

# **SOUTH BRUNSWICK COLOR GUARD REGIONAL CONTEST INFORMATION SATURDAY & SUNDAY, FEBRUARY 22 & 23, 2020**



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## **LOCATION**

South Brunswick High School  
750 Ridge Road  
Monmouth Junction, NJ 08852

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## **EMERGENCY CONTACTS (DAY OF SHOW ONLY)**

CONTEST ADMINISTRATOR: Tom Beresford / 914-456-9389 / [TomB@wgi.org](mailto:TomB@wgi.org)  
EVENT PARTNER: Ginny Kraft / 609-462-6686 / [kraft.virginia@gmail.com](mailto:kraft.virginia@gmail.com)

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## **JUDGE PANEL**

Listed Below

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## **COMPETITIONSUITE DETAILS**

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

*Score Summary Sheets are also located in your CompetitionSuite account with your overall score.*

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## **ADDITIONAL REGIONAL INFO**

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/w6rh8yj>

FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/yx3czfl8>

WARM UP AREAS – Music is permitted in both body and equipment warm up at moderate levels. If you wish to use music you must provide your own sound system.

SCORE POSTING – Posted in the cafeteria

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>



## 2020 South Brunswick Color Guard Regional Judge Panels

### Prelims

	Equipment	Movement	Design Analysis	General Effect	
<b>SRA/IRA</b>	Jason Derting	Erin Brown	Michael Stone	Mike Anderson	James Mahoney
<b>SA</b>	Jason Derting	Erin Brown	Edwin Beens	Mike Anderson	James Mahoney
<b>IA</b>	Jason Derting	Hieu Nguyen	Edwin Beens	Mike Anderson	Michael Stone
<b>SO</b>	James Mahoney	Hieu Nguyen	Edwin Beens	Mike Anderson	Michael Stone
<b>IO</b>	James Mahoney	Hieu Nguyen	Edwin Beens	Mike Anderson	Michael Stone
<b>SW</b>	Jason Derting	Hieu Nguyen	James Mahoney	Mike Anderson	Michael Stone
<b>IW</b>	Jason Derting	Hieu Nguyen	James Mahoney	Mike Anderson	Michael Stone

### Finals

	Equipment	Movement	Design Analysis	General Effect	
<b>SRA/IRA</b>	Jason Derting	Hieu Nguyen	Edwin Beens	James Mahoney	Michael Stone
<b>SA</b>	Jason Derting	Hieu Nguyen	Edwin Beens	James Mahoney	Michael Stone
<b>IA</b>	Jason Derting	Erin Brown	Hieu Nguyen	Mike Anderson	Michael Stone
<b>SO</b>	Jason Derting	Erin Brown	Hieu Nguyen	Mike Anderson	Michael Stone
<b>IO</b>	Jason Derting	Erin Brown	Hieu Nguyen	Mike Anderson	Michael Stone
<b>SW</b>	James Mahoney	Erin Brown	Edwin Beens	Mike Anderson	Michael Stone
<b>IW</b>	James Mahoney	Erin Brown	Edwin Beens	Mike Anderson	Michael Stone

**T&P Judge - Jeff Krywinski**

**Lead Judge - Curtis Costanza**





South Brunswick High School

Bus Parking

Spectator Parking

Spectator Entrance

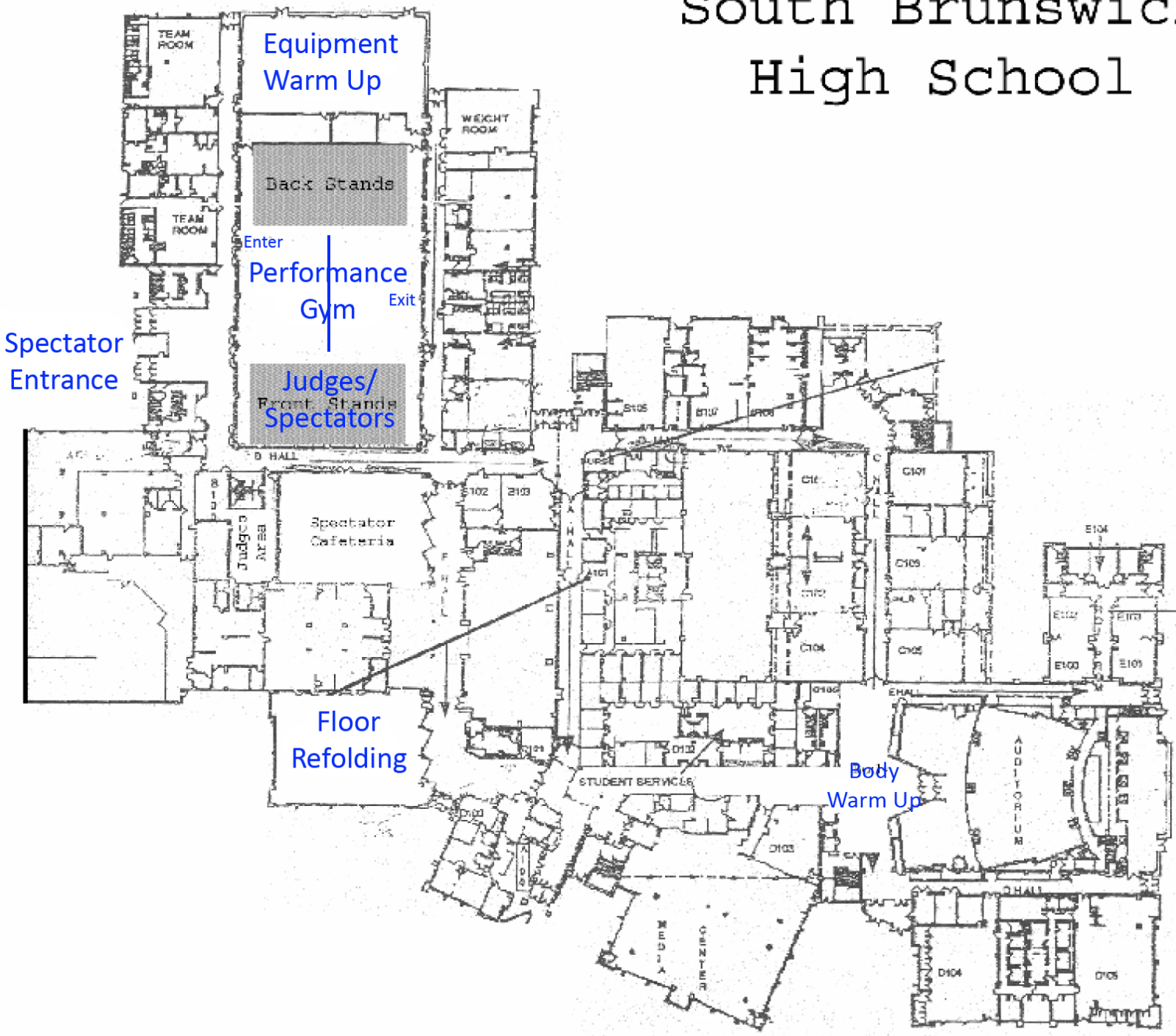
Color Guard Entrance

Equipment Truck Parking

WGI South Brunswick Color Guard Regional  
South Brunswick High School



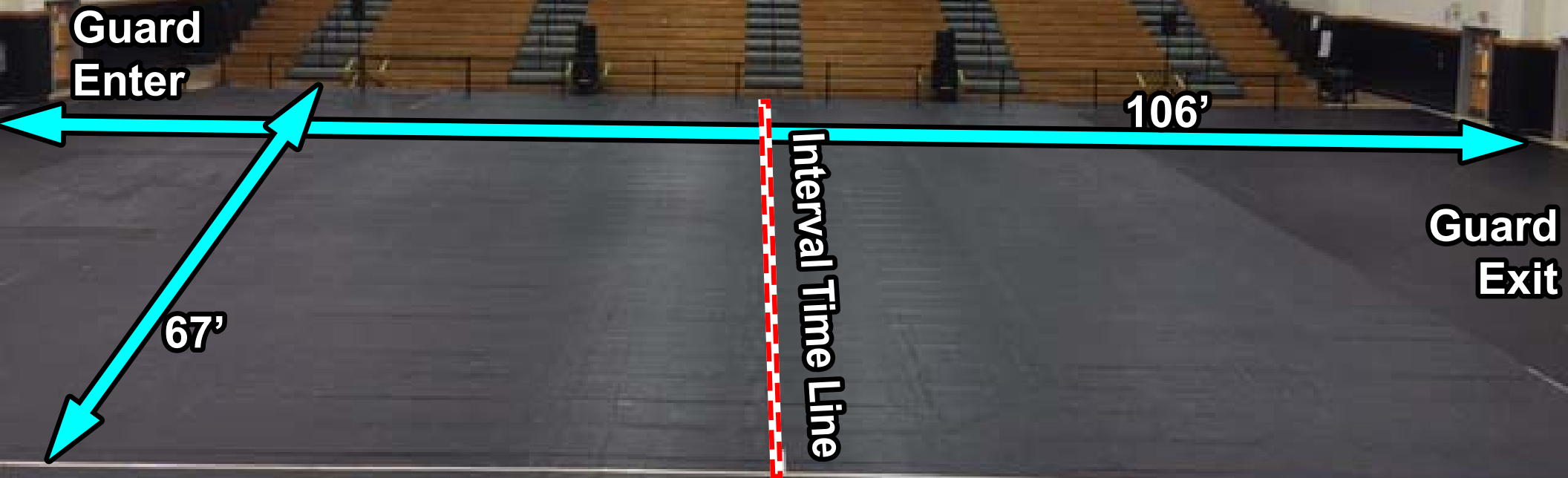
# South Brunswick High School



# WGI South Brunswick Color Guard Regional

## South Brunswick High School

### Performance Gym

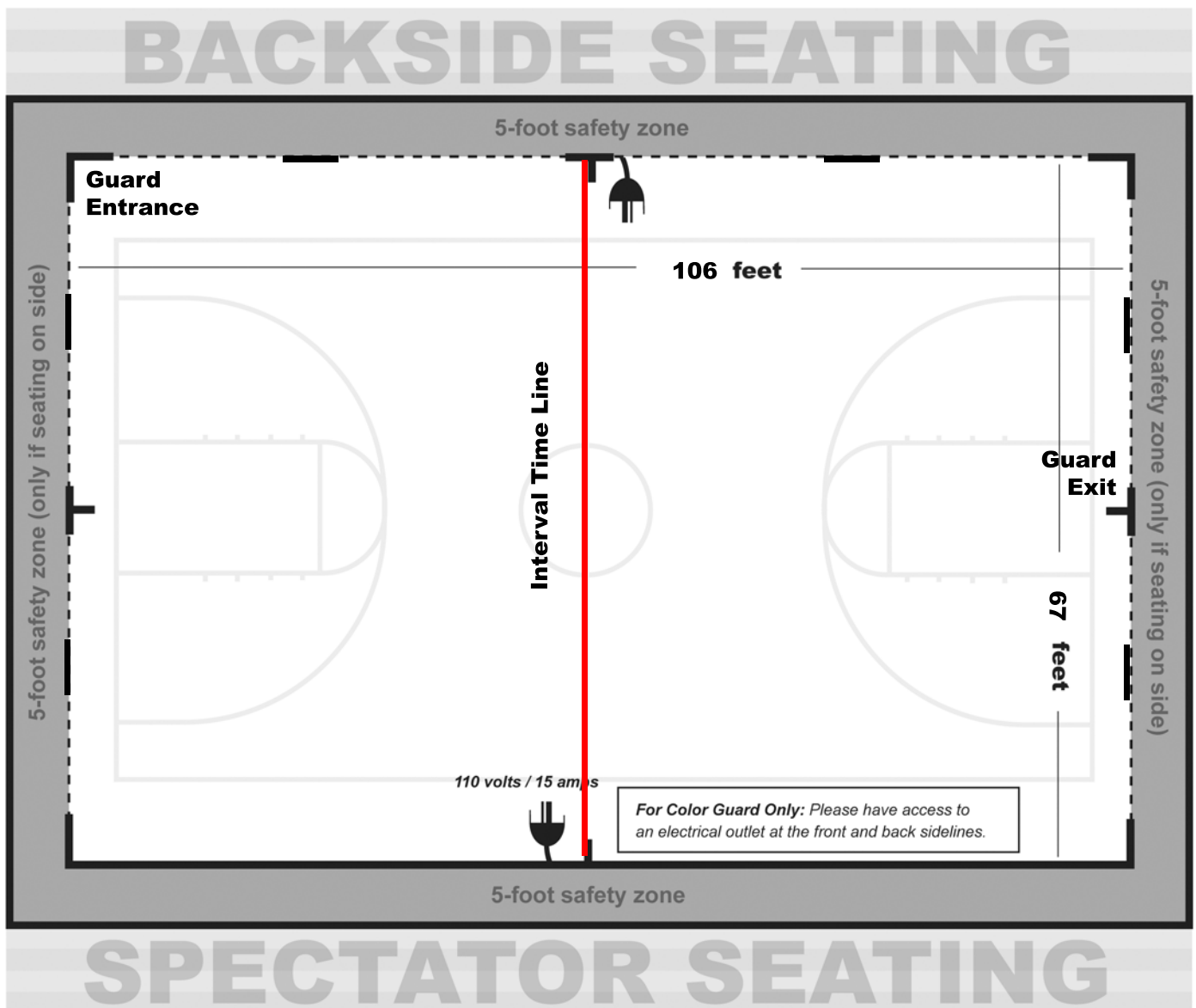




## WGI South Brunswick Regional Competition Area South Brunswick High School, Monmouth Junction, NJ

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 106'X67'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook





## Welcome to South Brunswick High School!

For your convenience, we would like to provide you with parking instructions in advance of your arrival. These instructions were designed to ensure that the event is run smoothly and safely

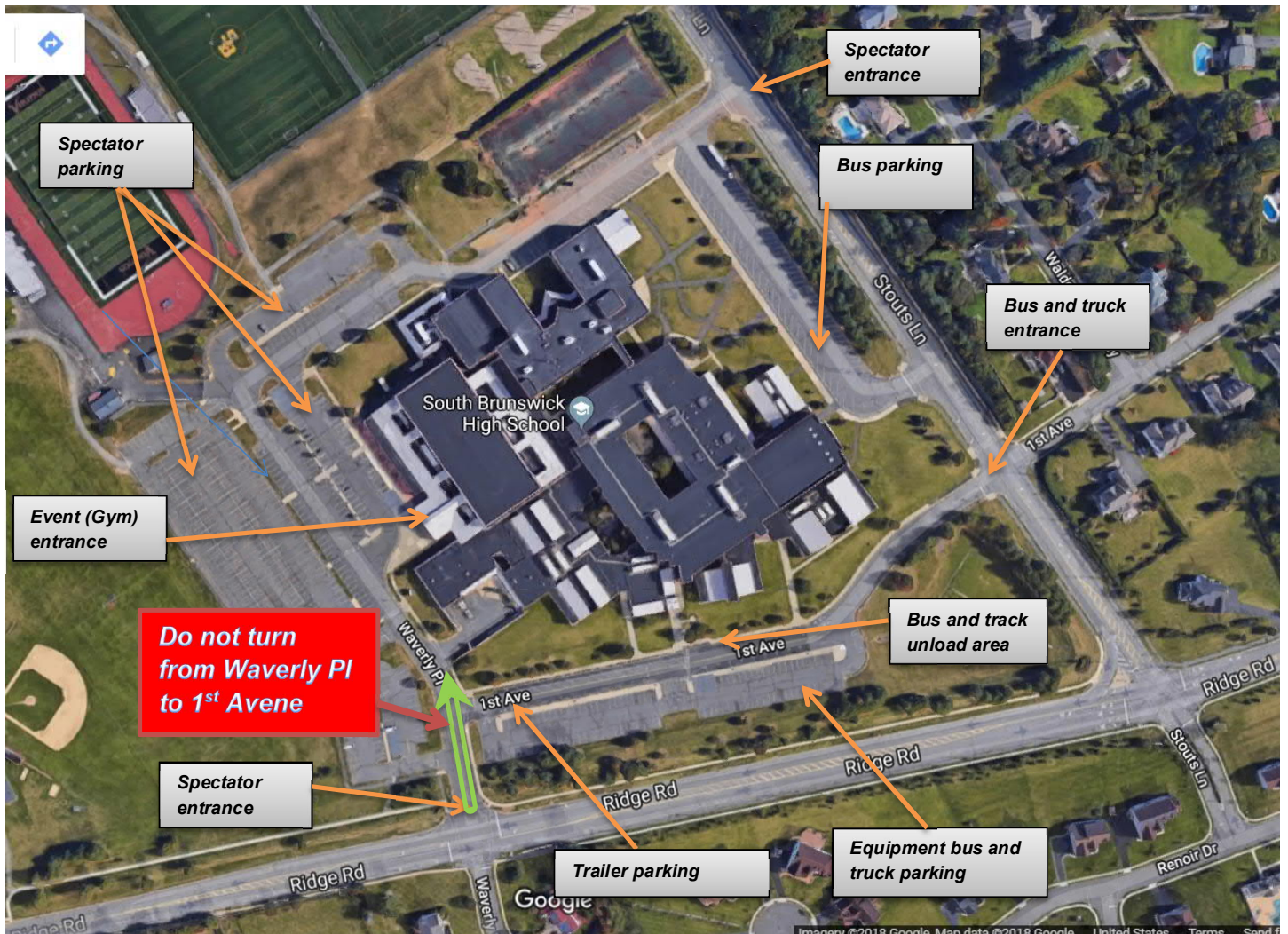
Spectators should enter from Ridge Rd, proceed straight and park in front of the Event (Gym) Entrance. Spectators must **not turn right onto 1<sup>st</sup> Ave from Waverly Pl.**

Directors and those helping unload equipment (who arrive individually) should follow the instructions for spectators

Performers not arriving by bus can use the Bus and truck entrance for drop off, after which they should park in the spectator parking lot. However, if they use the Ridge Rd entrance, they must **not turn right onto 1<sup>st</sup> Ave from Waverly Pl.**

Buses and equipment vehicles (buses, trucks, vans, trailers) should enter from Stouts Ln.

We allow you to unload in front of the school, after which buses should go around the school and park in the designated bus parking area, while equipment vehicles should park in front of the school entrance.

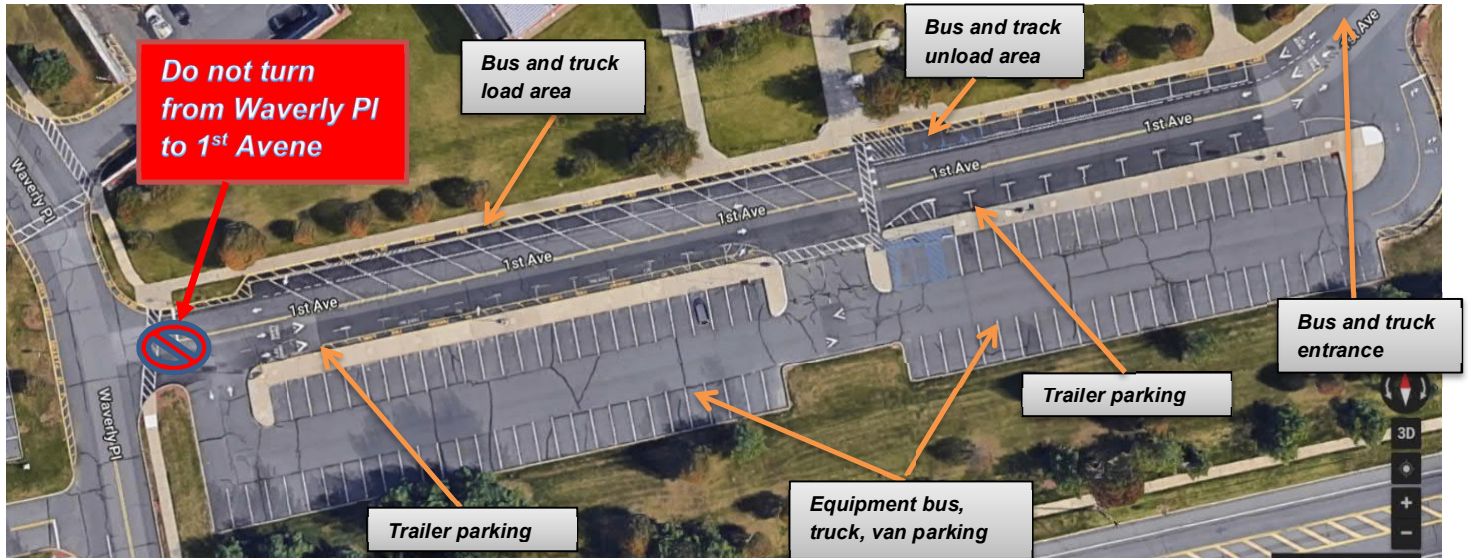




In order to maintain the safety of our performers, 1<sup>st</sup> Ave will have one-way traffic from Stouts Ln to Waverly Pl.

If a bus or equipment vehicle uses the Ridge Rd entrance, **make sure to not turn right onto 1<sup>st</sup> Ave**. Instead, go around the school to the Stouts Ln entrance.

Also, **do not perform a U-Turn on 1<sup>st</sup> Ave**.



After unloading, trailers should continue along 1<sup>st</sup> Ave and park on the side.



All other equipment vehicles should use the middle entrance to the parking lot and park at an angle.



Thank you for your cooperation and we look forward to seeing you on our parking lots,

Parking Crew, South Brunswick High School



20 WGI  
20 I AM WGI



JOIN THE  
SOUTH BRUNSWICK  
CG REGIONAL  
BAND!

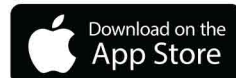
**BAND**

- Free all-in-one group communication platform.
- Share group announcements via push notification, text message or email.
- Robust group calendar and membership management.
- Customizable to your unique communication needs.
- Available for your mobile device and desktop.

**BAND LINK:**

<https://band.us/n/afa825K2F3w8J>

- 1 Go to the Apple App Store or Google Play Store, search for BAND and download.
- 2 Sign up using your phone number, email, Facebook account or Google account.
- 3 Scan the QR code or use the link below to join the BAND.



#WGI2020

#IAMWGI

## ***From the WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules