# SOUTH PERCUSSION & WINDS POWER REGIONAL CONTEST INFORMATION

SATURDAY - SUNDAY, MARCH 21-22, 2020

### LOCATION

Reed Green Coliseum at University of Southern Mississippi MK Turk Circle Hattiesburg MS, 39406

### EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Dave Priester - 703-587-9841 – <u>dave@wgi.org</u> Site Manager: Jason Parent – 630-709-1678 – jason@wgi.org

#### JUDGE PANEL

SEE PAGE 2.

#### **COMPETITIONSUITE DETAILS**

ACCESSING YOUR GROUP - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

ACCESSING COMMENTARY - <u>https://help.competitionsuite.com/article/17-accessing-commentary</u>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

### **ADDITIONAL REGIONAL INFO**

WINDS PRELIMS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/3891LSV

PERCUSSION PRELIMS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/32YXE15

WINDS FINALS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/2VTSZWC

PERCUSSION FINALS LOGISTICAL SCHEDULE - HTTPS://BIT.LY/32ZPHZI

REGIONAL REMINDERS - HTTPS://WGI.ORG/WP-CONTENT/UPLOADS/2020/02/PERC.WINDSREGIONALREMINDERS.PDF







# 2020 South Power Regional Judge Panels

## Winds Prelims/Finals

Overall Effect: Greg Mills Music Analysis: John Bell Visual Analysis: Katie Buelow Prelims T&P: Robin Crawford Critique to begin at 1:00 PM

# **Percussion Prelims**

PSA, PIA Effect-Music: Paul Smith Effect-Visual: Blair Kuhn Music: Peter Furnari Visual: Bret Mascaro T&P: Robin Crawford Critique to begin at 4:45 PM

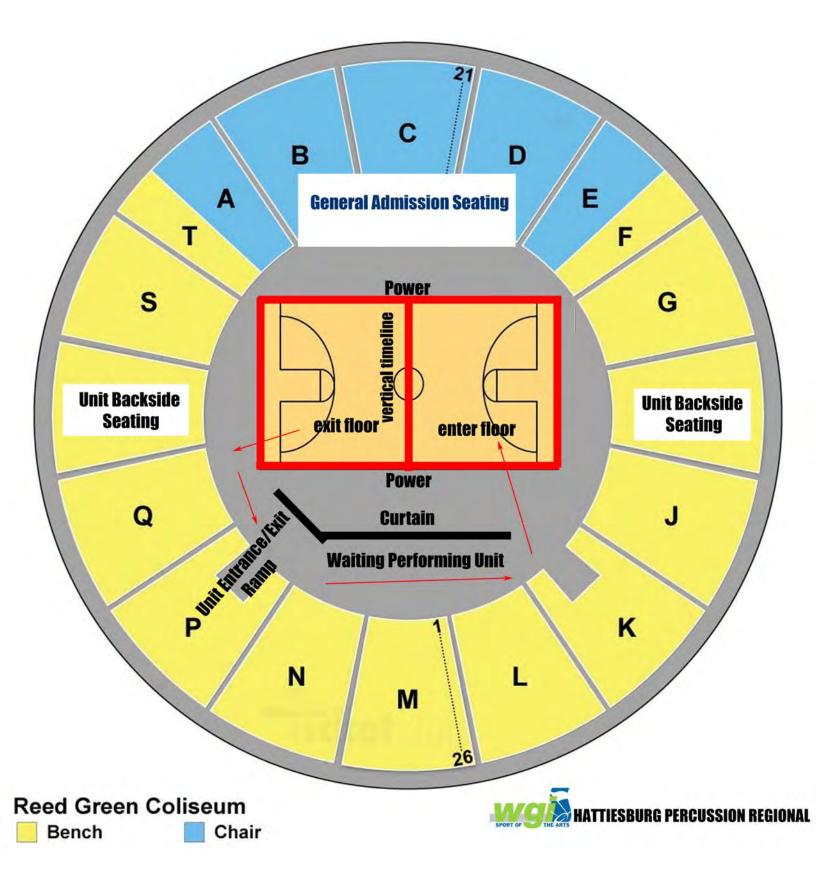
#### PSCO, PSO, PIO, PSCW, PSW, PIW

Effect-Music: Dave Carbone Effect-Visual: Greg Guffey Music: Jeff Prosperie Visual: Gary Graves T&P: Robin Crawford Critique to begin at 6:40 PM

# **Percussion Finals**

Double panel for all classes.



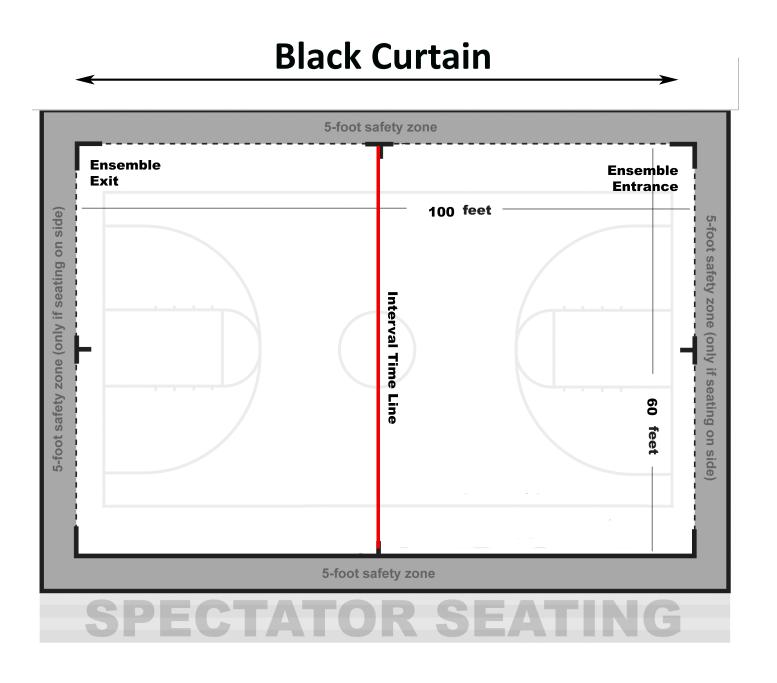




### South Power Regional Reed Green Colisium, Hattiesburg, MS

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 60'X100'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook





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