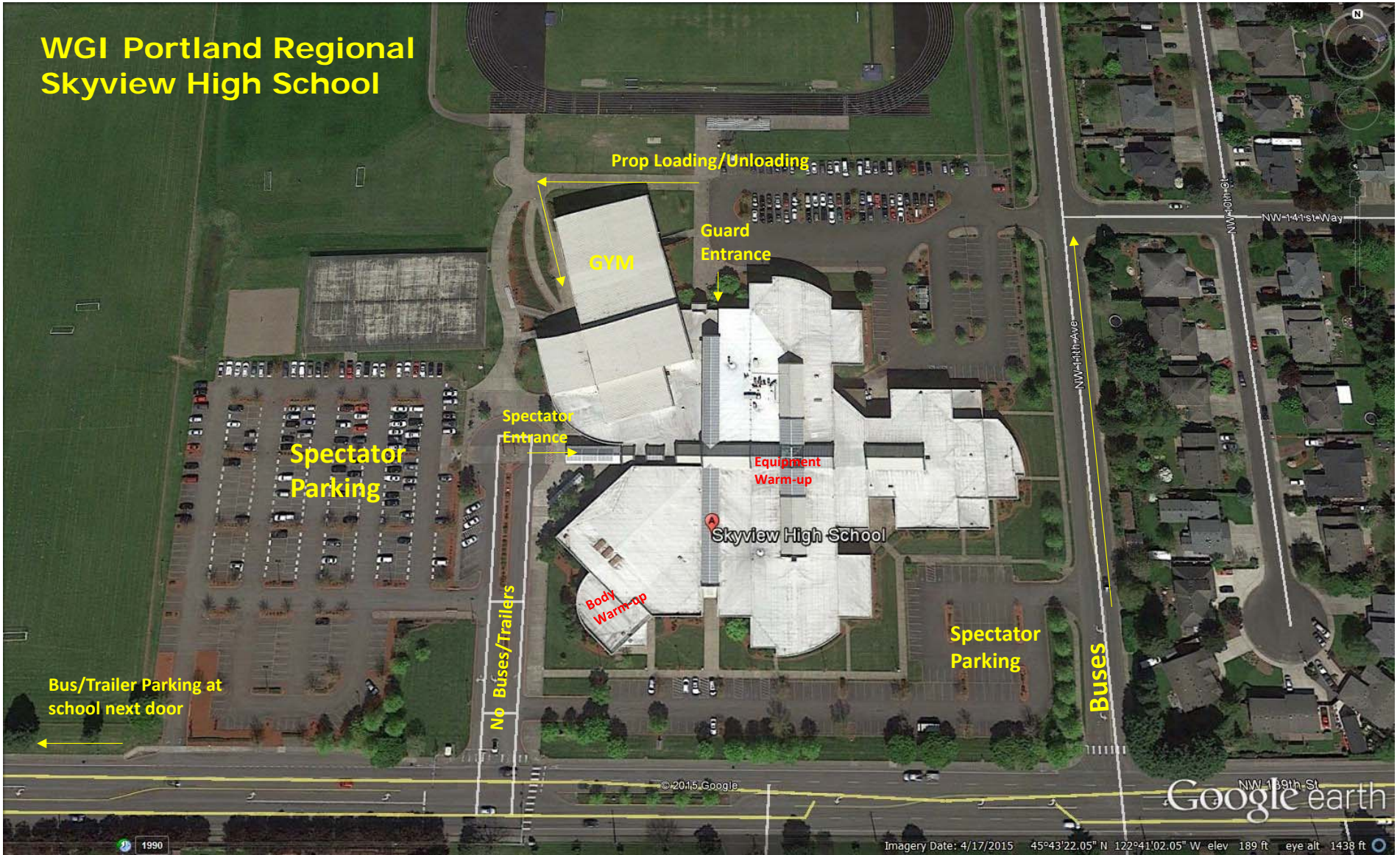
Buses

© 2015 Google

Google earth

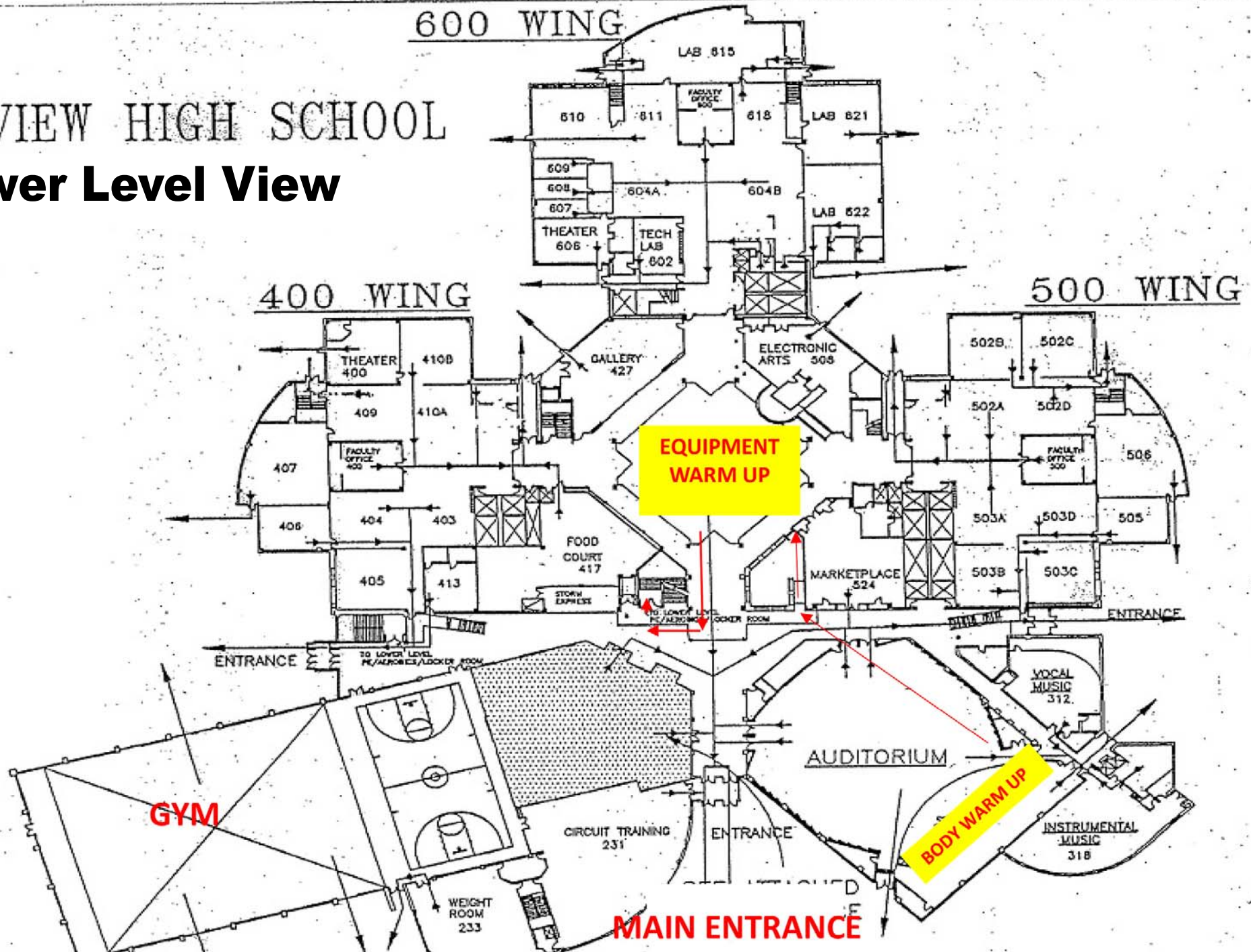
1990

Imagery Date: 4/17/2015 45°43'22.05" N 122°41'02.05" W elev 189 ft eye alt 1438 ft



SKYVIEW HIGH SCHOOL

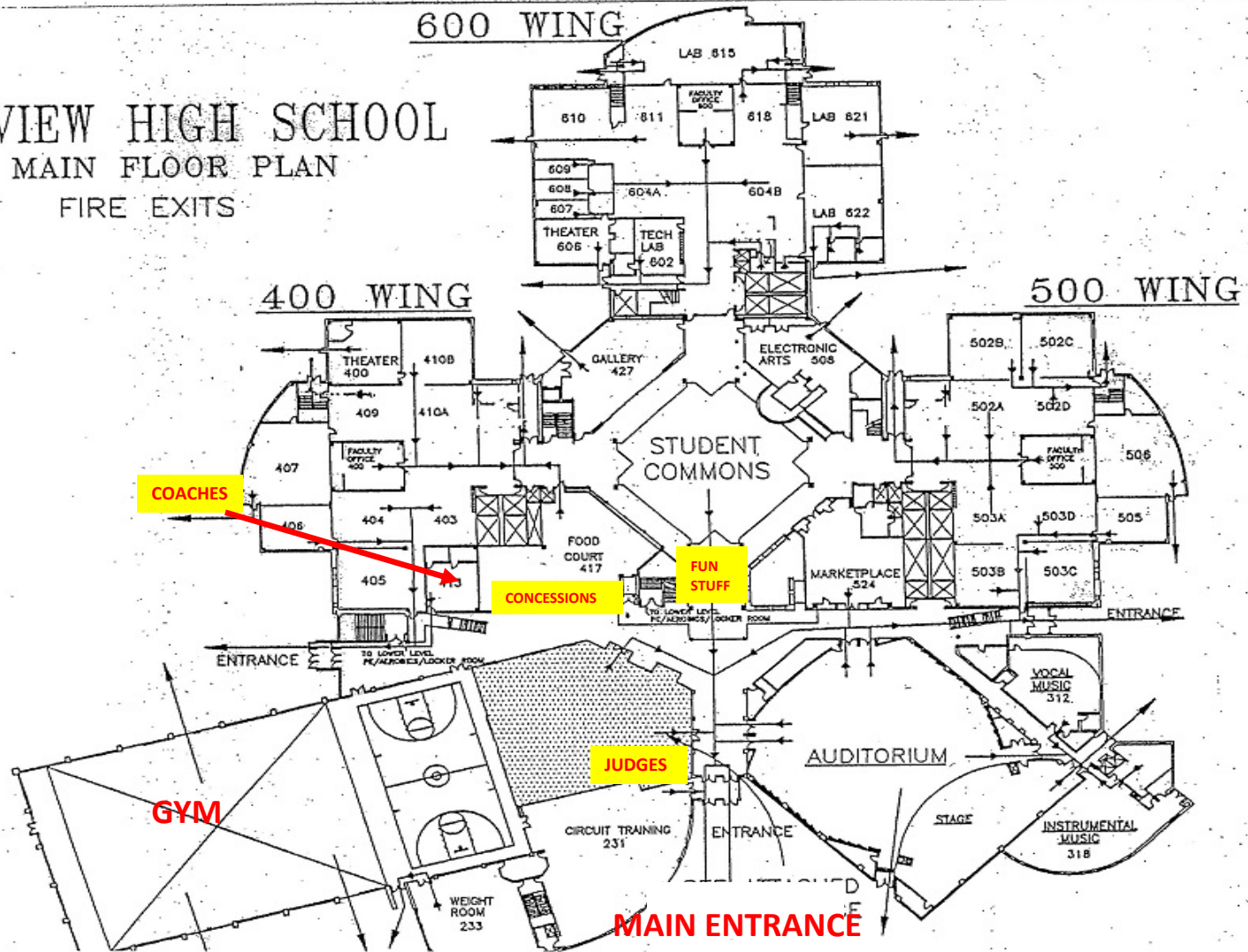
Lower Level View



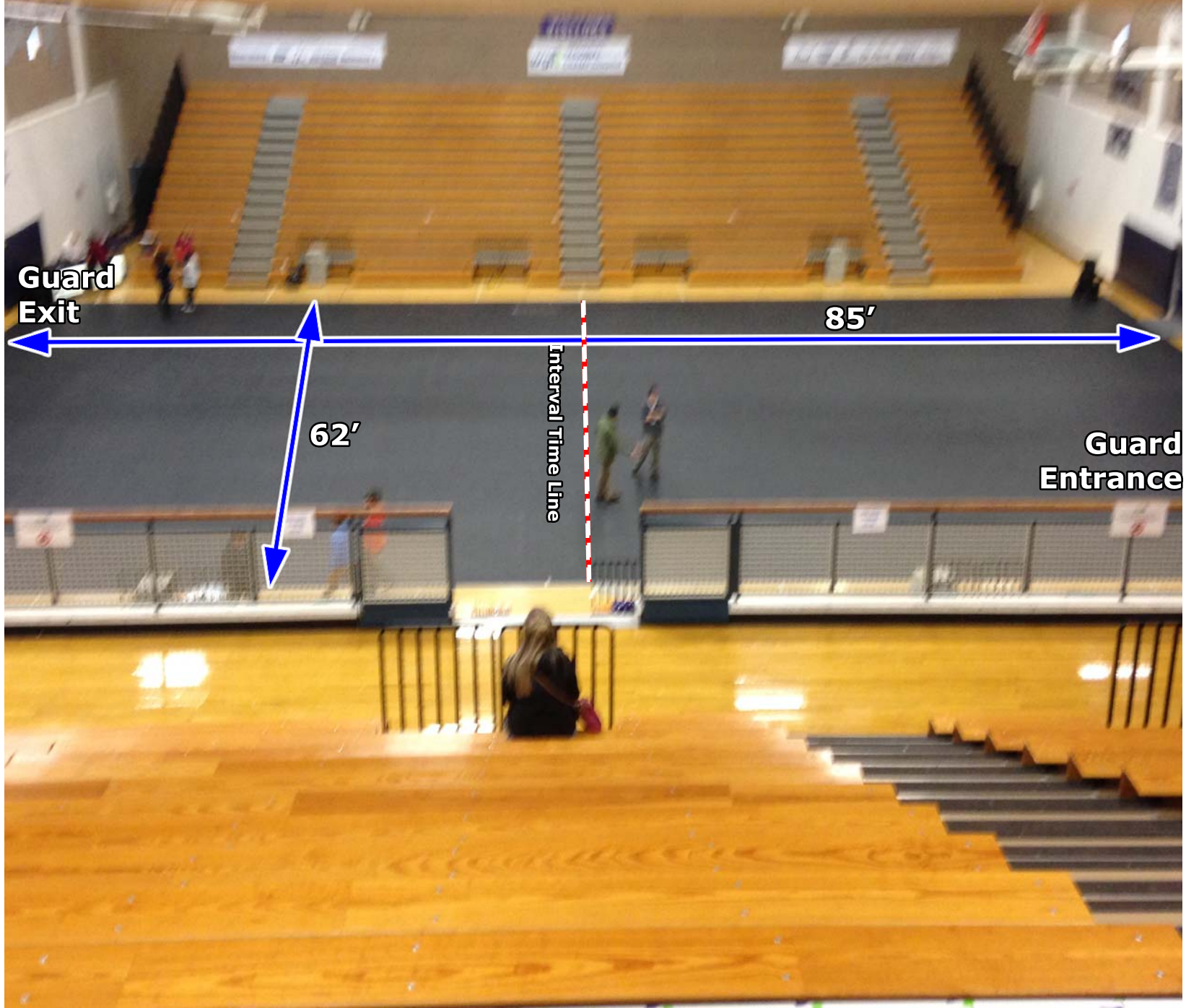
SKYVIEW HIGH SCHOOL

MAIN FLOOR PLAN

FIRE EXITS



WGI Portland Color Guard Regional Performance Gym

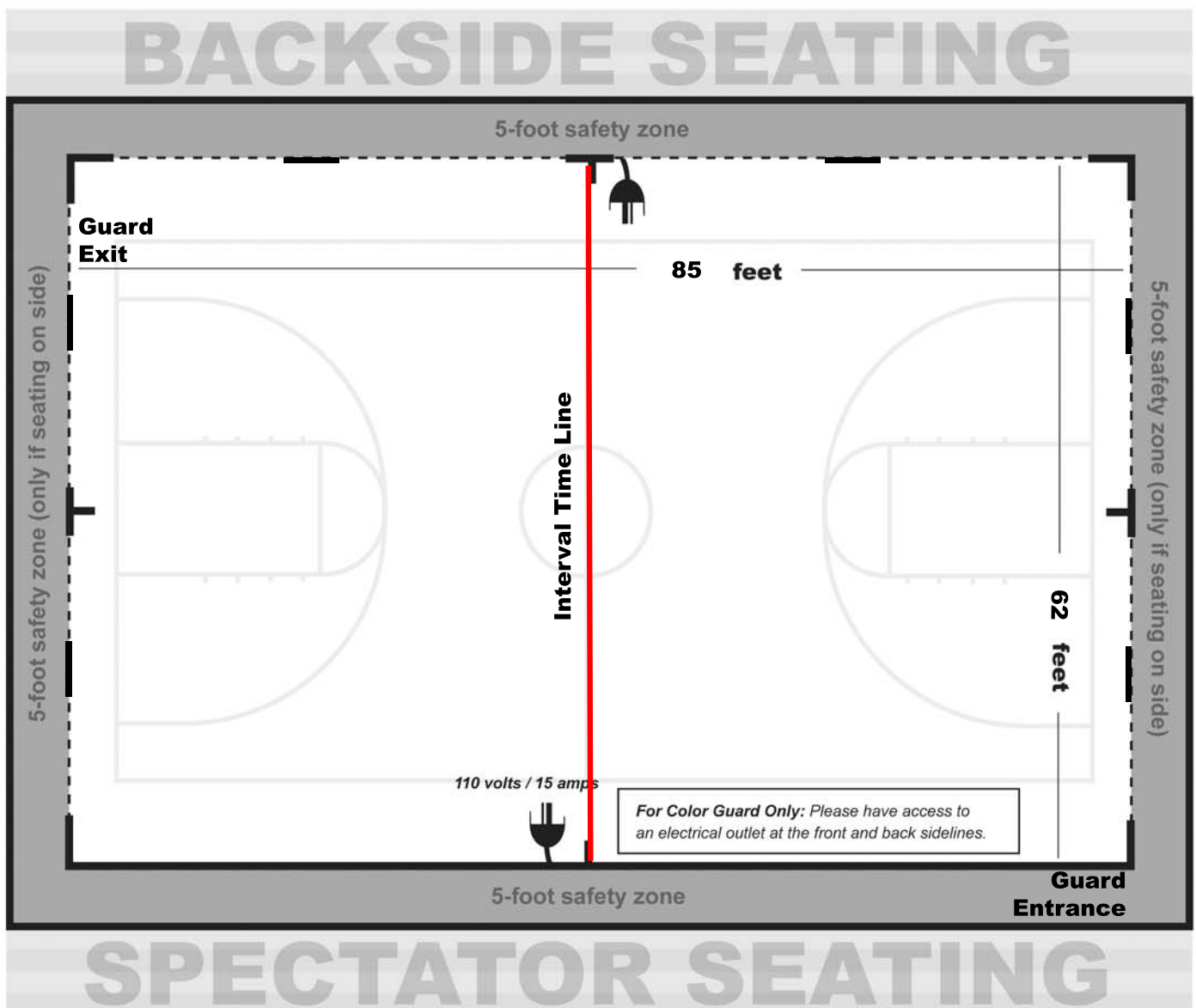




WGI Portland Regional Competition Area Skyview High School, Vancouver, WA

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 85'X 62'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the 2019 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules