MID EAST PERCUSSION & WINDS POWER REGIONAL CONTEST INFORMATION

SATURDAY - SUNDAY, MARCH 21-22, 2020

LOCATION

BB&T Arena at Nothern Kentucky University 500 Louie B Nunn Dr. Highland Heights, KY 41099

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Kenneth Coultas - 931-231-0486 - kenneth@wgi.org

Site Manager: Benja Russell – 404-988-9393 – benja@wgi.org



SEE PAGE 2.

COMPETITIONSUITE DETAILS

Accessing Your Group - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

Accessing Commentary - https://help.competitionsuite.com/article/17-accessing-commentary

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

WINDS PRELIMS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/2VI2O9J

PERCUSSION PRELIMS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/32HDDFX

WINDS FINALS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/3ACGZAQ

PERCUSSION FINALS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/2T6VYQJ

REGIONAL REMINDERS - HTTPS://WGI.ORG/WP-CONTENT/UPLOADS/2020/02/PERC.WINDSREGIONALREMINDERS.PDF





2020 Mid East Power Regional Judge Panels

Winds Prelims/Finals

Overall Effect: Tim Gray Music Analysis: Al Lilly Visual Analysis: Michael Tarr Prelims T&P: Marc Zirille Finals T&P: Brad Love Critique to begin at 1:00 PM

Percussion Prelims

PSA, PIA, PSCA, PIW

Effect-Music: Michael McIntosh Effect-Visual: Jim Shade Music: Brian Mason Visual: Austin Greene T&P: Marc Zirille

PSA/PIA/PSCA Critique to begin at 3:15 PM PIW Critique to begin at 7:15 PM

PSCO, PSO, PIO, PSCW, PSW

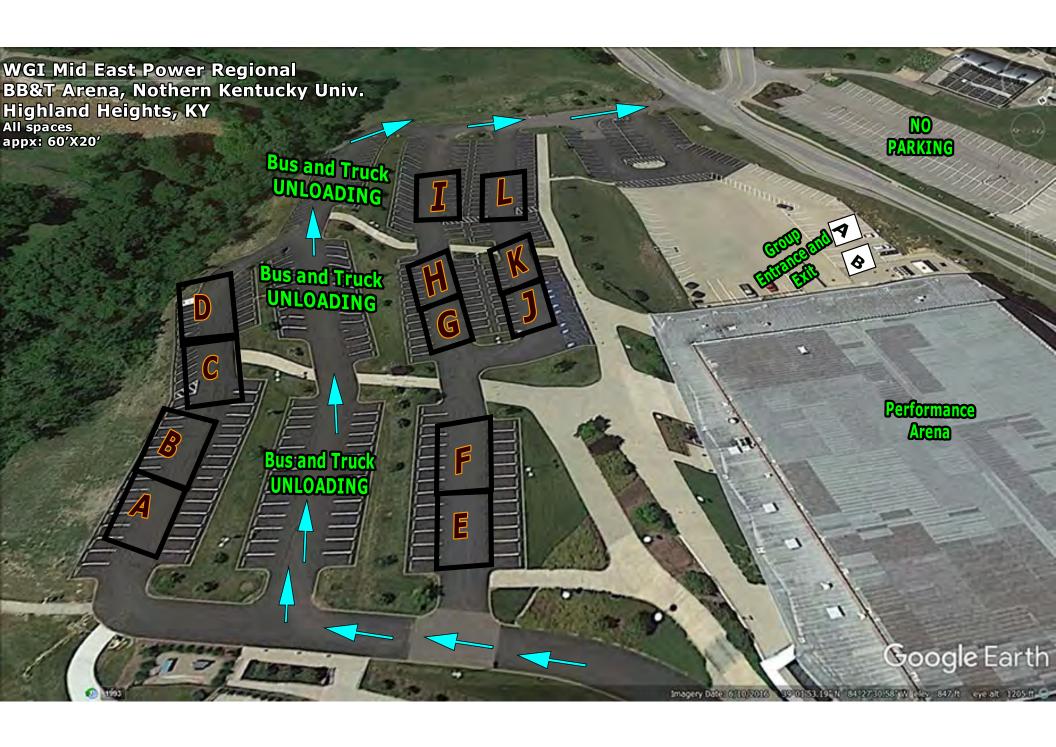
Effect-Music: Chad Heiny Effect-Visual: Matt Stevens Music: Marty Griffin Visual: Ron Hardin T&P: Brad Love

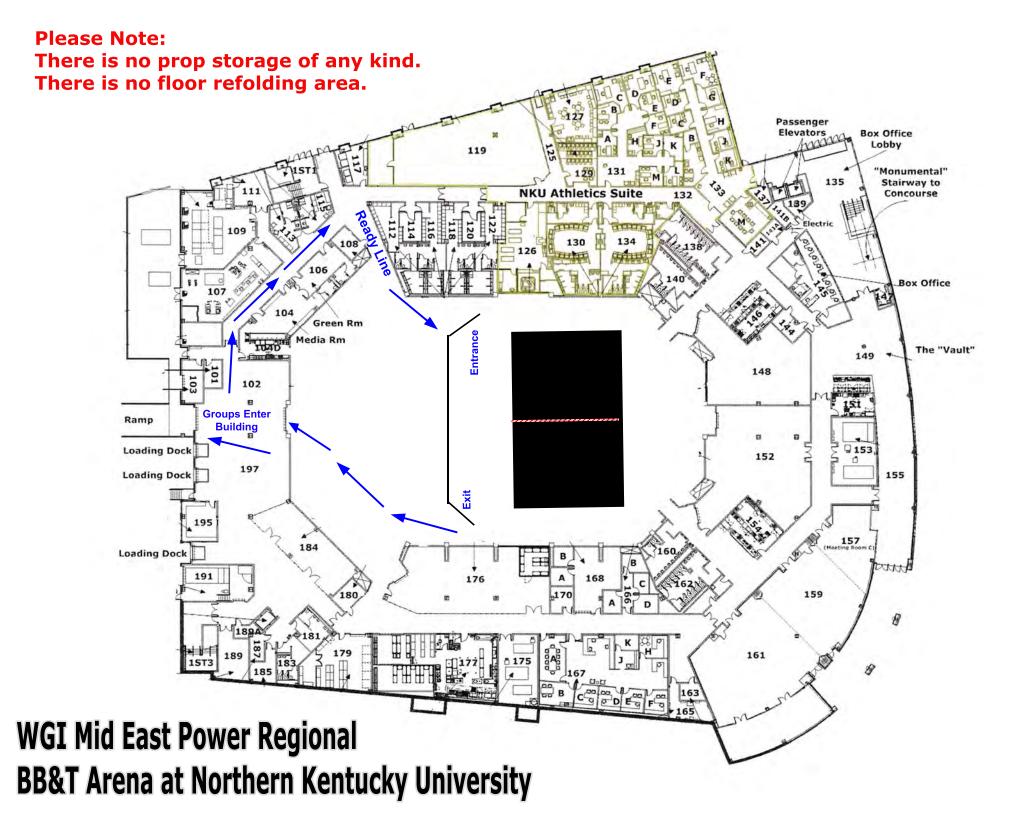
Critique to begin at 6:00 PM

Percussion Finals

Double panel for all classes.







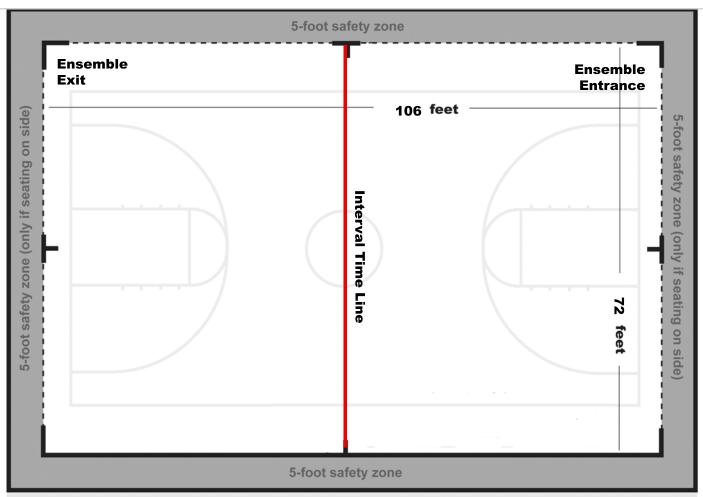


Mid East Power Regional BB&T Arena, Highland Heights, KY

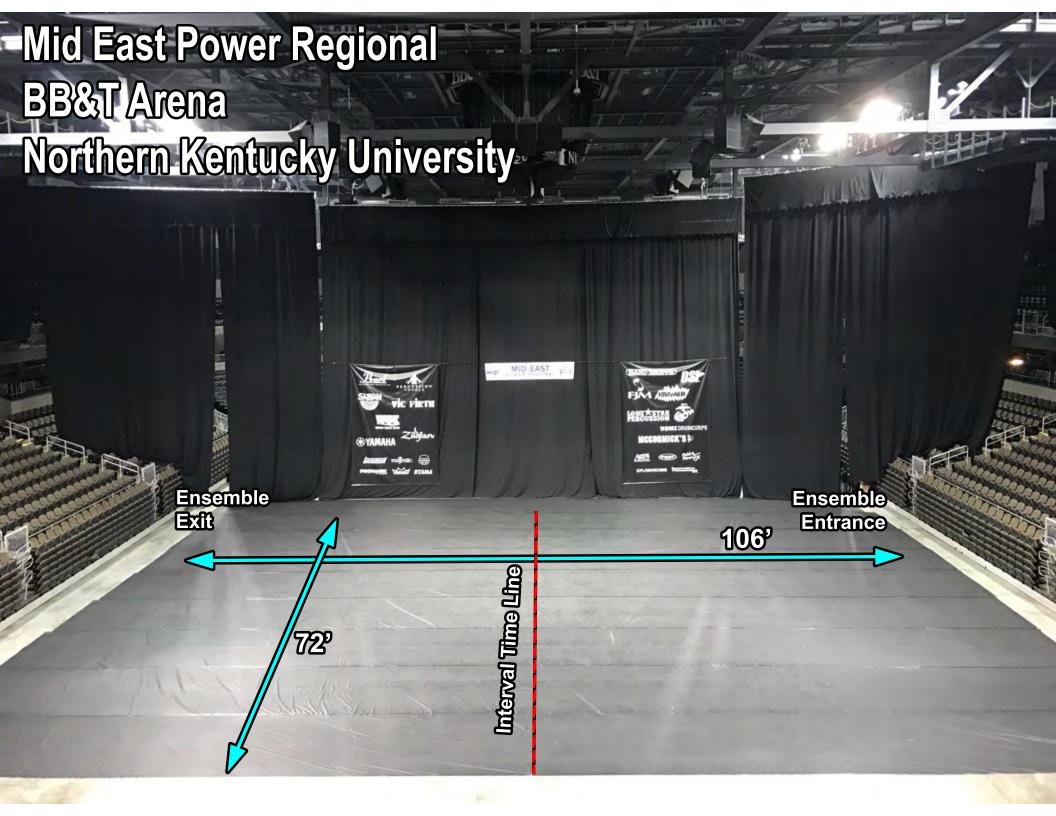
All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 72'X106'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook

Black Curtain



SPECTATOR SEATING





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20× 20×

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- Go to the Apple App
 Store or Google Play
 Store, search for BAND
 and download.
- Sign up using your phone number, email, Facebook account or Google account.
- Scan the QR code or use the link below to join the BAND.







W G I 2 O 2 O

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